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Jessonda

Opéra en trois Actes

Musique de

LOUIS SPOHR

arrangée

pour deux Violons, Viola et Violoncelle

PAR

H. A. Prager.

Propriété de l'Editeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

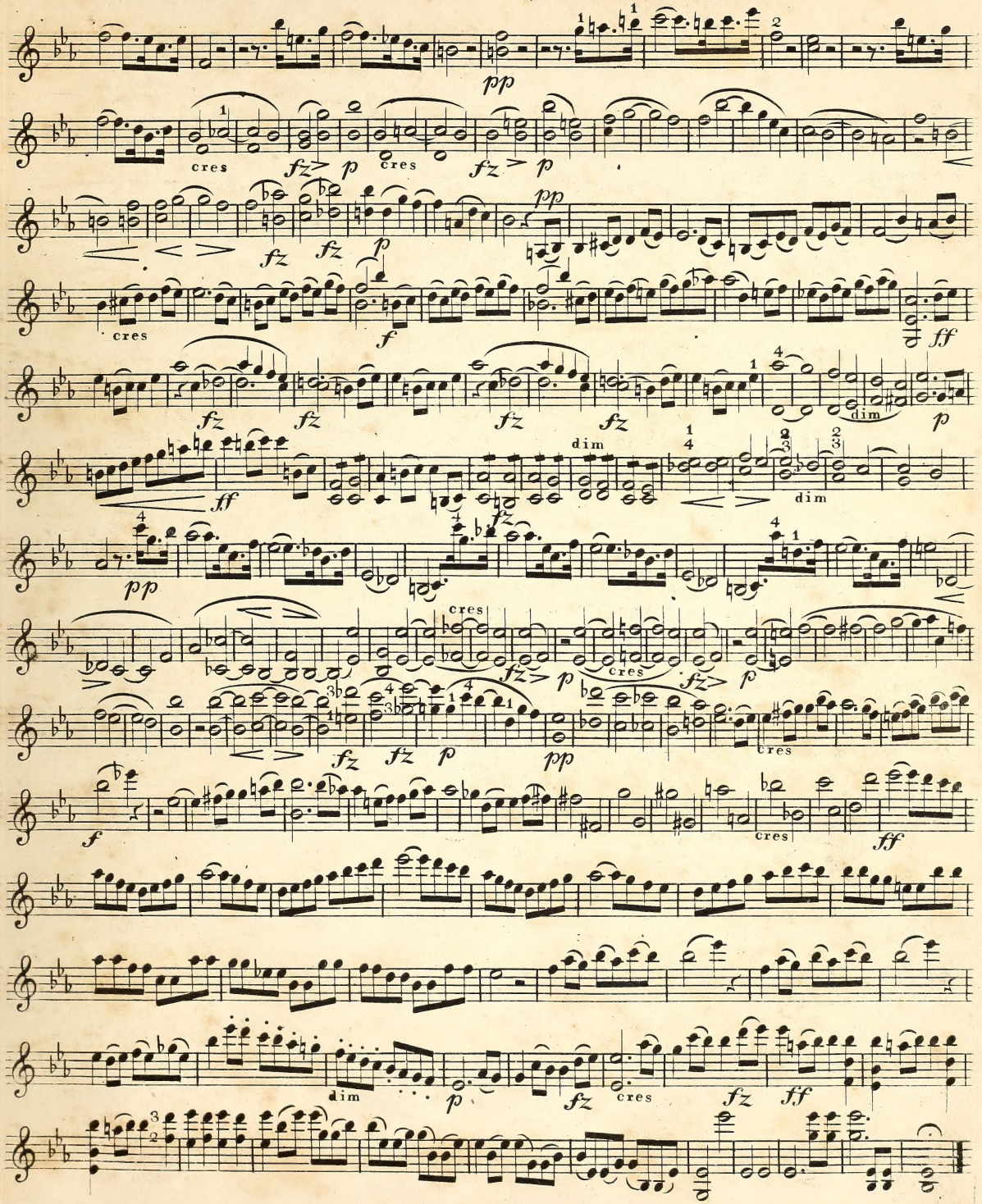
Pr. 5 Rthlr.





VIOLINO I.


Moderato. (= 88.)
Ouverture.
pizz
arco
(= 88)
cres
Vivace. (= 132.)
dim
cres
dim

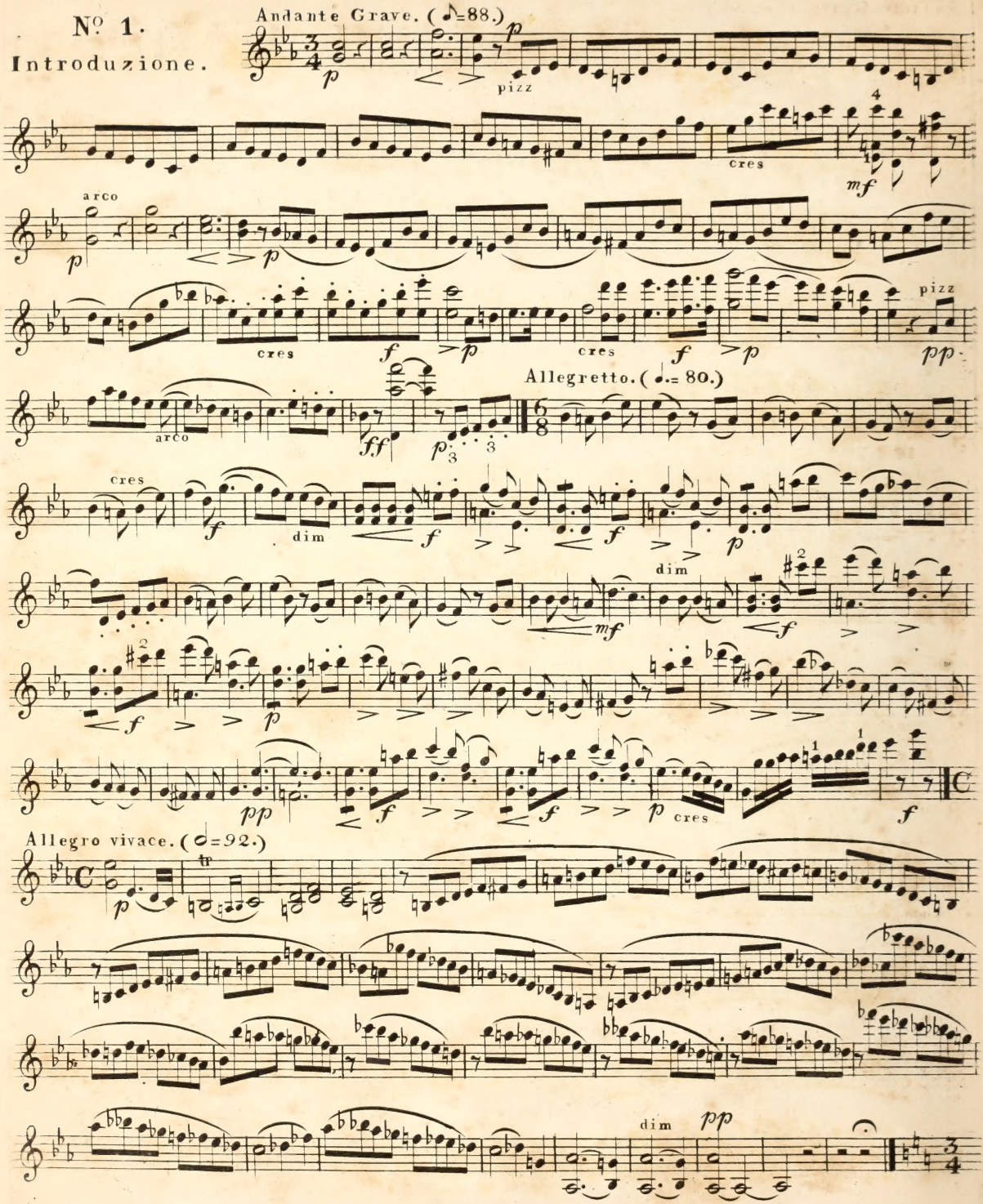

pp
cres
fz
p
cres
fz
p
pp
fz
fz
p
f
cres
ff
fz
fz
fz
fz
dim
p
ff
dim
dim
pp
fz
cres
fz
p
cres
fz
p
fz
fz
p
pp
cres
f
cres
ff
dim
p
fz
cres
fz
fff

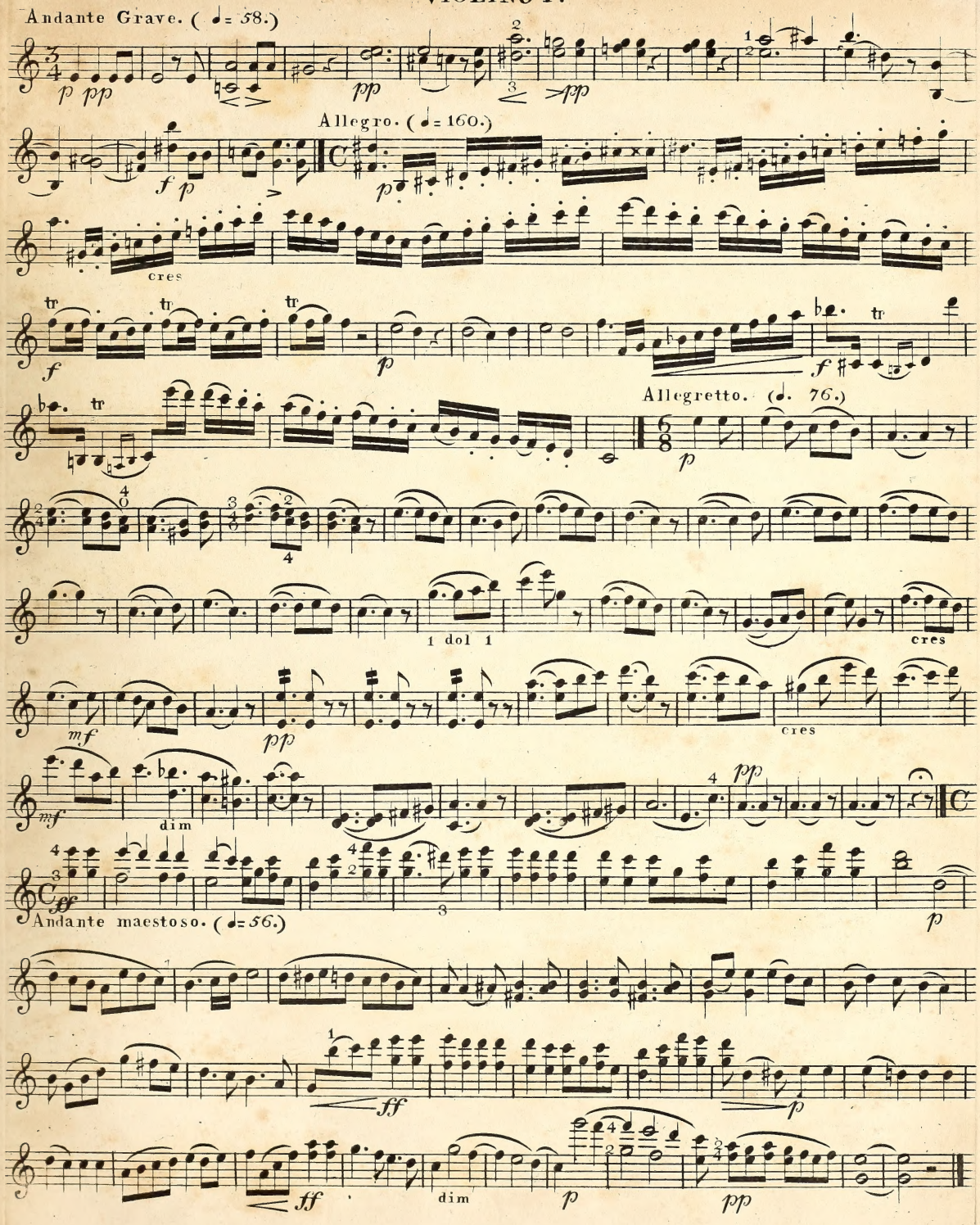
VIOLINO I.

(Kalt und starr, doch majestätisch.)

Nº 1.

Introduzione.



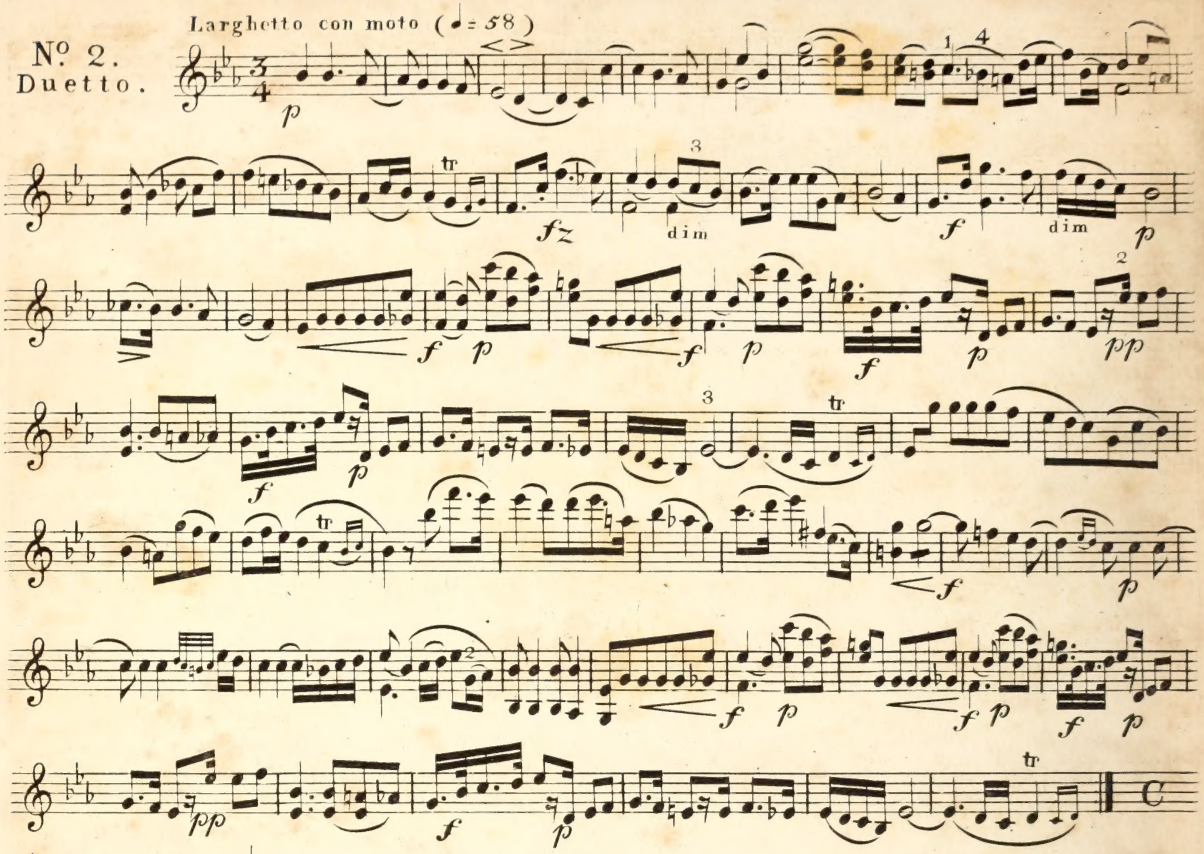

Andante Grave. (♩= 58.)
Allegro. (♩= 160.)
cres
Allegretto. (♩. 76.)
1 dol 1
cres
cres
dim
Andante maestoso. (♩= 56.)
dim

VIOLINO I.

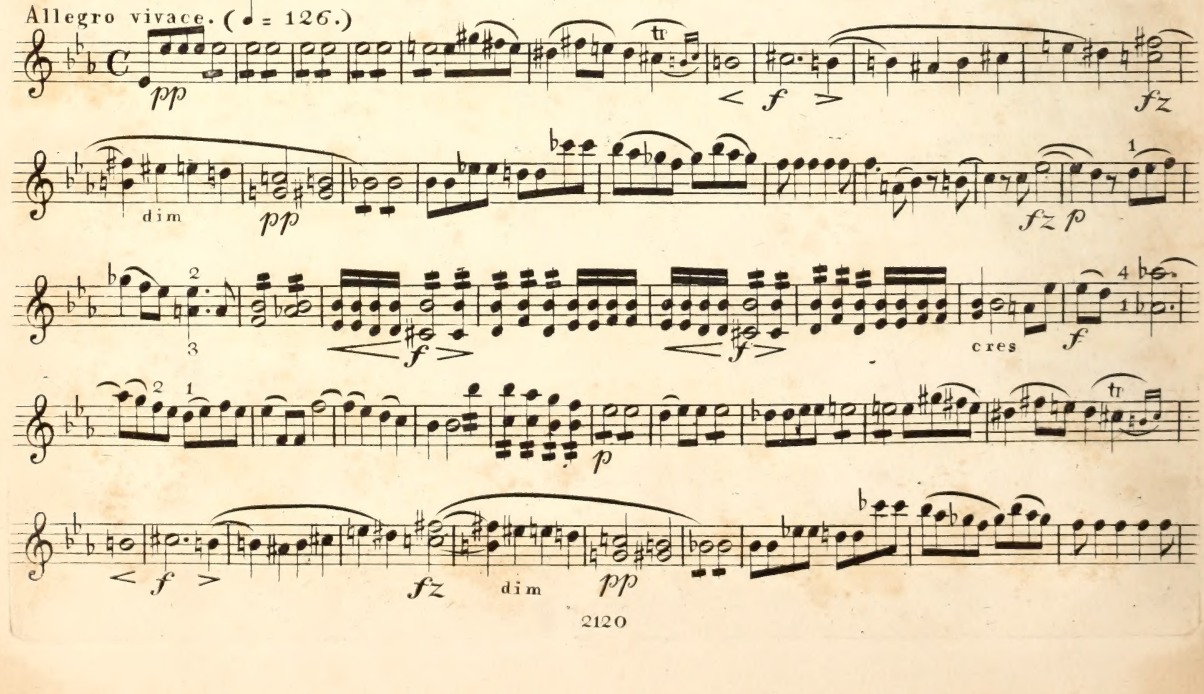
(Aus dieses Tempels heil'gen Mauern.)

Nº 2. Duetto.

Larghetto con moto (♩ = 58)



Allegro vivace. (♩ = 126.)

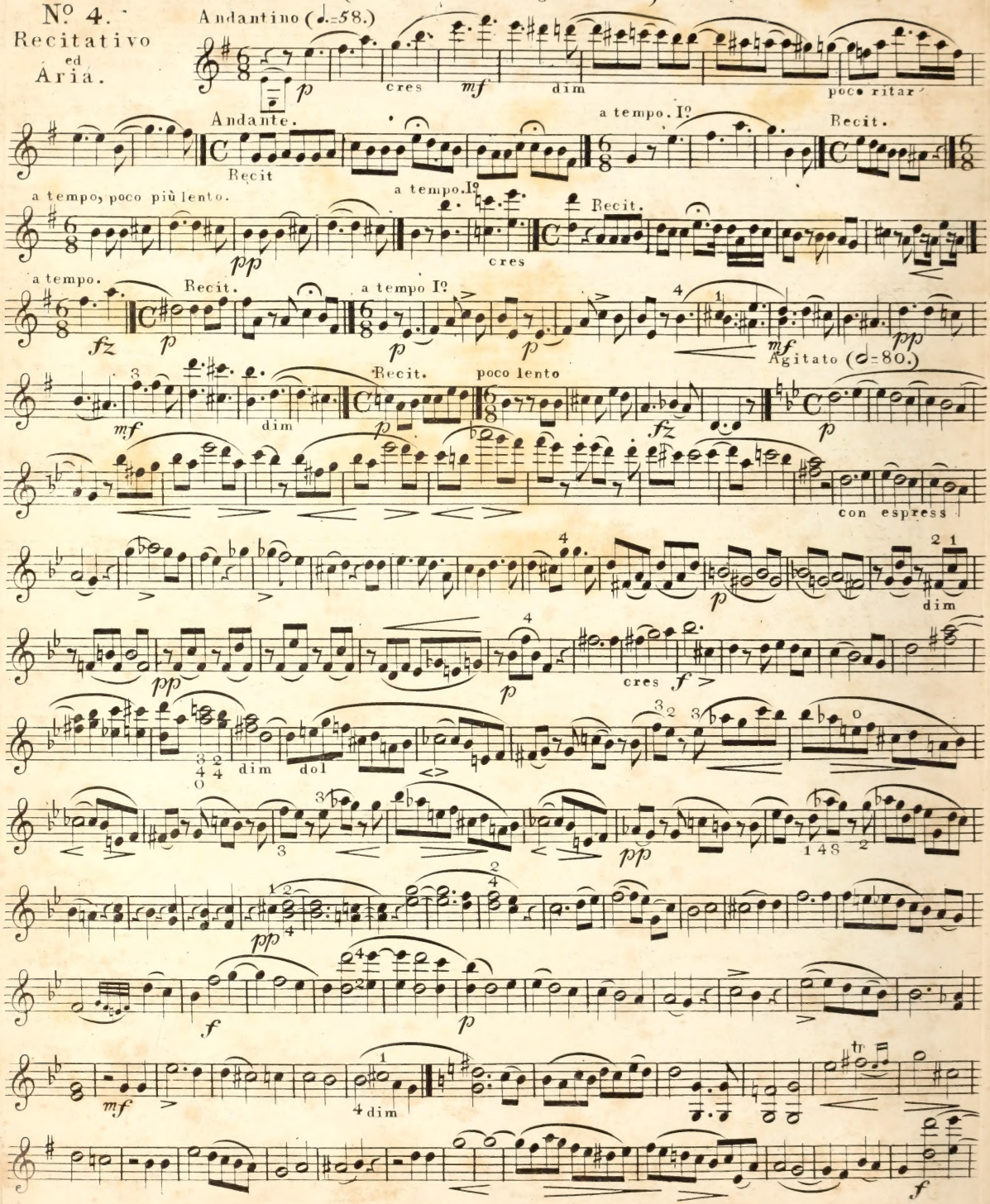


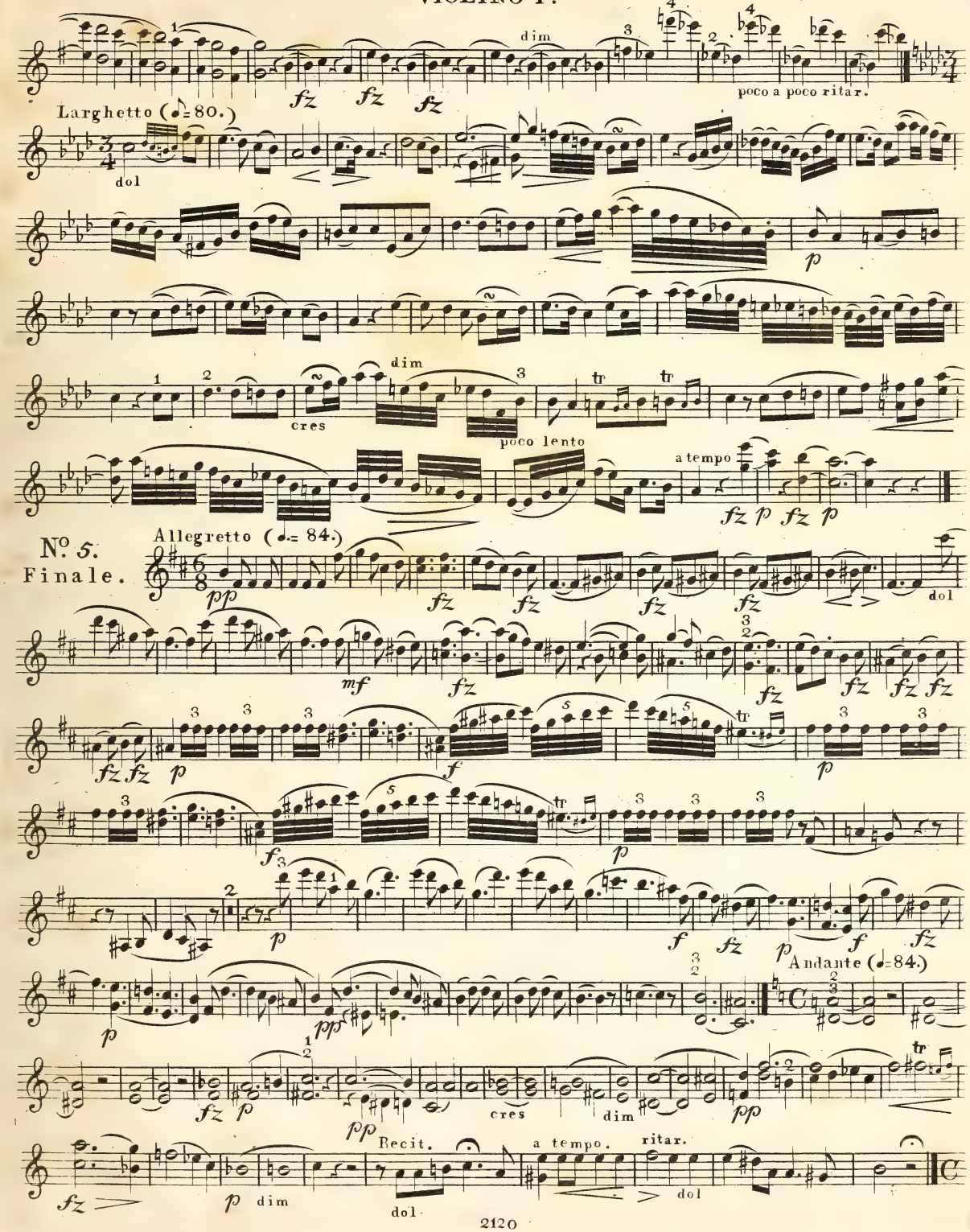

cres
(Der auf Morgen Abend = Gluthen)
No. 3.
Aria
con
Coro.
Moderato (♩ = 96.)
dim
dim
cres
cres
cres
cres

VIOLINO I.

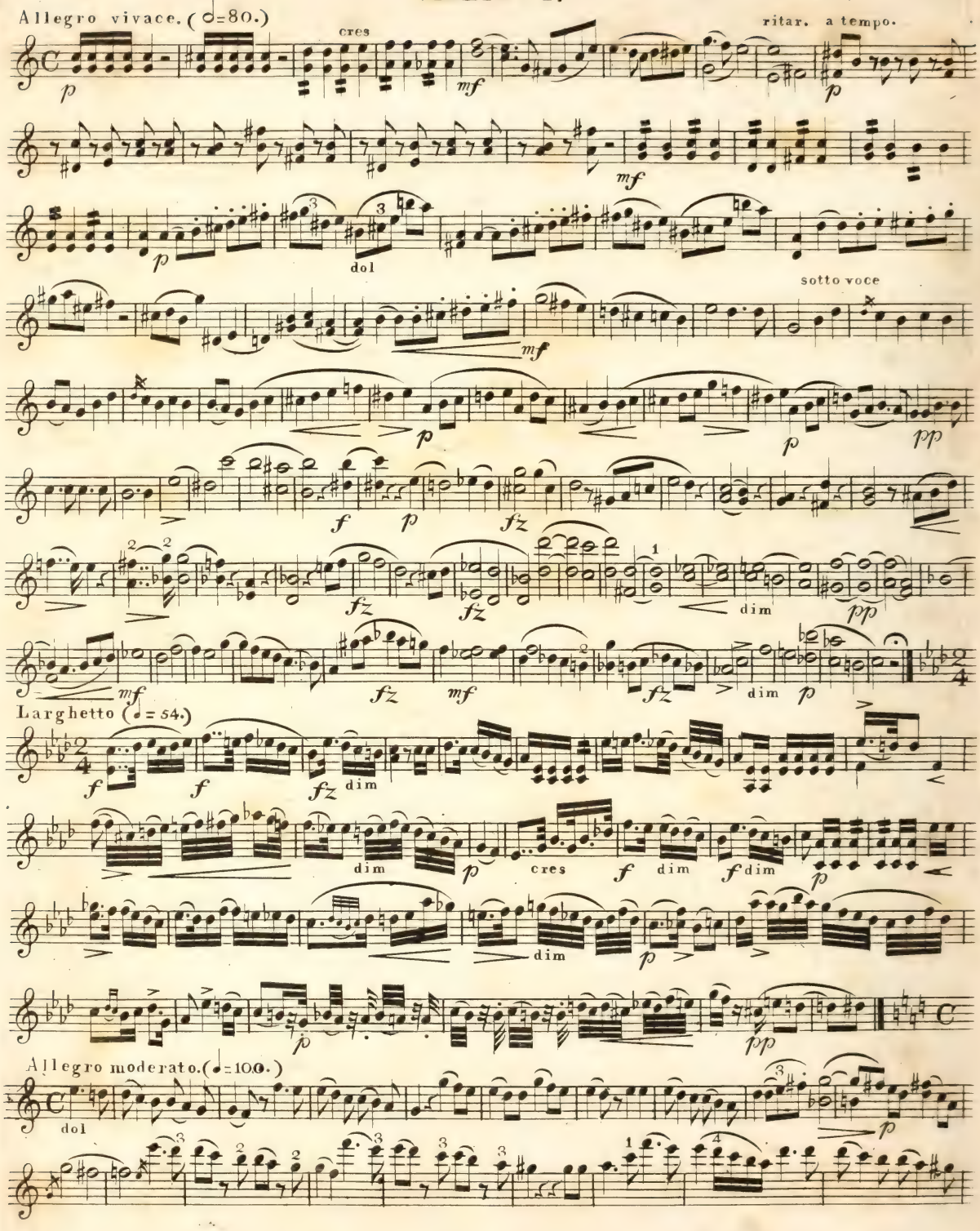
(Als in mitternächtiger Stunde)

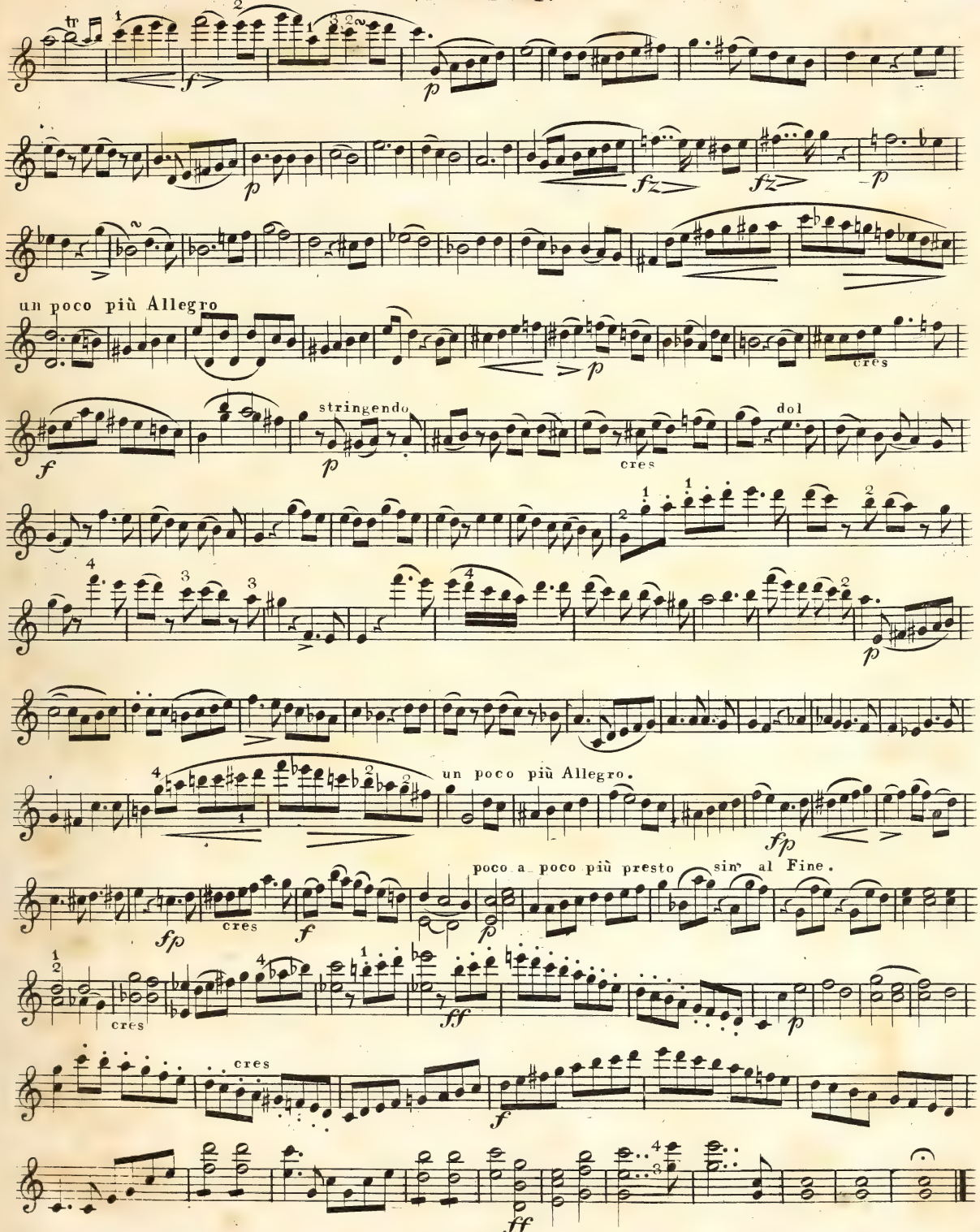
Nº 4.
Recitativo ed Aria.




dim
poco a poco ritar.
Larghetto (♩= 80.)
dol
p
dim
cres
poco lento
tr
a tempo
fz p fz p
No. 5.
Finale.
Allegretto (♩.= 84.)
pp
fz
dol
mf
fz p fz
f
Andante (♩=84.)
pp
cres
dim
Recit.
a tempo.
ritar.
dol

VIOLINO I.


Allegro vivace. (𝅗𝅥=80.)
cres
ritar. a tempo.
dol
sotto voce
dim
Larghetto (𝅗𝅥 = 54.)
Allegro moderato. (𝅗𝅥=100.)


un poco più Allegro
stringendo
dol
cres
un poco più Allegro.
poco a poco più presto
sim al Fine.

Nº 6.

Introduzione.

Adagio. (♩= 84.) II AKT.



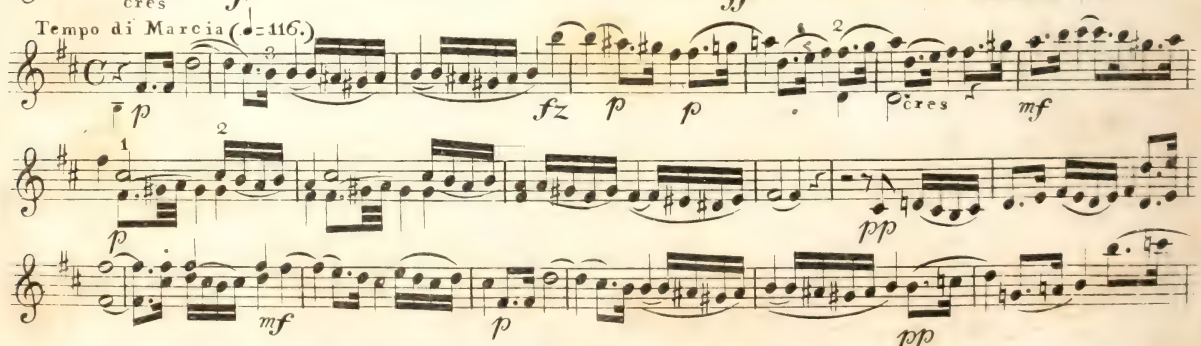
Allegro moderato. Coro. (♩=92.) (Kein Sang und Klang)







Tempo di Marcia (♩=116.)




Allegro ma non troppo. (Kampf)
(♩=120)
Andantino. Coro. (♩=50.)
dim

VIOLINO I.

Vivace. (Waffentanz.)



(Der Kriegeslust ergeben)

Nº 7.
Aria.

Andante.

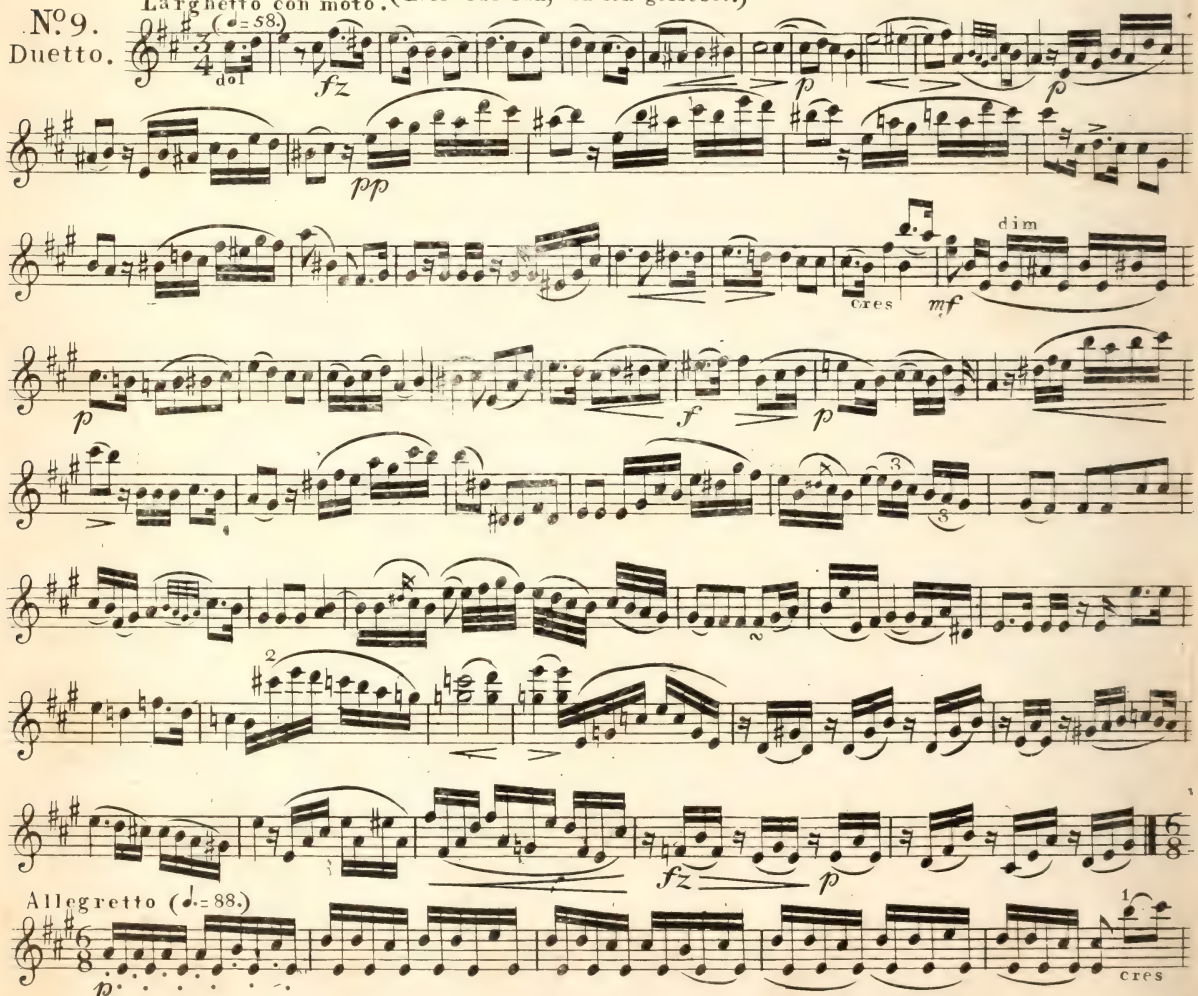
Allegro moderato (♩= 96)



(Lasst mich auf Augenblicke.)



(Lass für ihn, den ich geliebet.)





Nº 10. Rondo.

Allegretto. (♩=96.) (Dass mich Glück mit Rosen krône.)



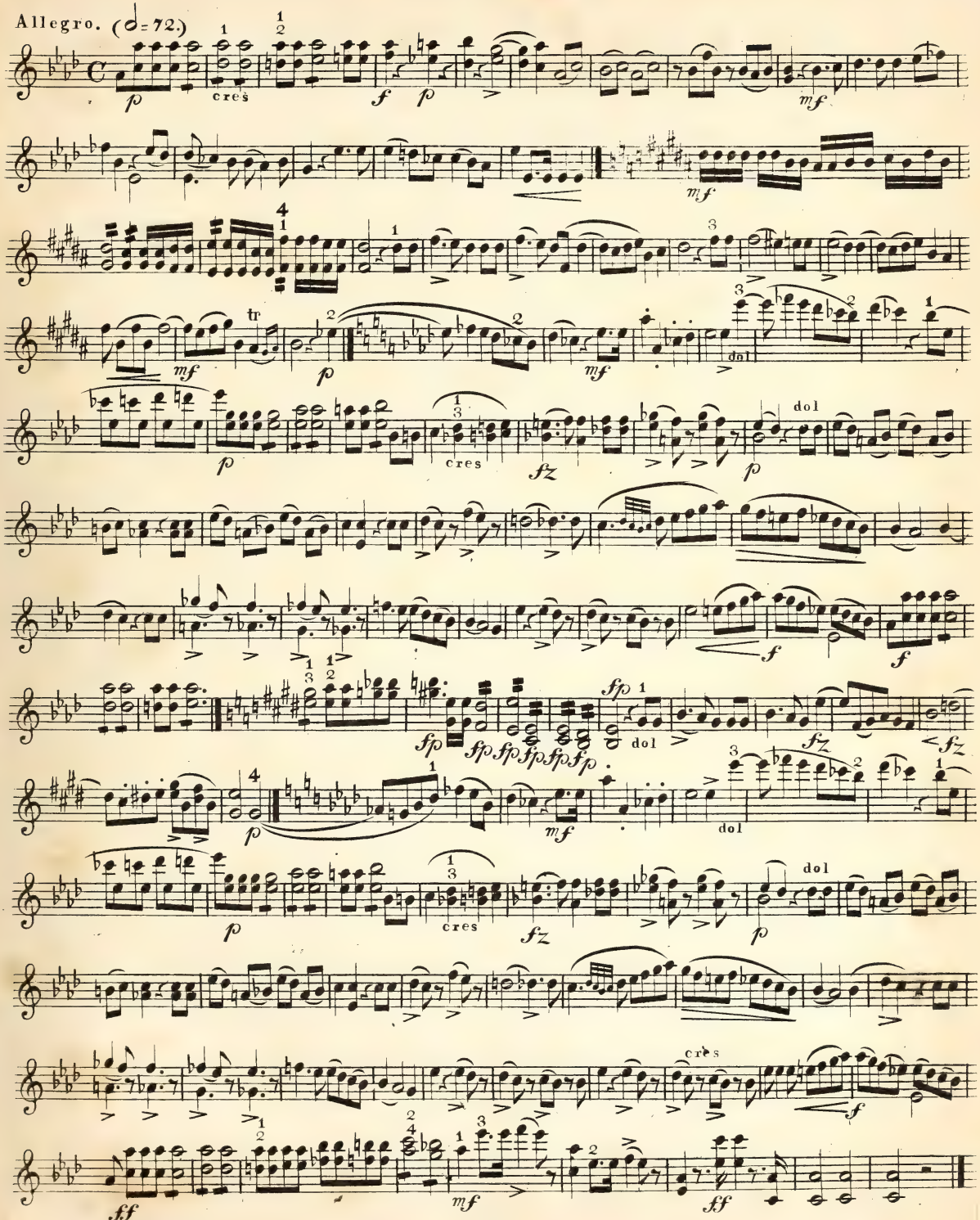


(Schönes Mädchen, wirst mich hassen.)

Nº 11.
Duetto.



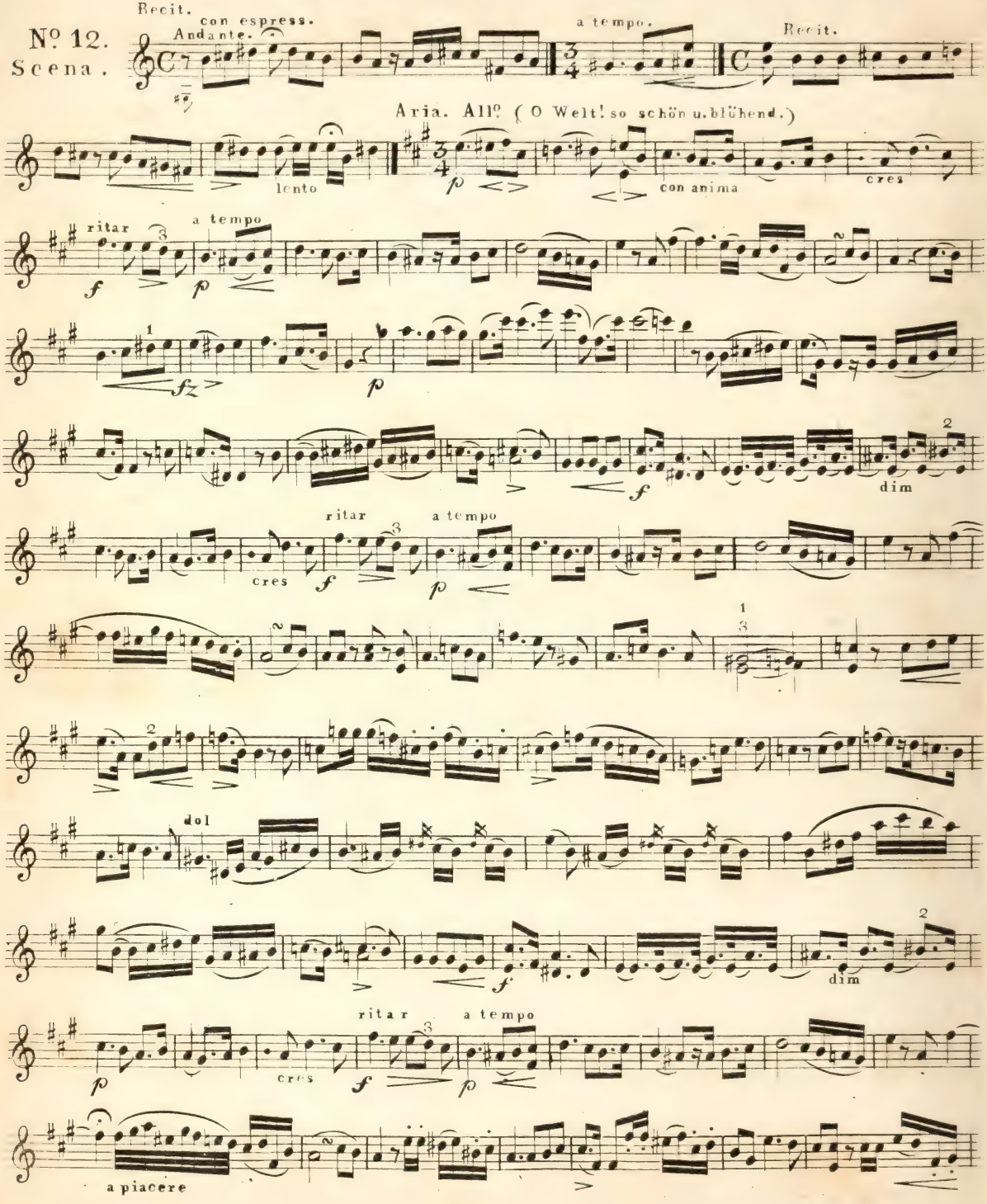
VIOLINO I.

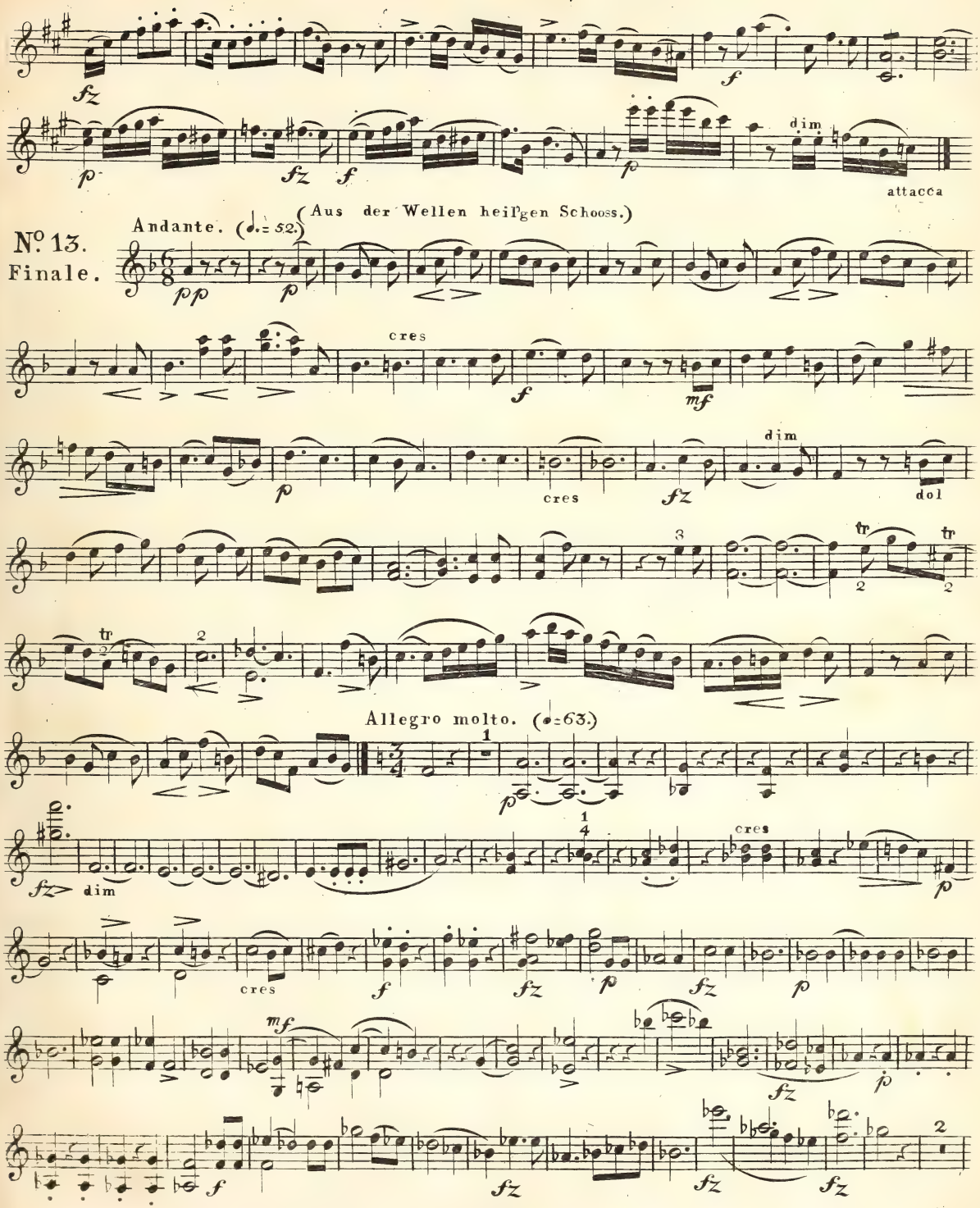


VIOLINO I.

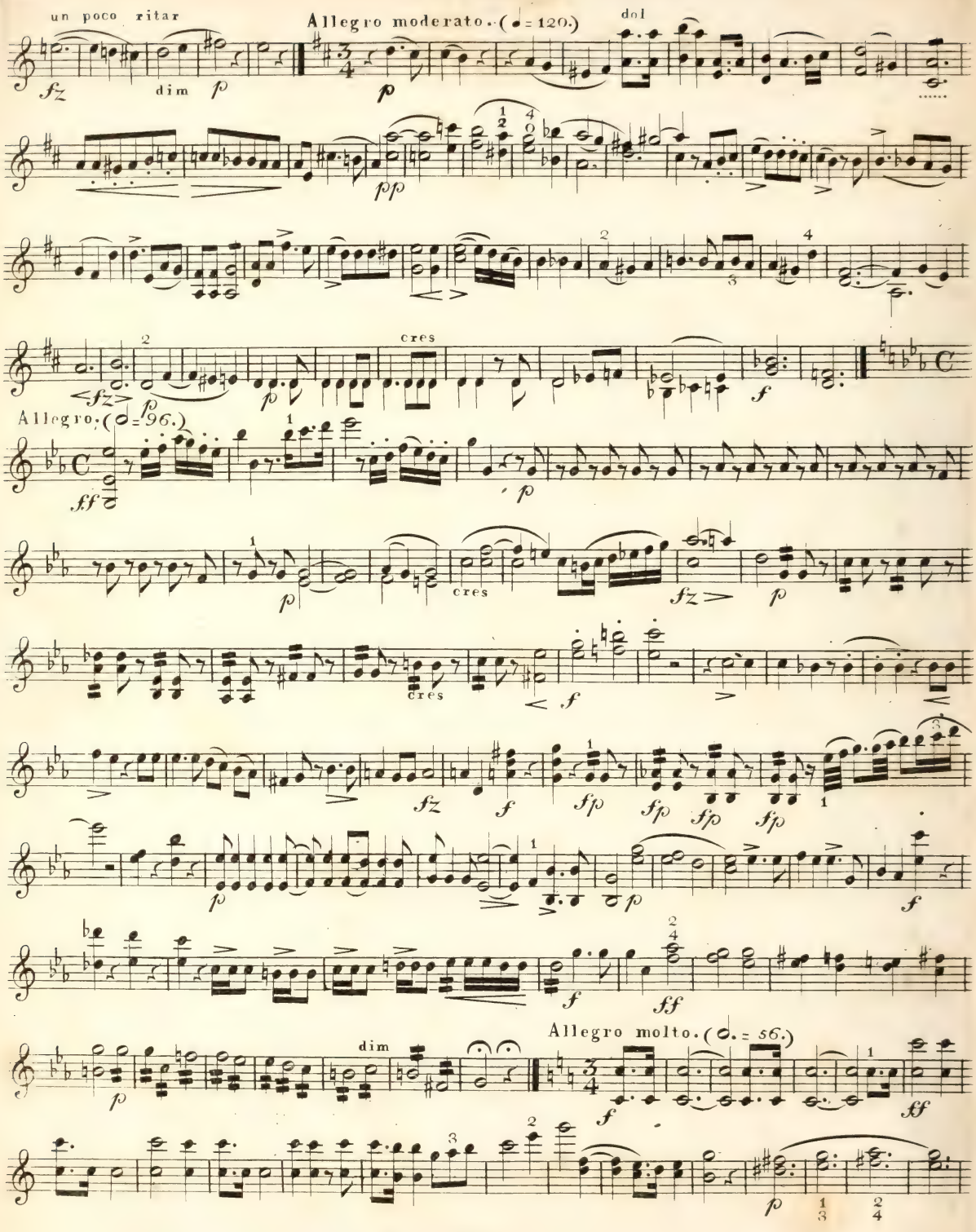
(O neu Gefühl, was mich beseelet!)

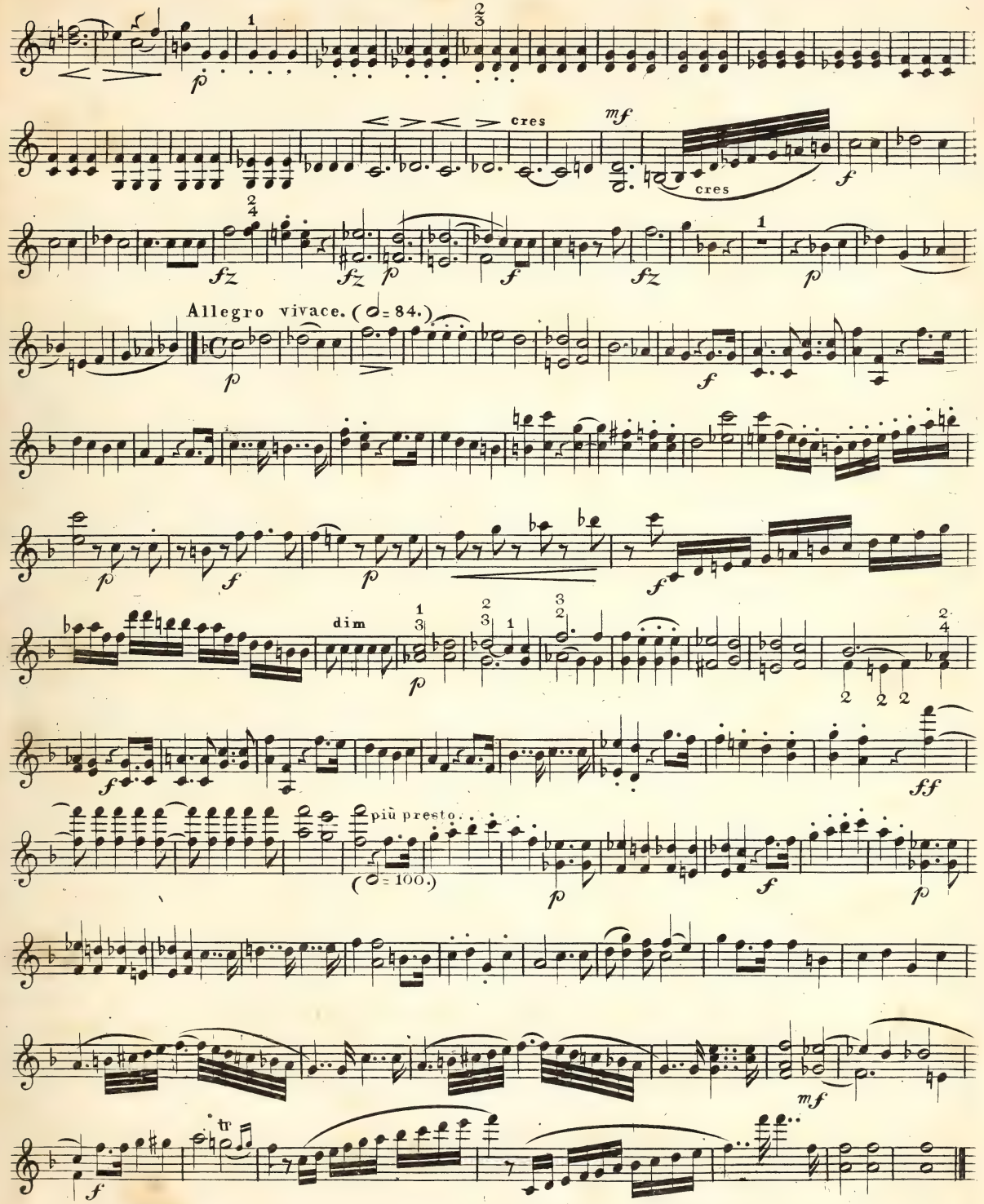
Nº 12.
Scena.




attacca
(Aus der Wellen heiligen Schooss.)
Andante. (♩.= 52.)
No. 13.
Finale.
Allegro molto. (♩=63.)

VIOLINO I.


un poco ritar
Allegro moderato. (♩ = 120.)
dol
dim
cres
Allegro. (𝅗𝅥 = 96.)
cres
cres
Allegro molto. (𝅗𝅥. = 56.)
dim


cres
cres
Allegro vivace. (♩= 84.)
dim
più presto.
(♩= 100.)

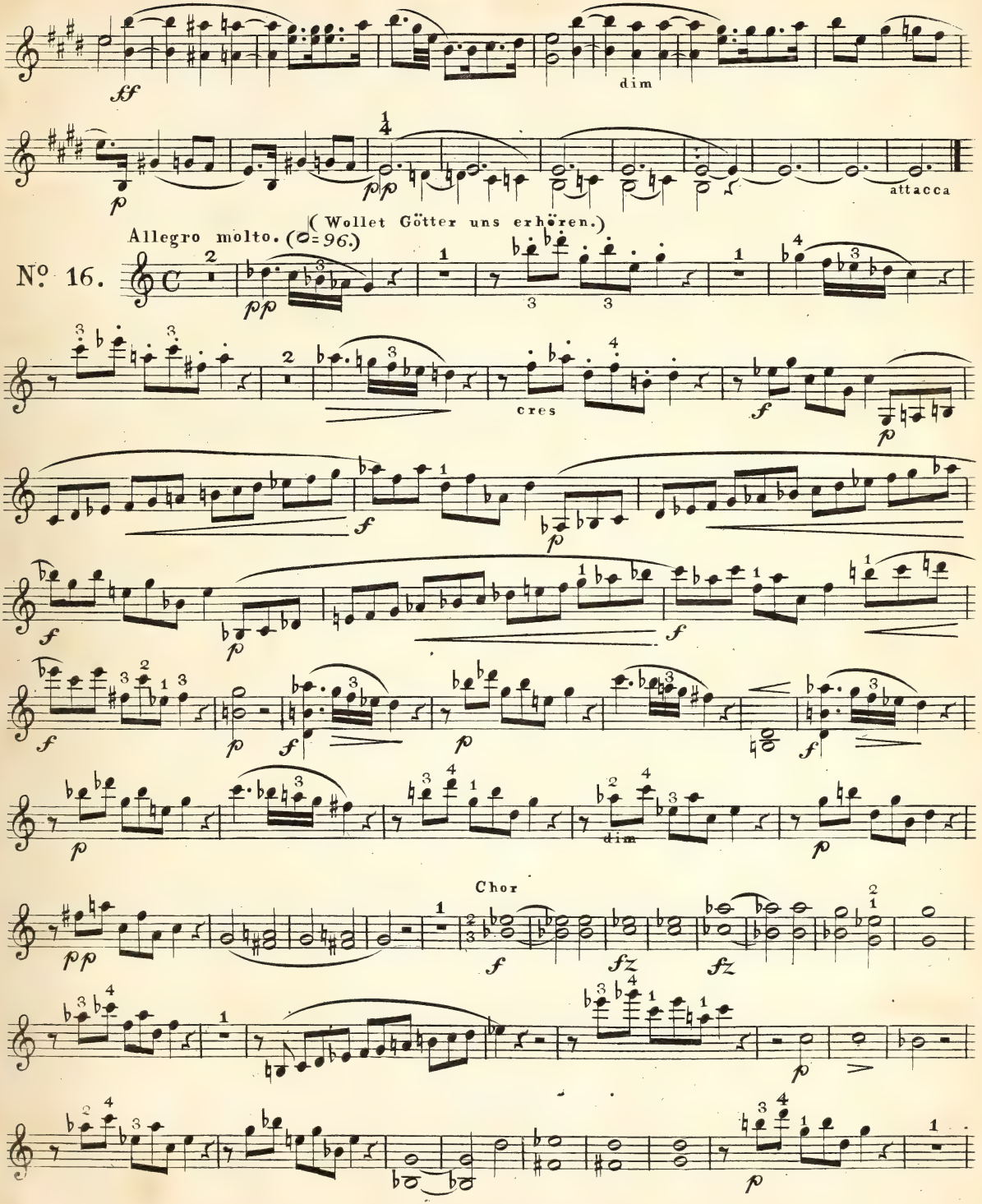
III AKT.

Nº 14. Introduzione.



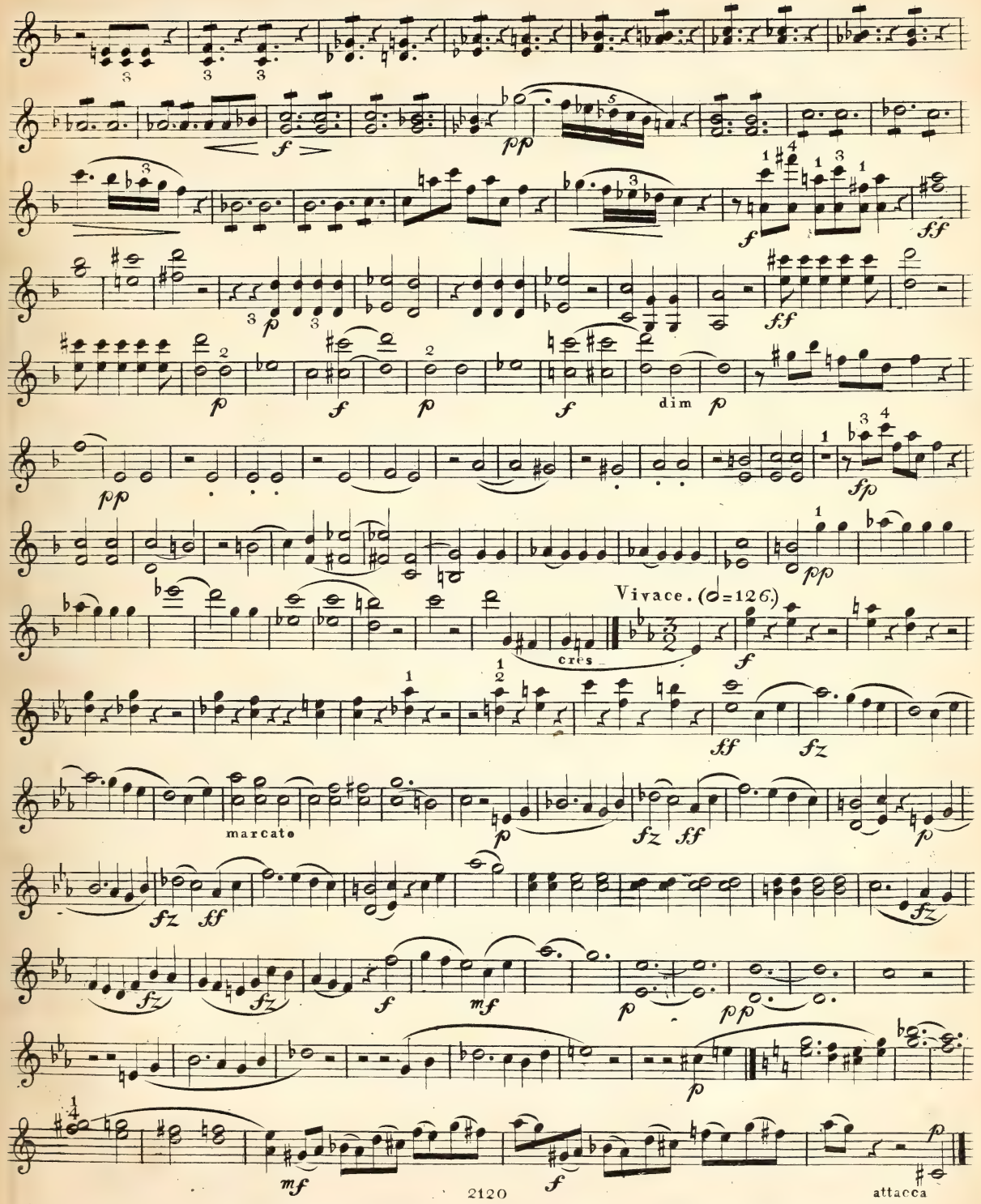
Nº 15. Terzetto.




ff
dim
p
ppp
attacca
(Wollet Götter uns erhören.)
Allegro molto. (♩= 96.)
No. 16.
pp
cres
f
p
Chor
fz

VIOLINO I.

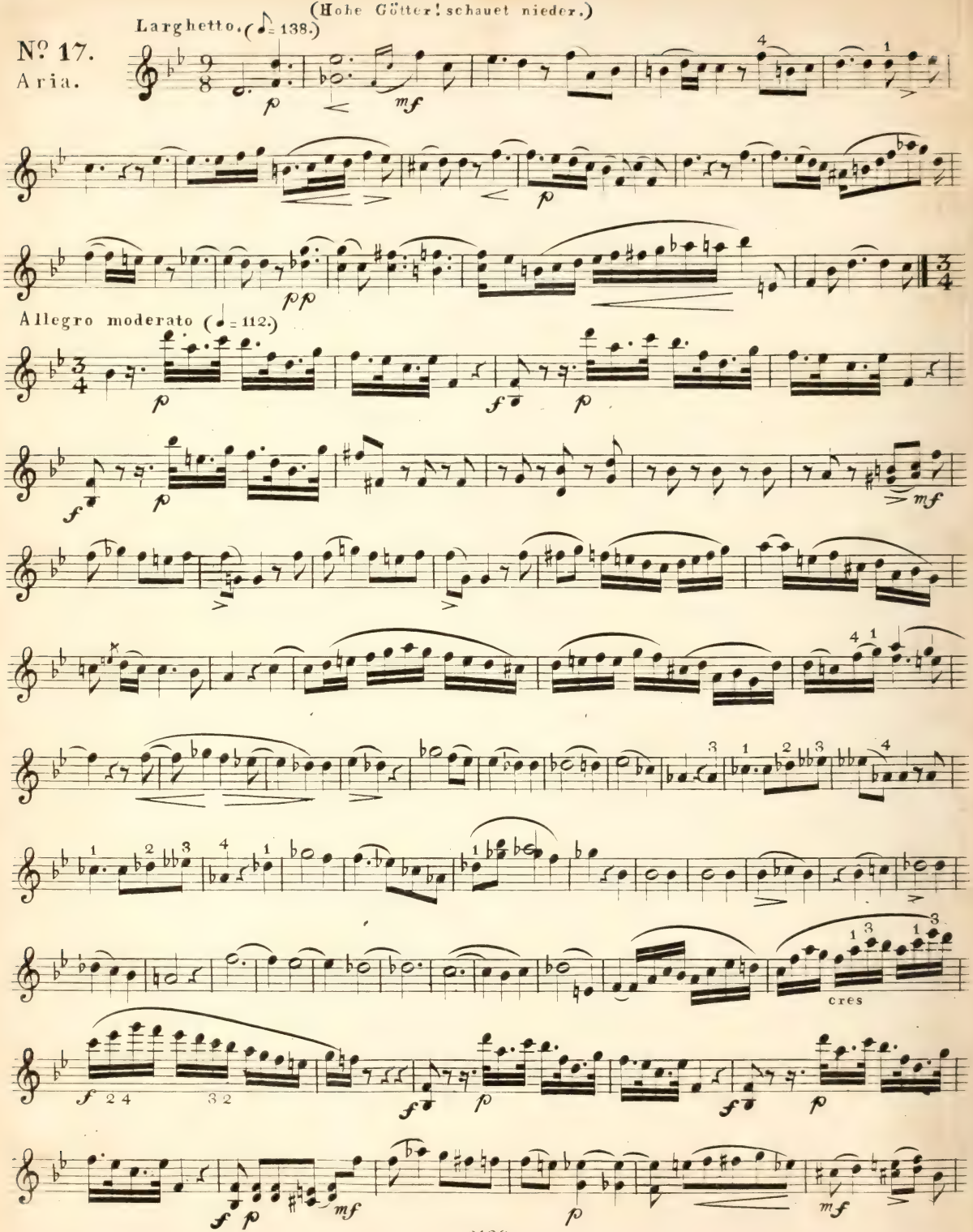


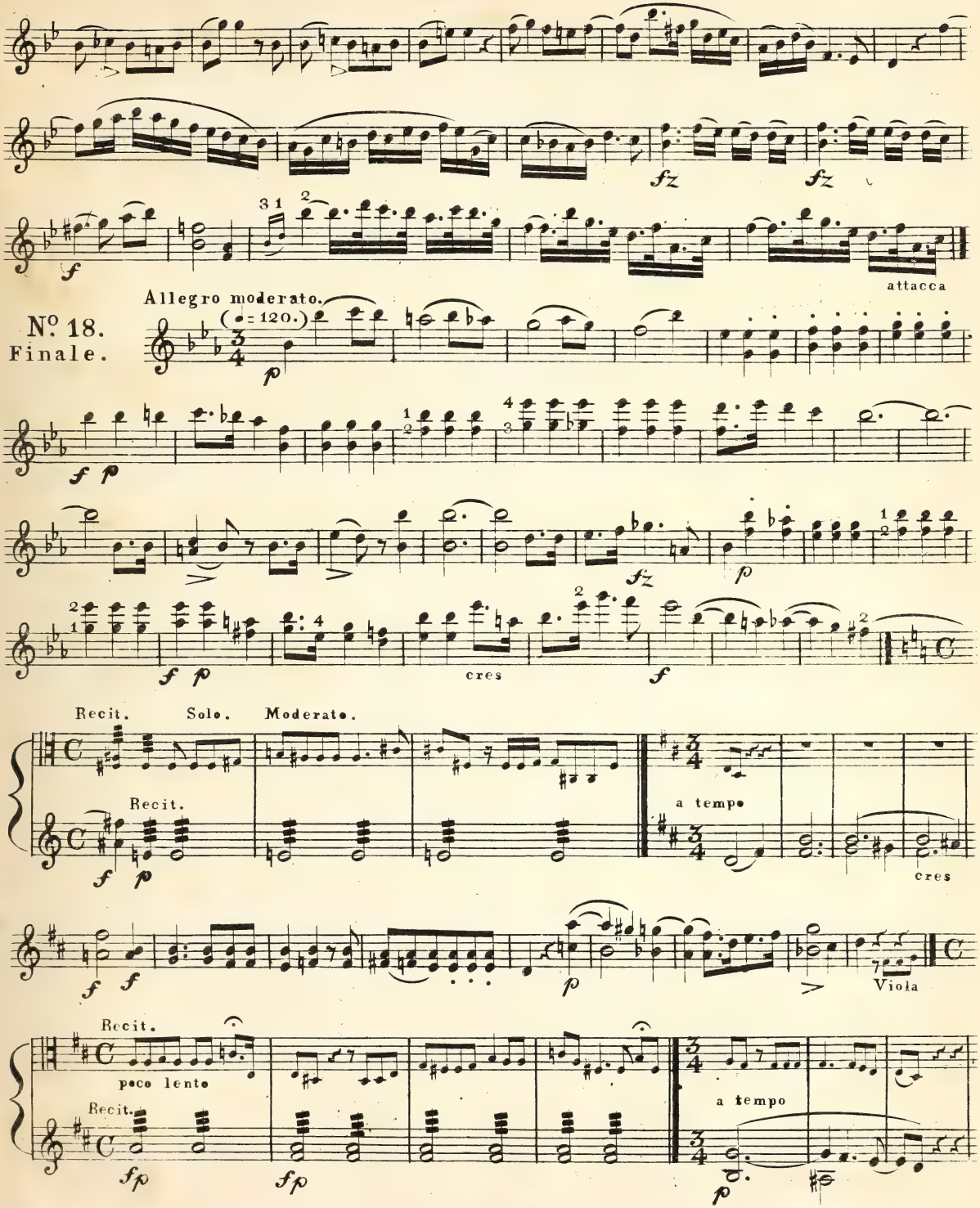

pp
f
ff
p
dim
fp
Vivace. (♩=126.)
cres
marcate
fz
mf
attacca

VIOLINO I.

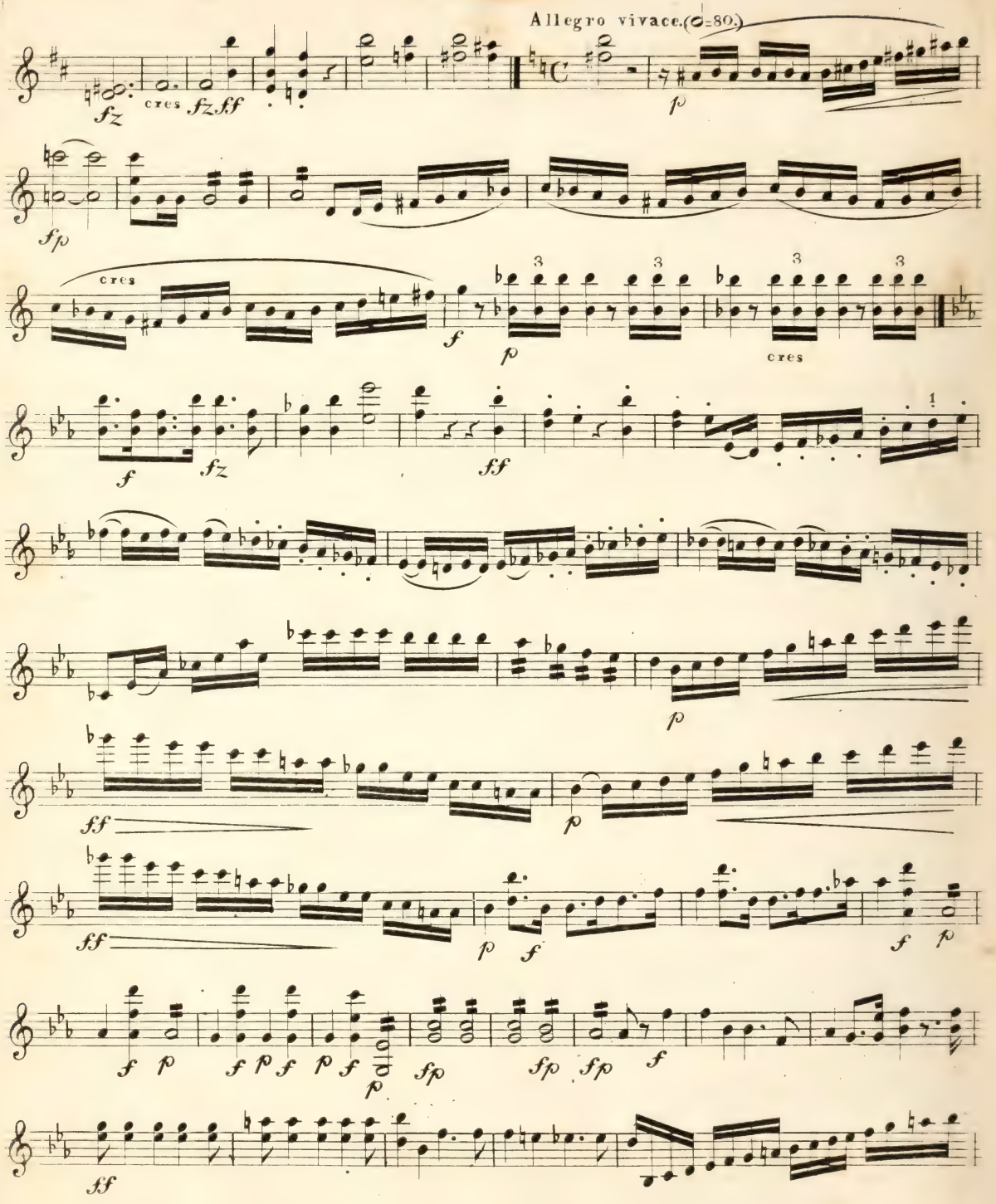
(Hohe Götter! schauet nieder.)

Nº 17.
Aria.




fz
fz
f
attacca
Allegro moderato.
(♩= 120.)
No. 18.
Finale.
p
f p
fz
p
f p
cres
f
Recit.
Solo.
Moderato.
Recit.
f p
a tempo
cres
f f
p
Viola
Recit.
poco lento
Recit.
fp
fp
a tempo
p

VIOLINO I.




fz
dim
p
fz
fz
pp
3
3
3
Recit. Moderato.
mf
Recit.
3
p
poco lento
dol
Solo
Andante.
dol
Recit.
Solo.
lento
3/4
3/4
Allegro moderato. (♩=120.)
3/4
Schlusschor
1
2
4
3
f
p
f
1
p
f
p
f
fz
fz
ff

FINE.

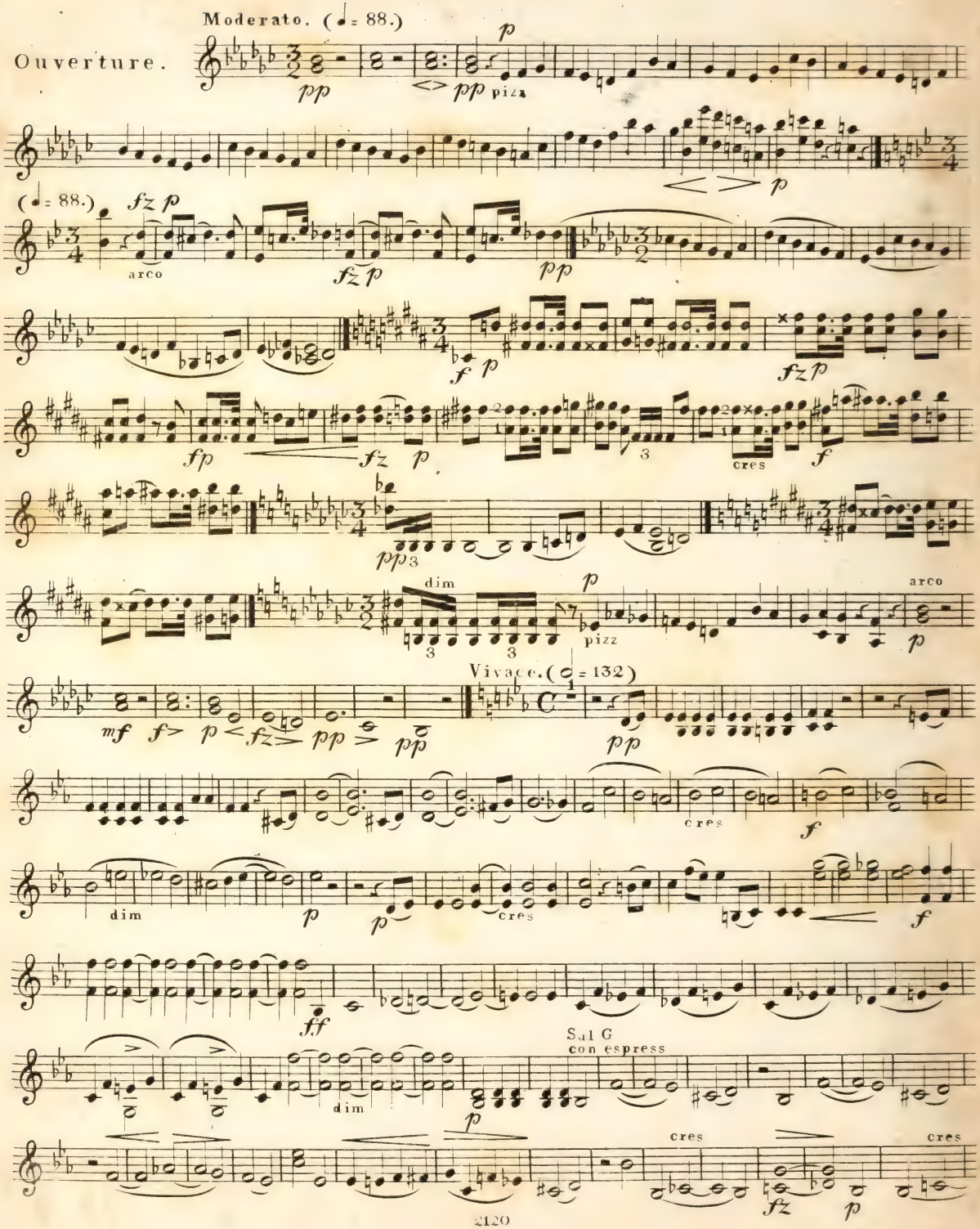


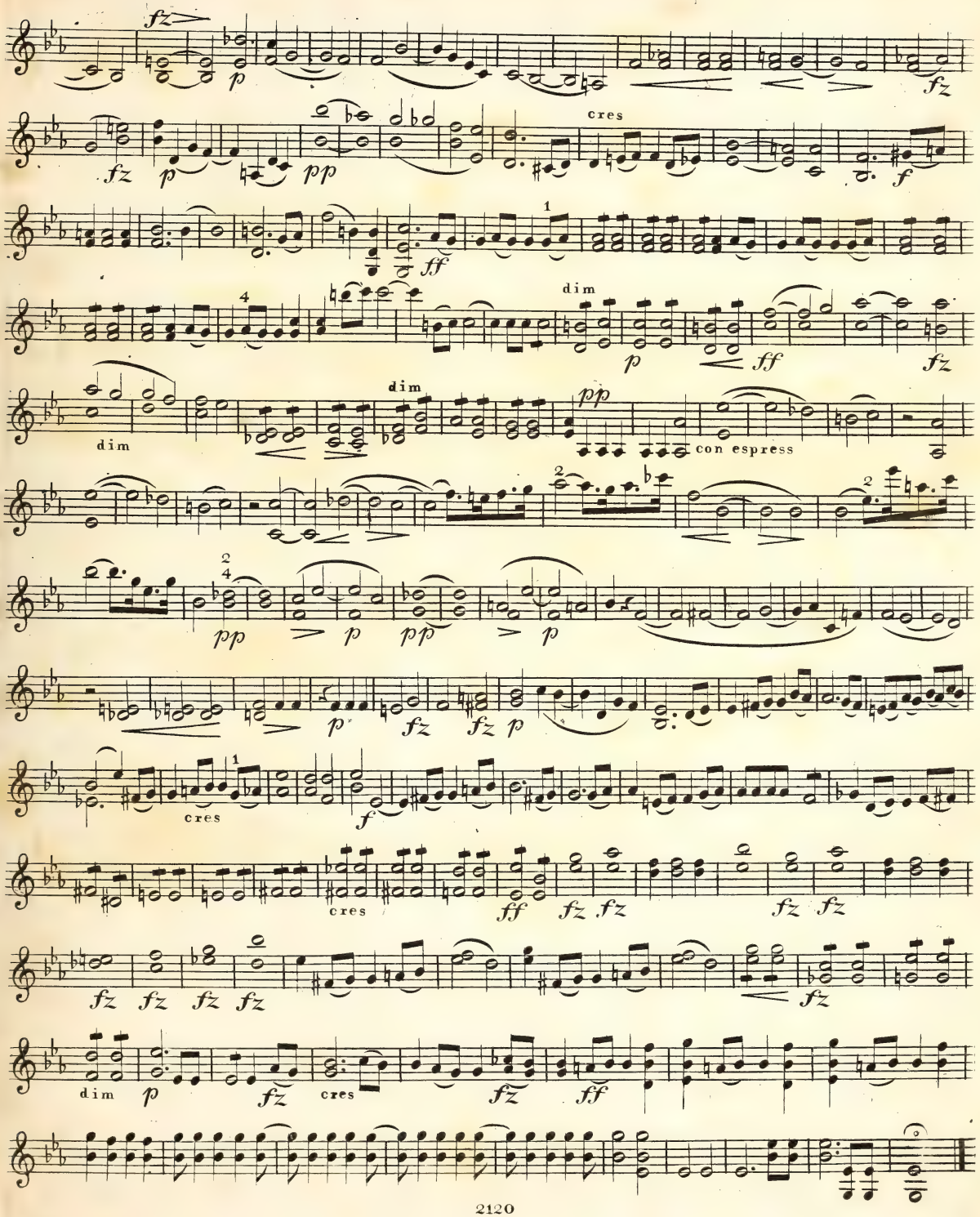



NOVELLO & Co.
MUSIC SELLERS
LONDON

VIOLINO II.

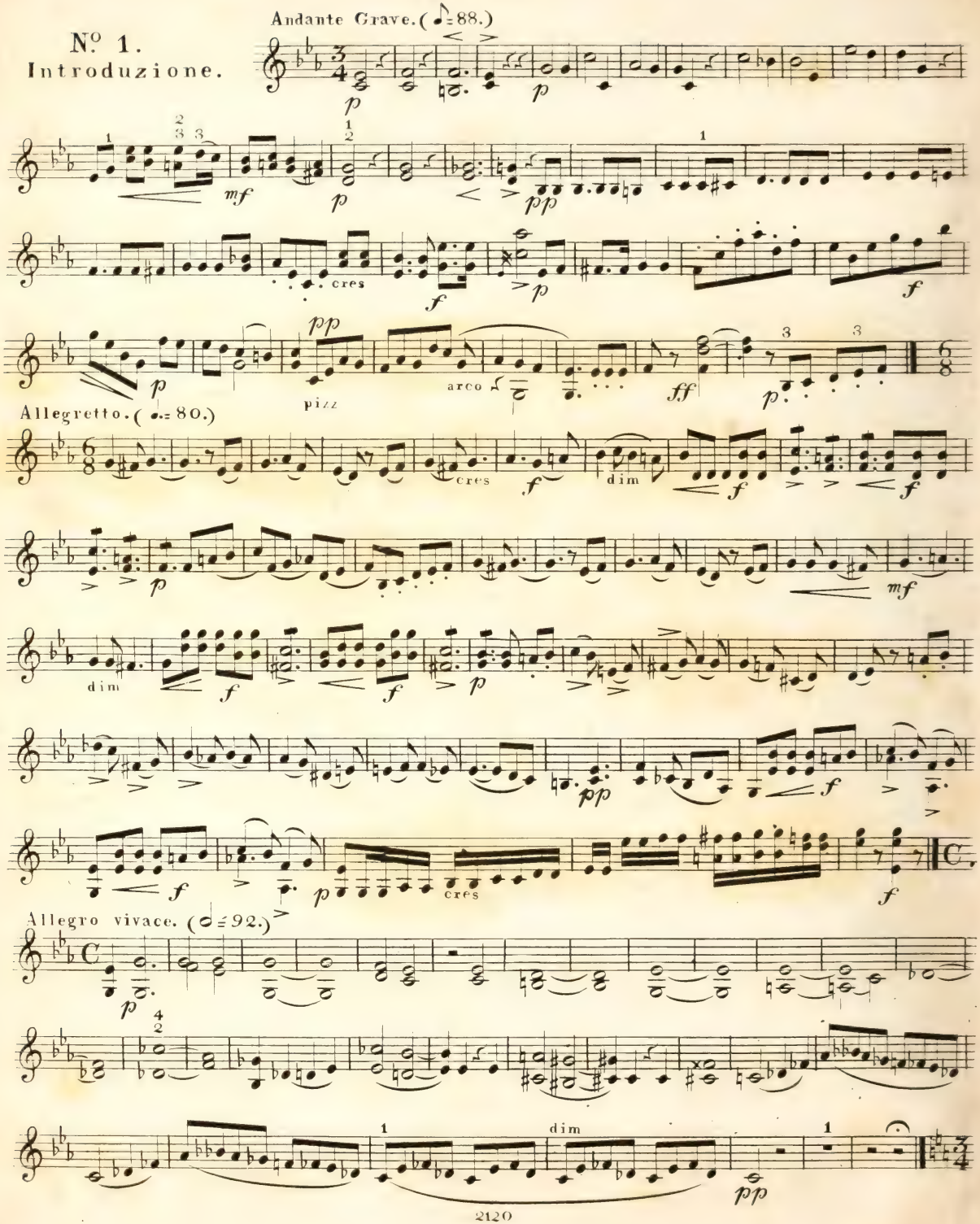
Ouverture.

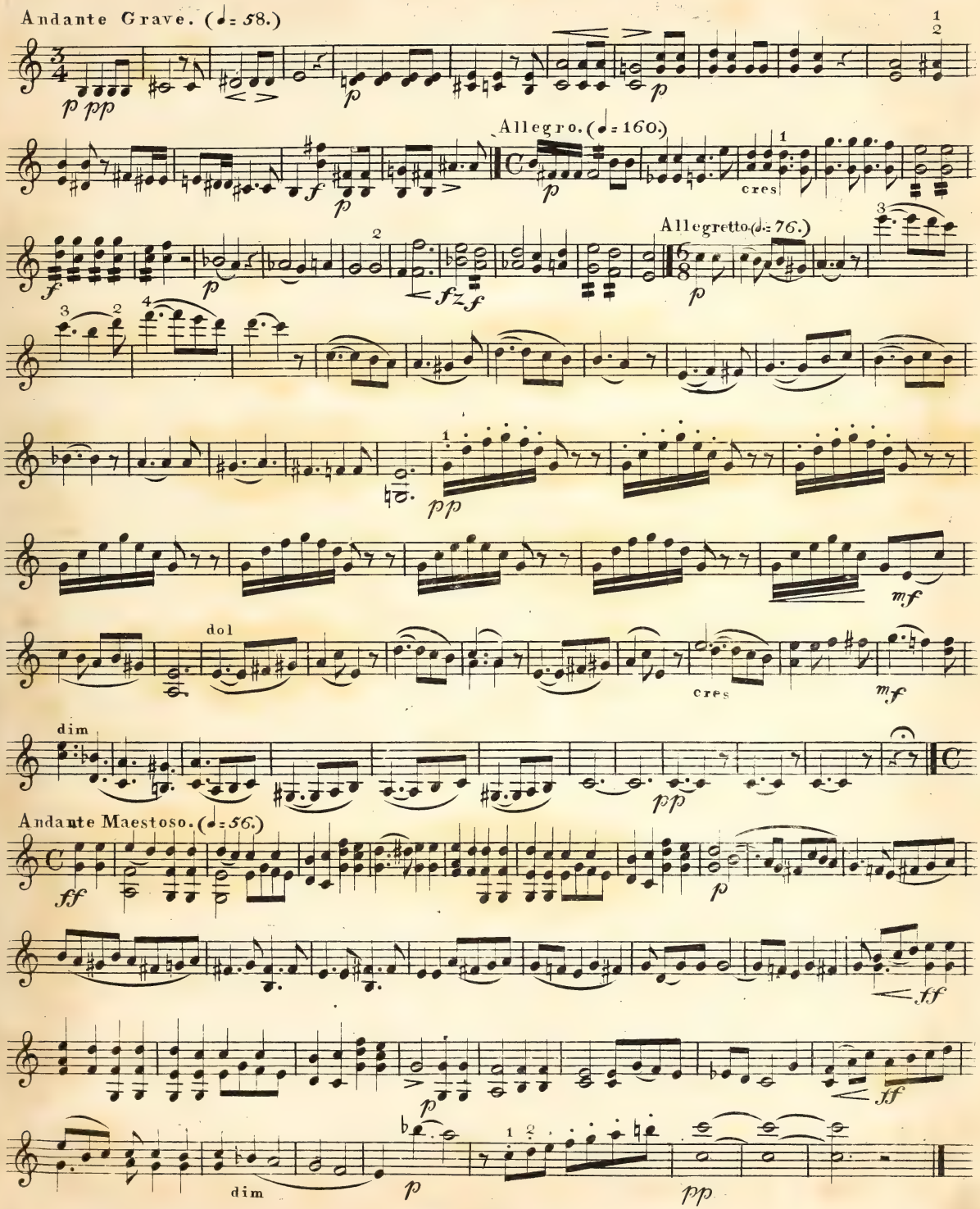


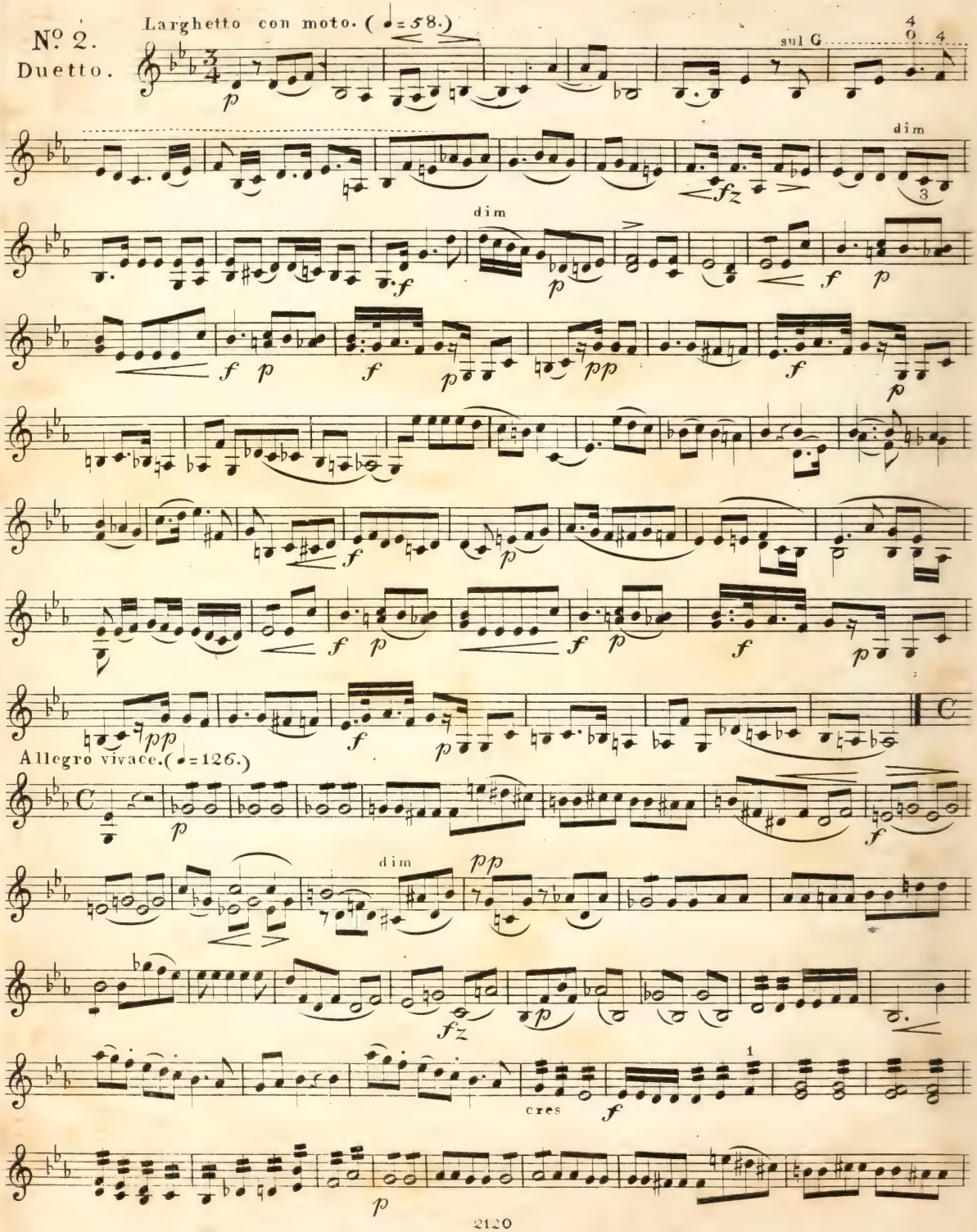

fz
p
fz
fz
p
pp
cres
f
ff
dim
p
ff
fz
dim
dim
pp
con espress
pp
p
pp
p
p
fz
fz
p
cres
f
cres
ff
fz
fz
fz
fz
fz
fz
fz
fz
dim
p
fz
cres
fz
ff

VIOLINO II.

Nº 1.
Introduzione.




Andante Grave. (♩= 58.)
Allegro. (♩= 160.)
cres
Allegretto (♩= 76.)
dol
cres
dim
Andante Maestoso. (♩= 56.)
dim

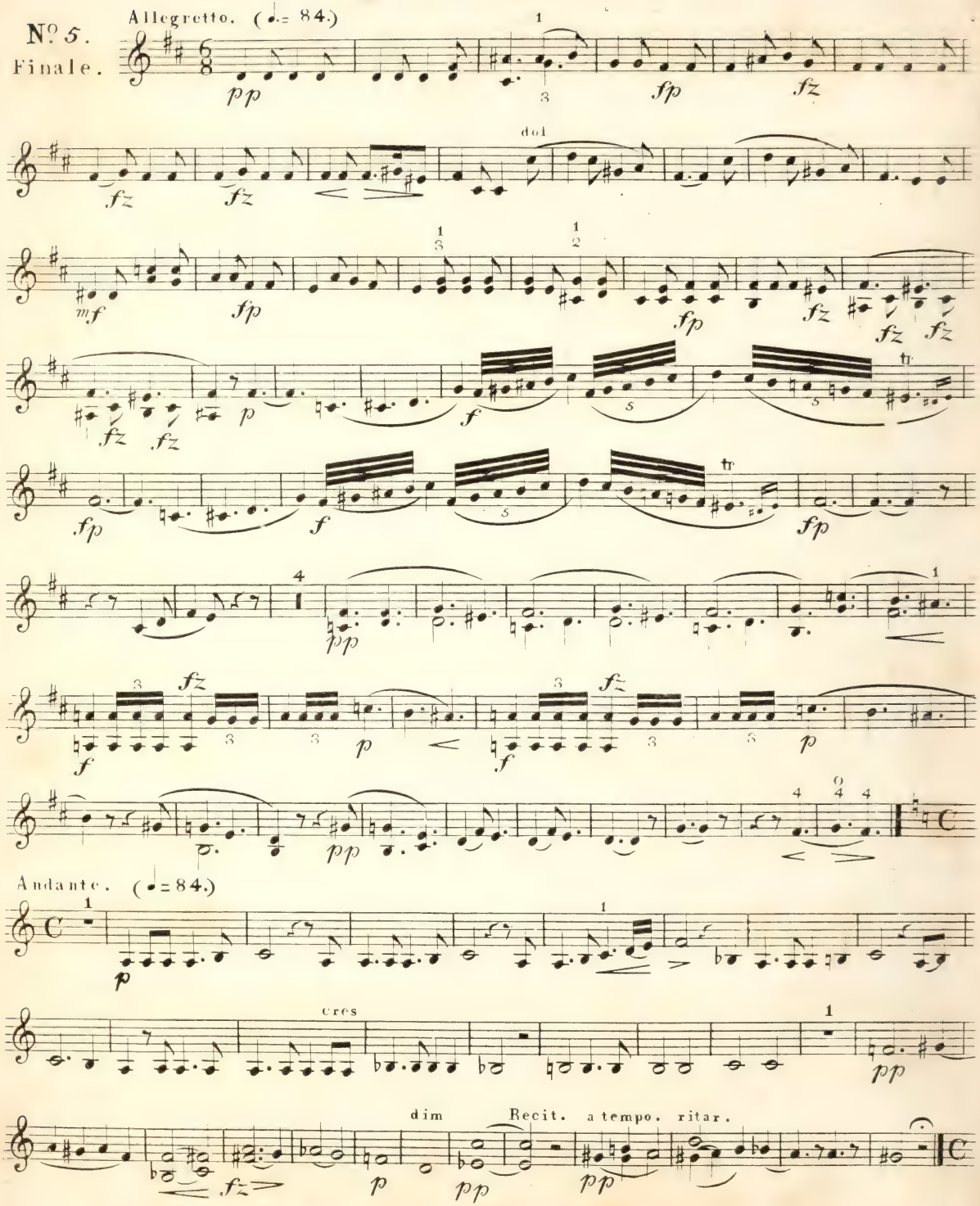

Nº 2.
Duetto.
Larghetto con moto. (♩=58.)
sul G
dim
Allegro vivace.(♩=126.)
cres

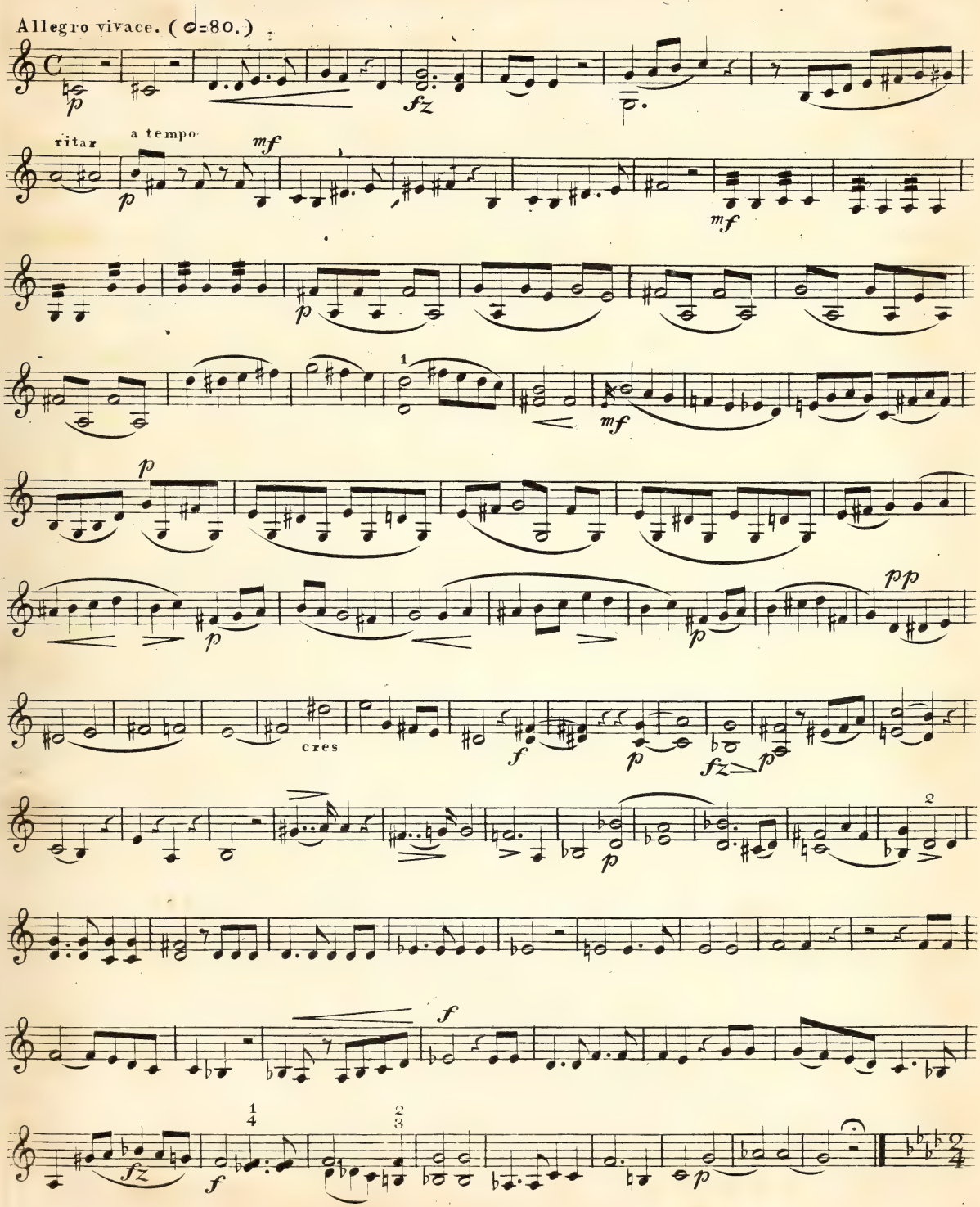

dim
cres
Nº 3.
Aria
con
Coro.
Moderato. (♩=96.)
cres
dim
tr
tr

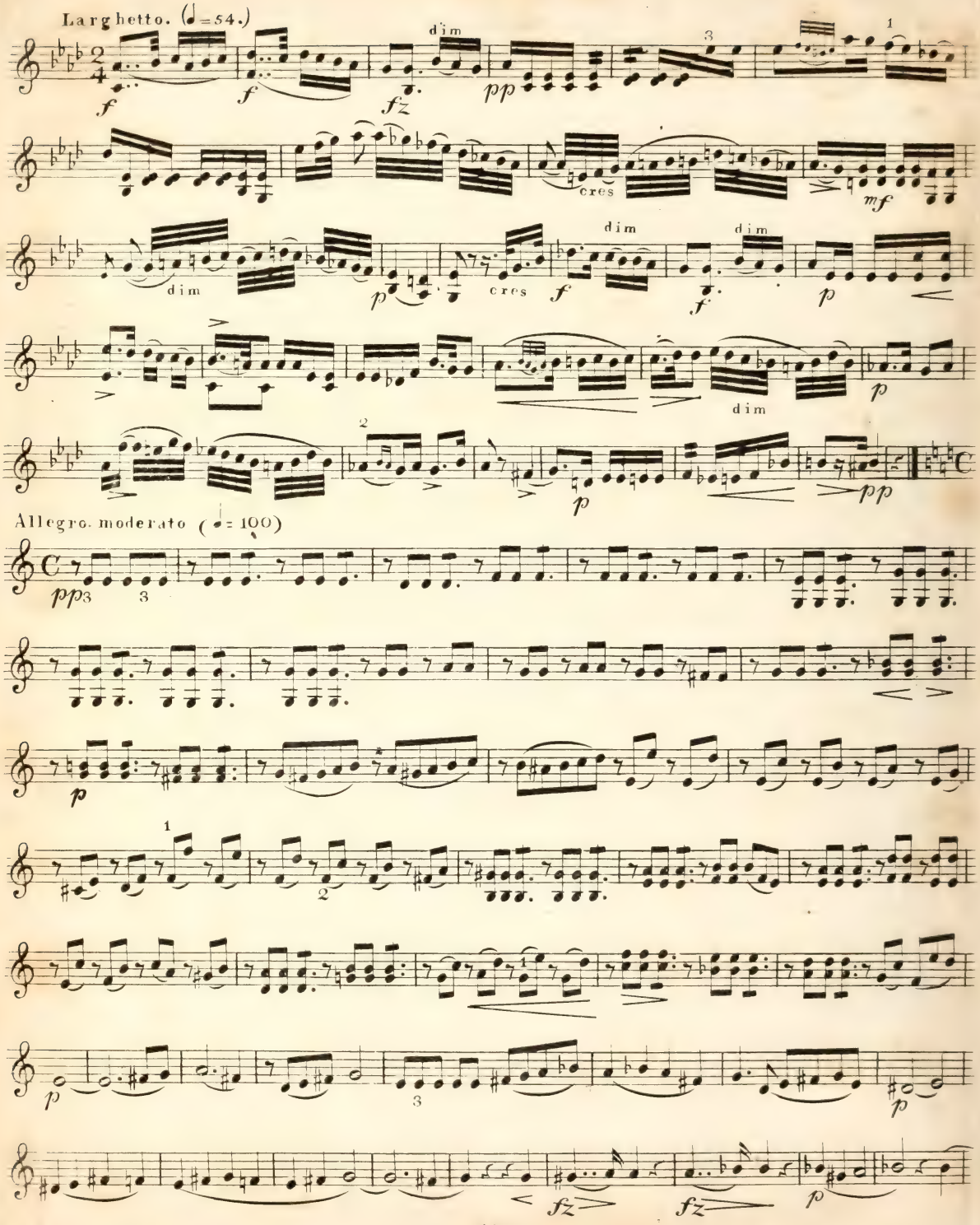

Nº 4.
Recitativo ed Aria.
Andantino. (♩ = 58.)
poco ritar.
dim
Viol. I. Andante.
Recit.
a tempo I?
a tempo, poco più lento
cres
a tempo.
Agitato. (♩ = 80.)
Recit
poco lento
con espress

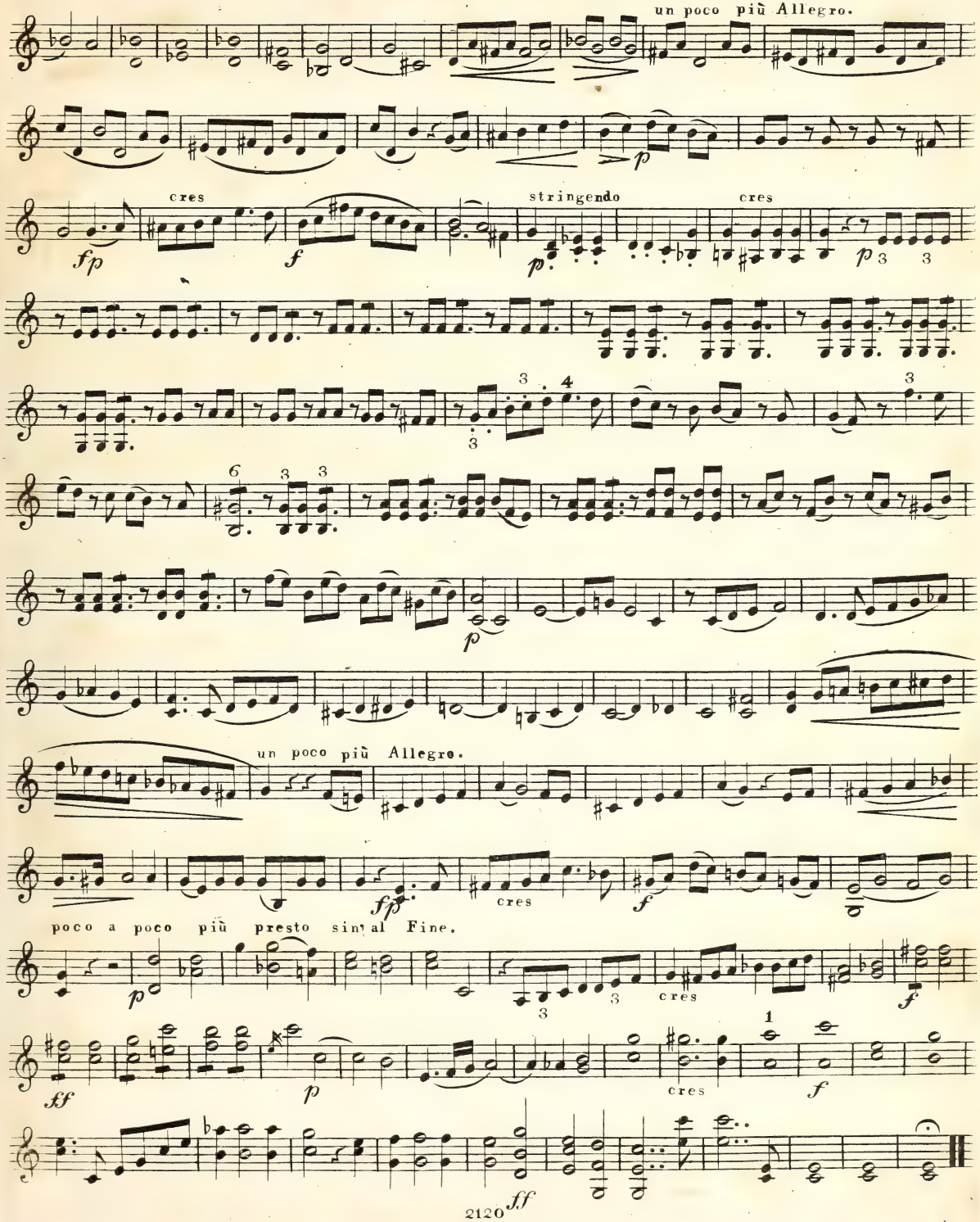

cres
mf
p
cres
dim
pp
cres
dim
dim
Larghetto. (♪= 80.)
poco a poco ritar
cres
dim
cres
dim
dim poco lento
a tempo

VIOLINO II.


Nº 5.
Finale.
Allegretto. (♩.= 84.)
pp
fp
fz
mf
dol
cres
dim
Recit. a tempo. ritar.
Andante. (♩=84.)
p
pp


Allegro vivace. (♩=80.)
ritar
a tempo
cres


Larghetto. (♩=54.)
dim
cres
mf
dim
dim
cres
dim
Allegro. moderato (♩= 100)


un poco più Allegro.
cres
stringendo
cres
un poco più Allegro.
cres
poco a poco più presto sin' al Fine.
cres
cres

HAKT.

Nº 6.
Introduzione.



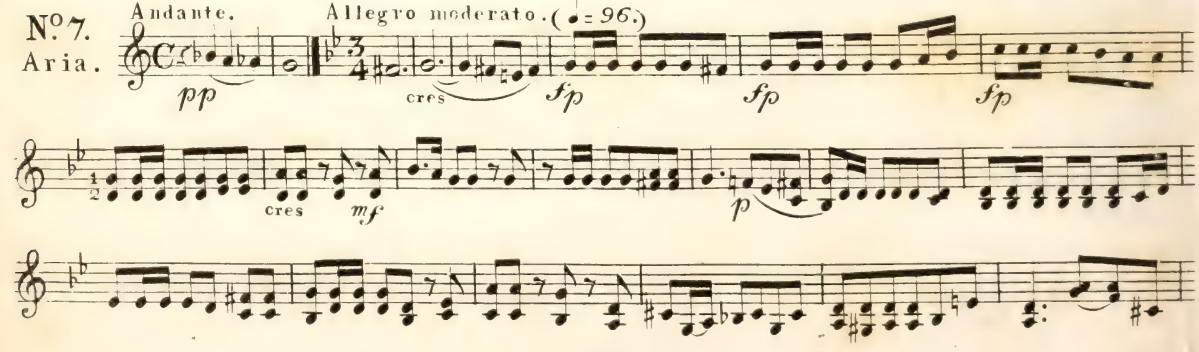

(♩=120.)
Allegro ma non troppo (Kampf)
cres
Andantino Coro. (♩.=50.)
dol
dim

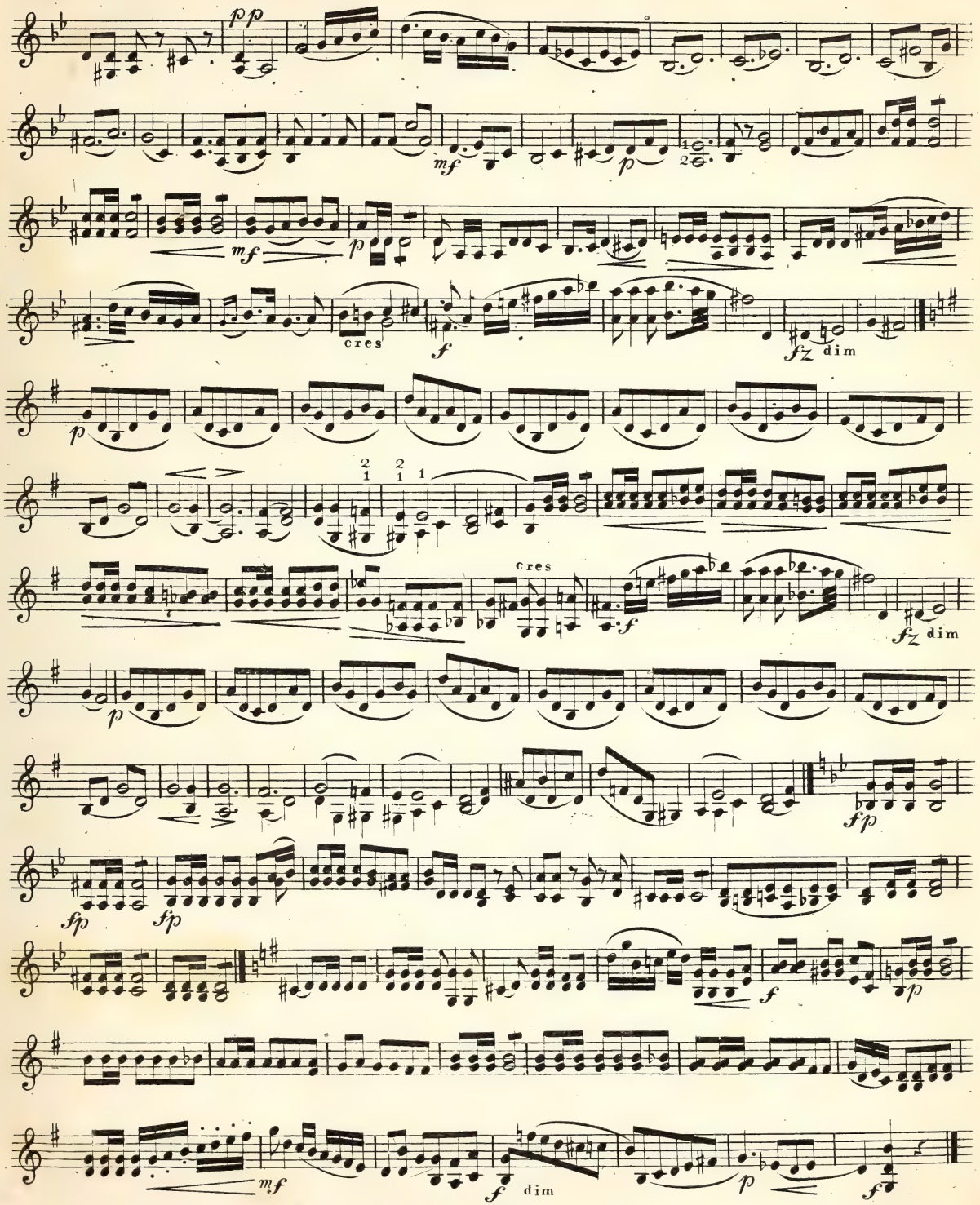
VIOLINO II.

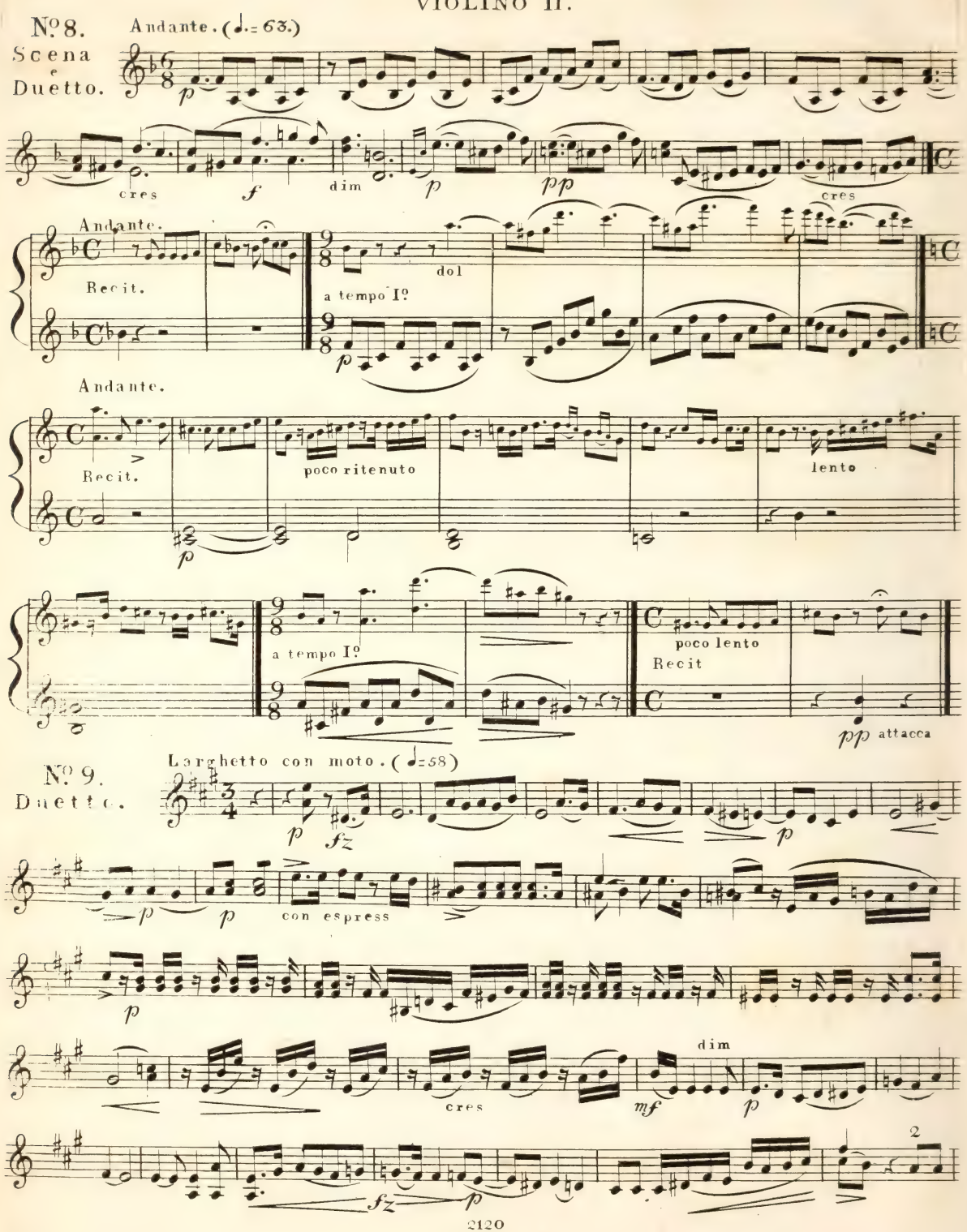
Vivace. (♩= 100.) (Waffentanz.)

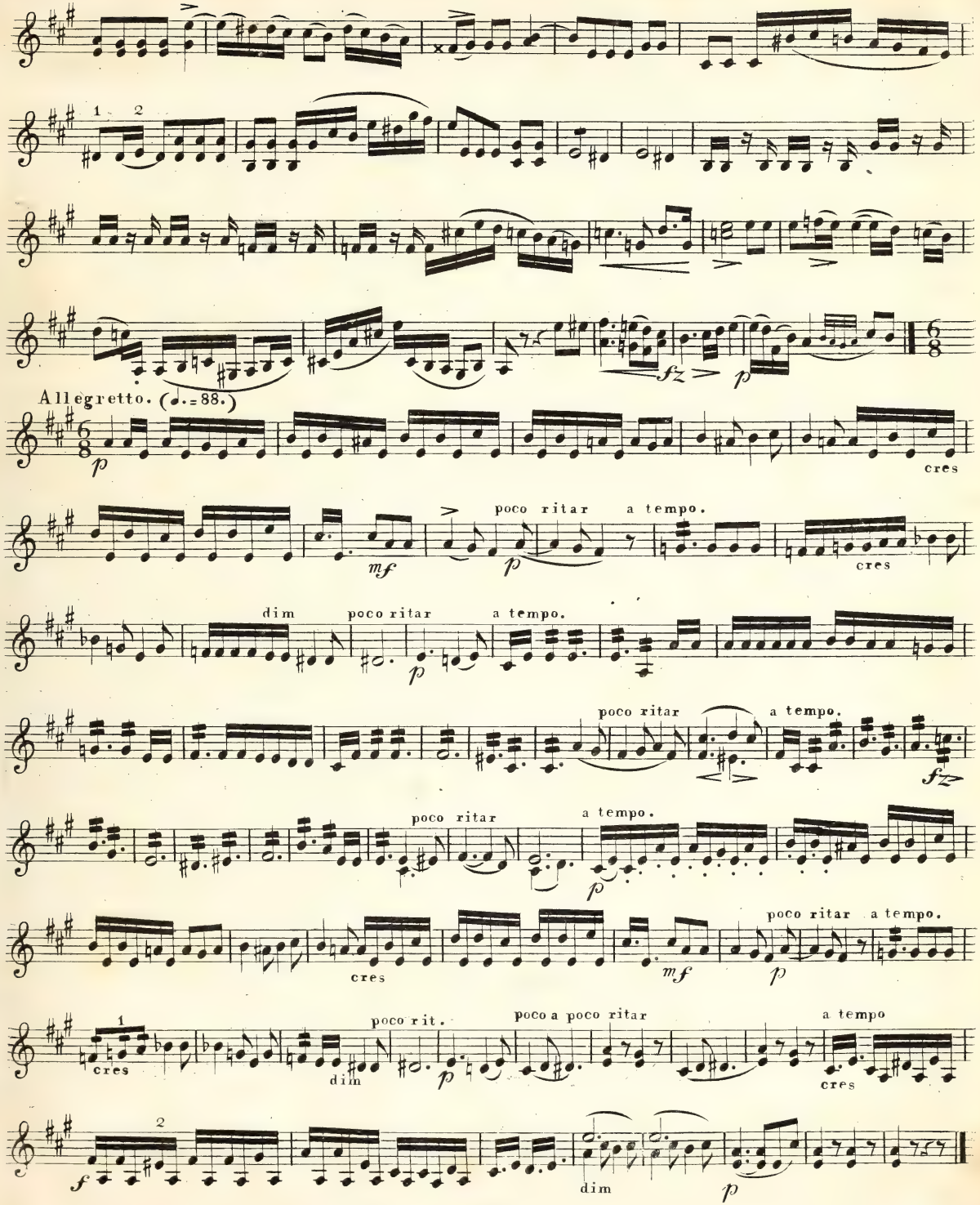


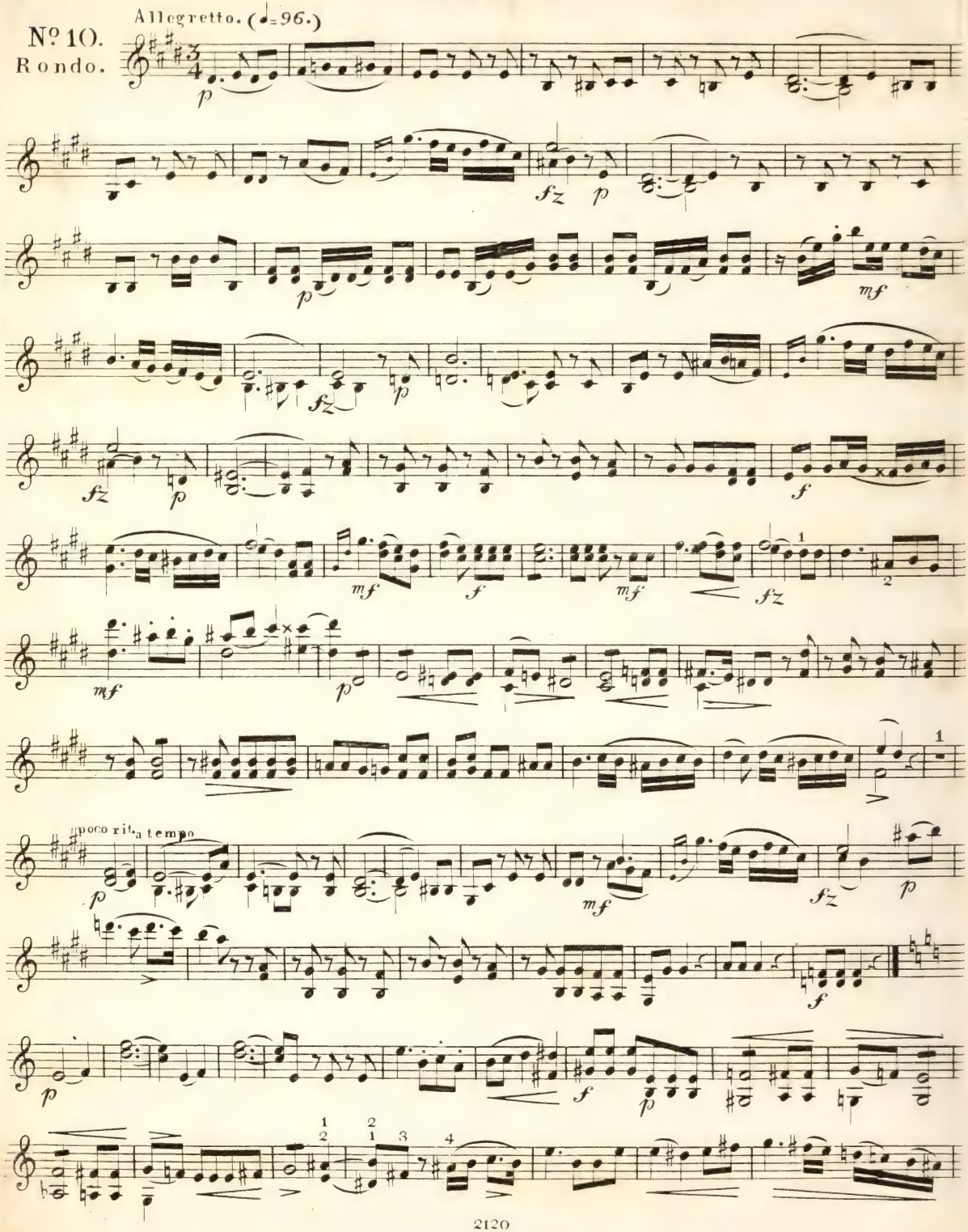
No. 7. Aria.



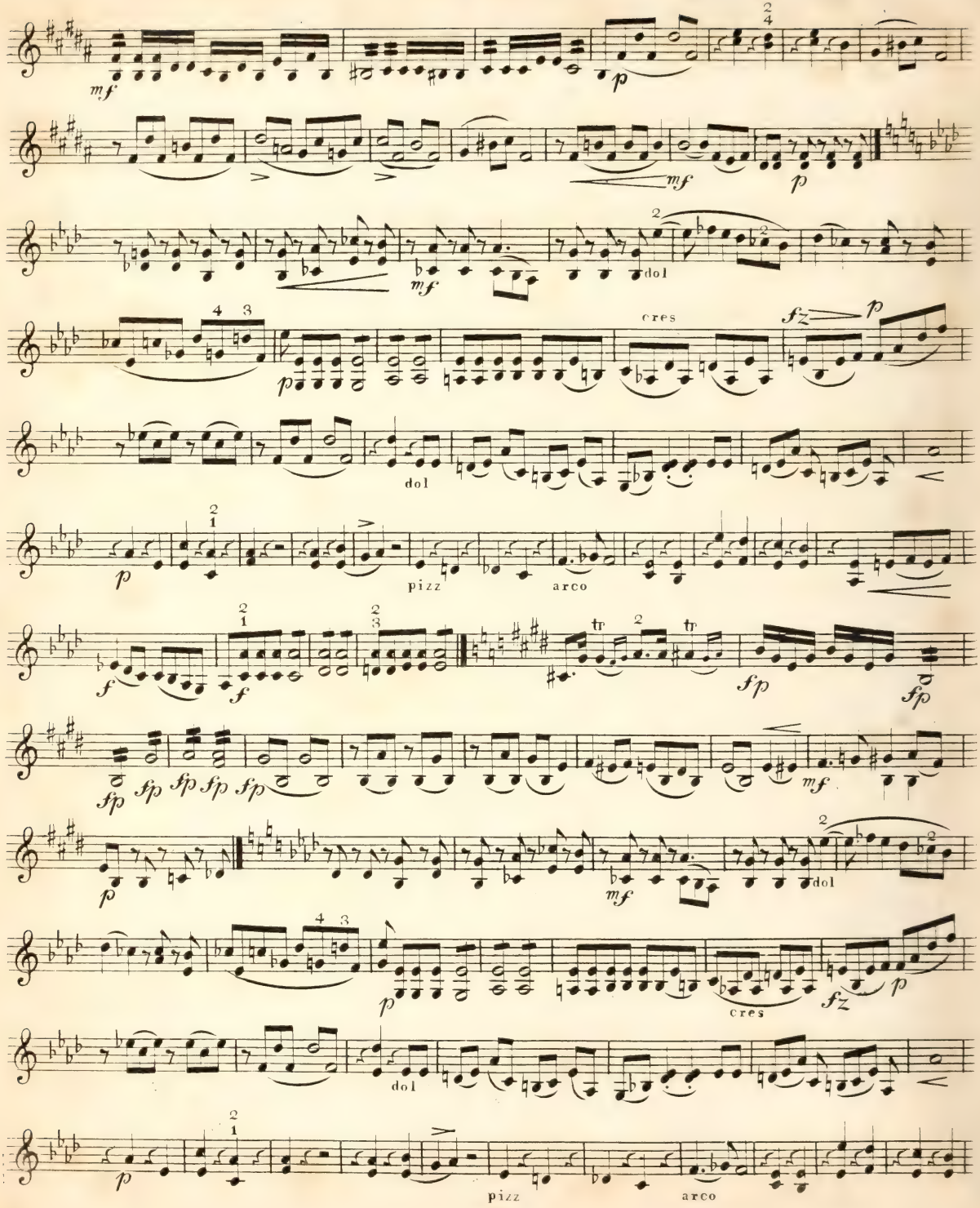

pp
mf
p
cres
f
fz dim
p
cres
f
fz dim
p
fp
fp
fp
f
p
mf
f dim
p
f


Nº 8.
Scena e Duetto.
Andante. (♩.= 63.)
cres
dim
cres
Andante.
Recit.
a tempo Iº
dol
Andante.
Recit.
poco ritenuto
lento
a tempo Iº
poco lento
Recit
pp attacca
Nº 9.
Duetto.
Larghetto con moto. (♩=58)
con espress
cres
dim
2

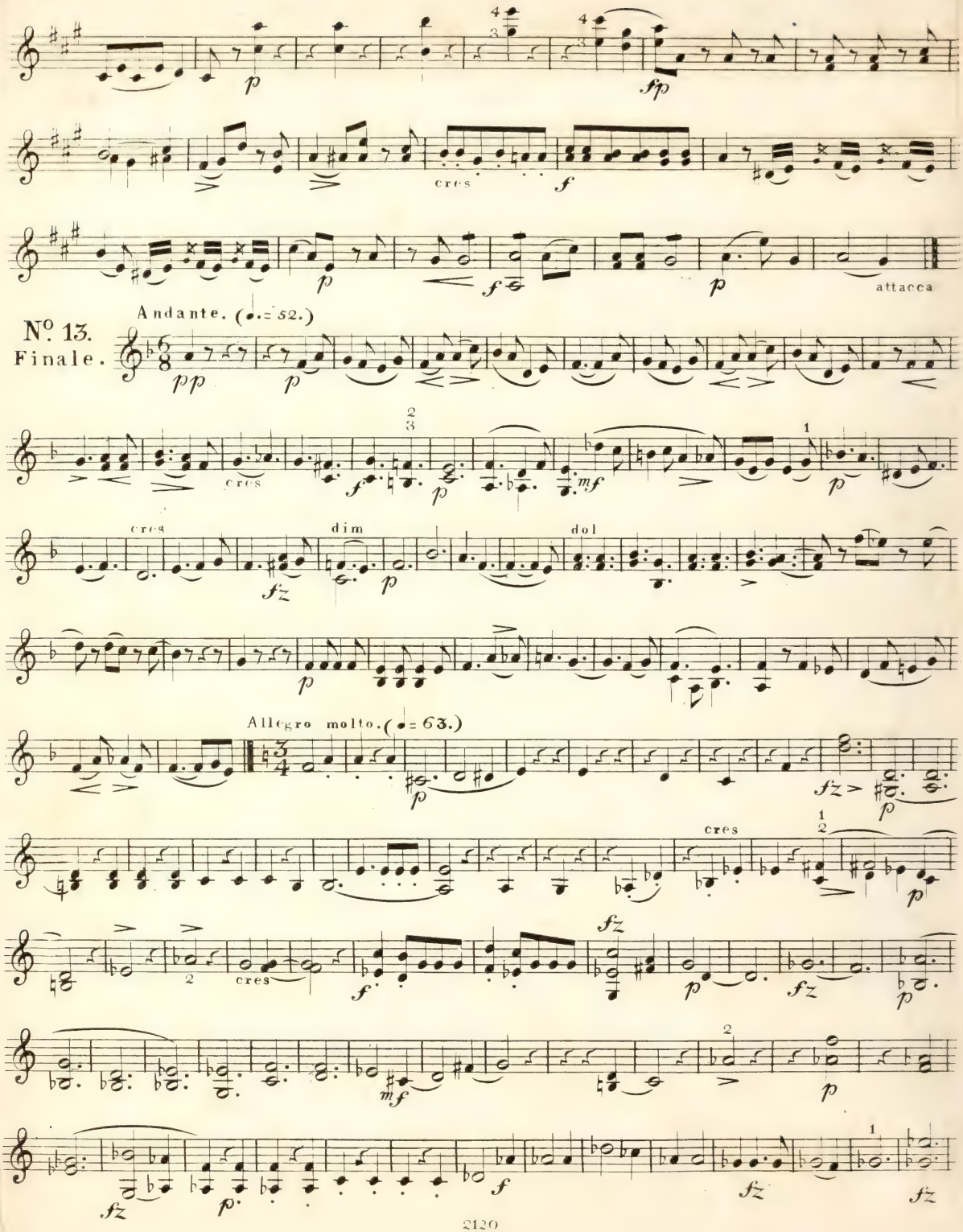

1 2
fz
p
Allegretto. (♩.= 88.)
p
cres
mf
poco ritar
a tempo.
p
cres
dim
poco ritar
a tempo.
p
poco ritar
a tempo.
fz
poco ritar
a tempo.
p
cres
mf
poco ritar
a tempo.
p
1
cres
dim
poco rit.
p
poco a poco ritar
a tempo
cres
2
f
dim
p

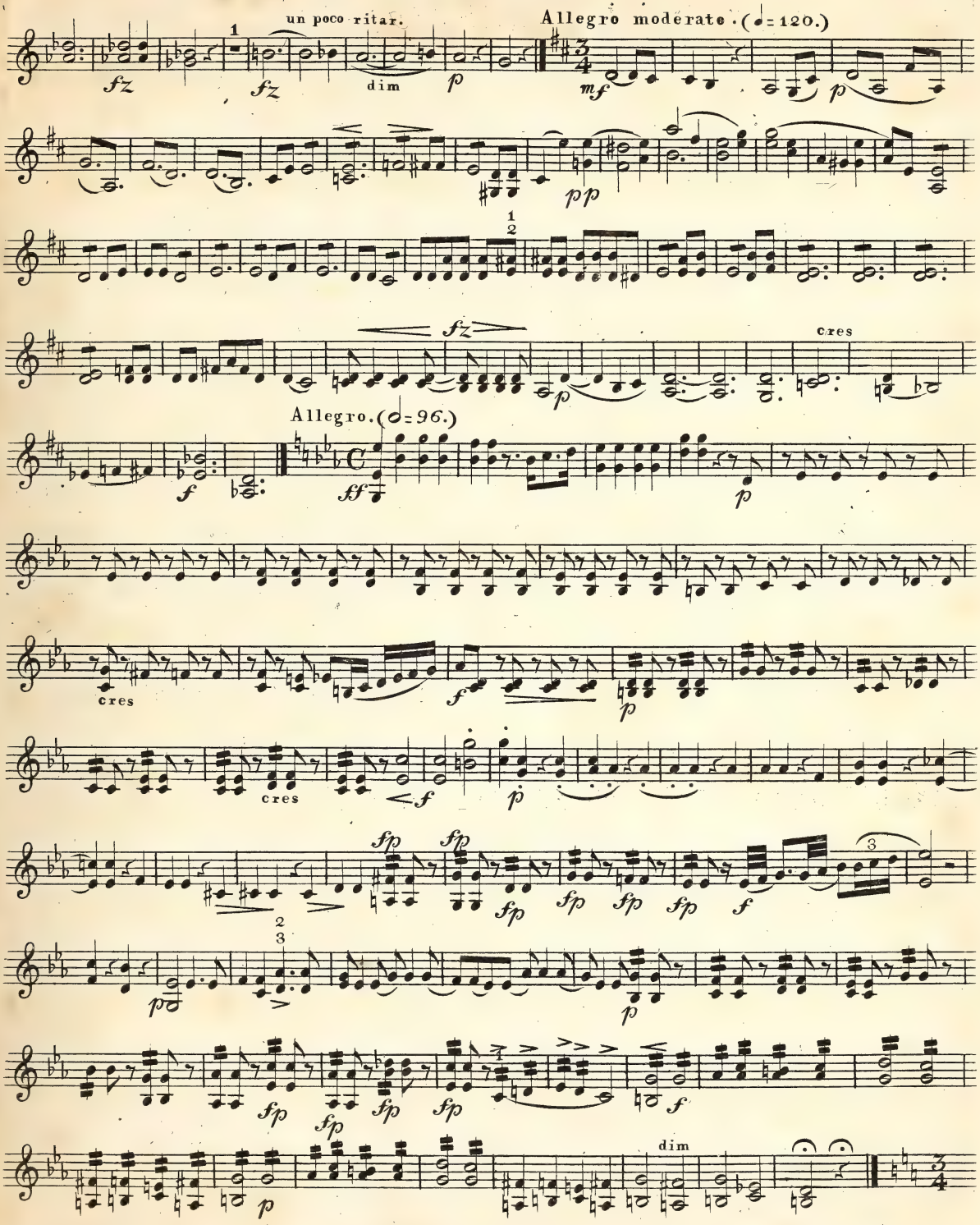

Nº 10.
Rondo.
Allegretto. (♩=96.)
poco rit.
a tempo


poco rit.
a tempo.
cres
Nº 11.
Duetto.
Andantino. (♩= 72.)
fz dim
cres
mf
dim
poco ritar -
- dando.
a tempo
fz dim
Allegro. (𝅗𝅥= 72.)
tr
tr
tr
cres

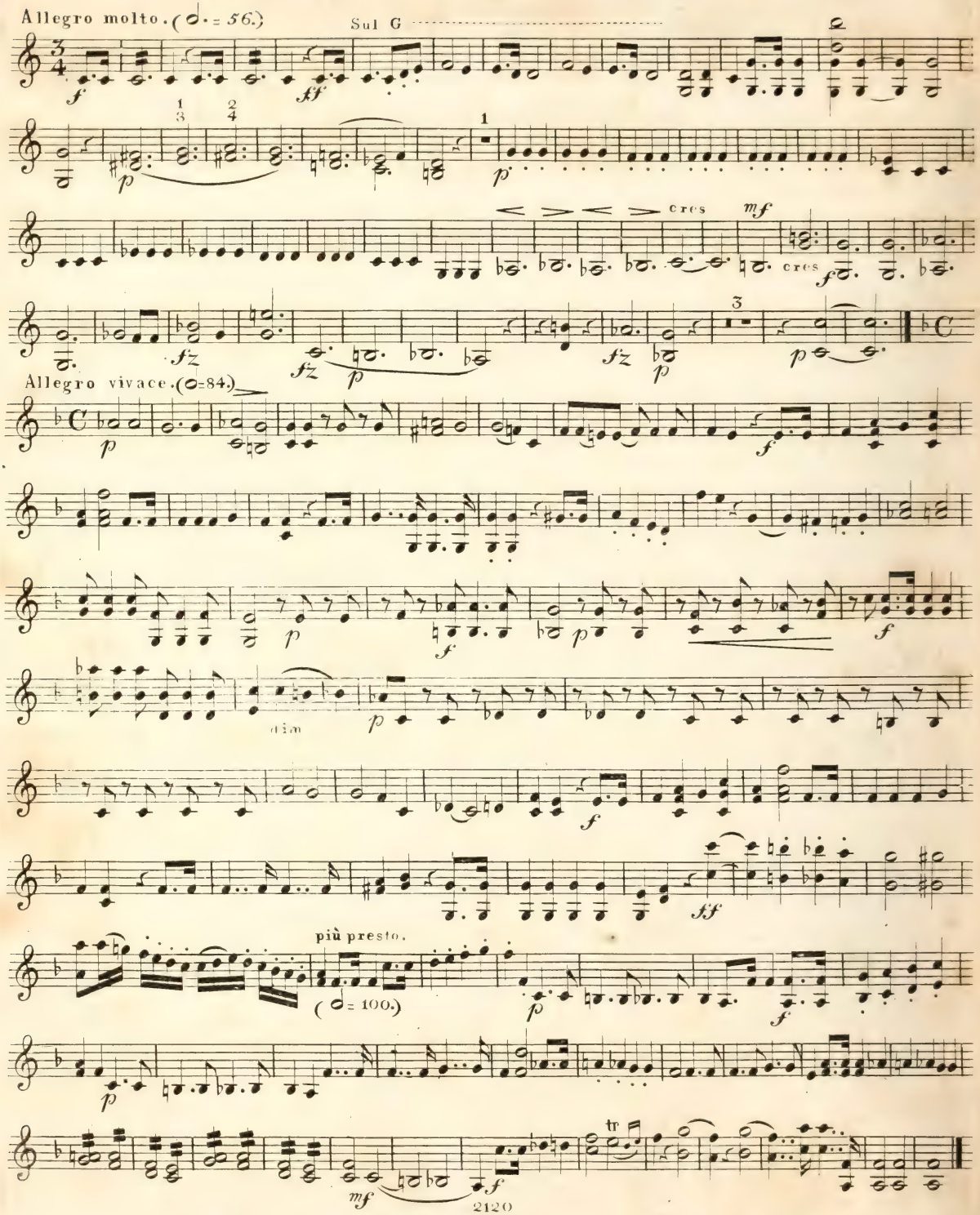

mf
p
mf
p
mf
dol
cres
sfz
p
dol
p
pizz
arco
f
f
tr
tr
sfp
sfp
sfp sfp sfp sfp
mf
p
mf
dol
p
cres
sfz
p
dol
p
pizz
arco


cres
f
ff
tr
tr
tr
2
2
mf
ff
Viol. I.
Recit.
Nº12.
Andante.
Scena.
a tempo
Recit
lento
Aria Allegro.
ritar
a tempo.
cres
p
fz
dim
ritar.
a tempo.
cres
dol
pp
dim
ritar.
a tempo.
cres

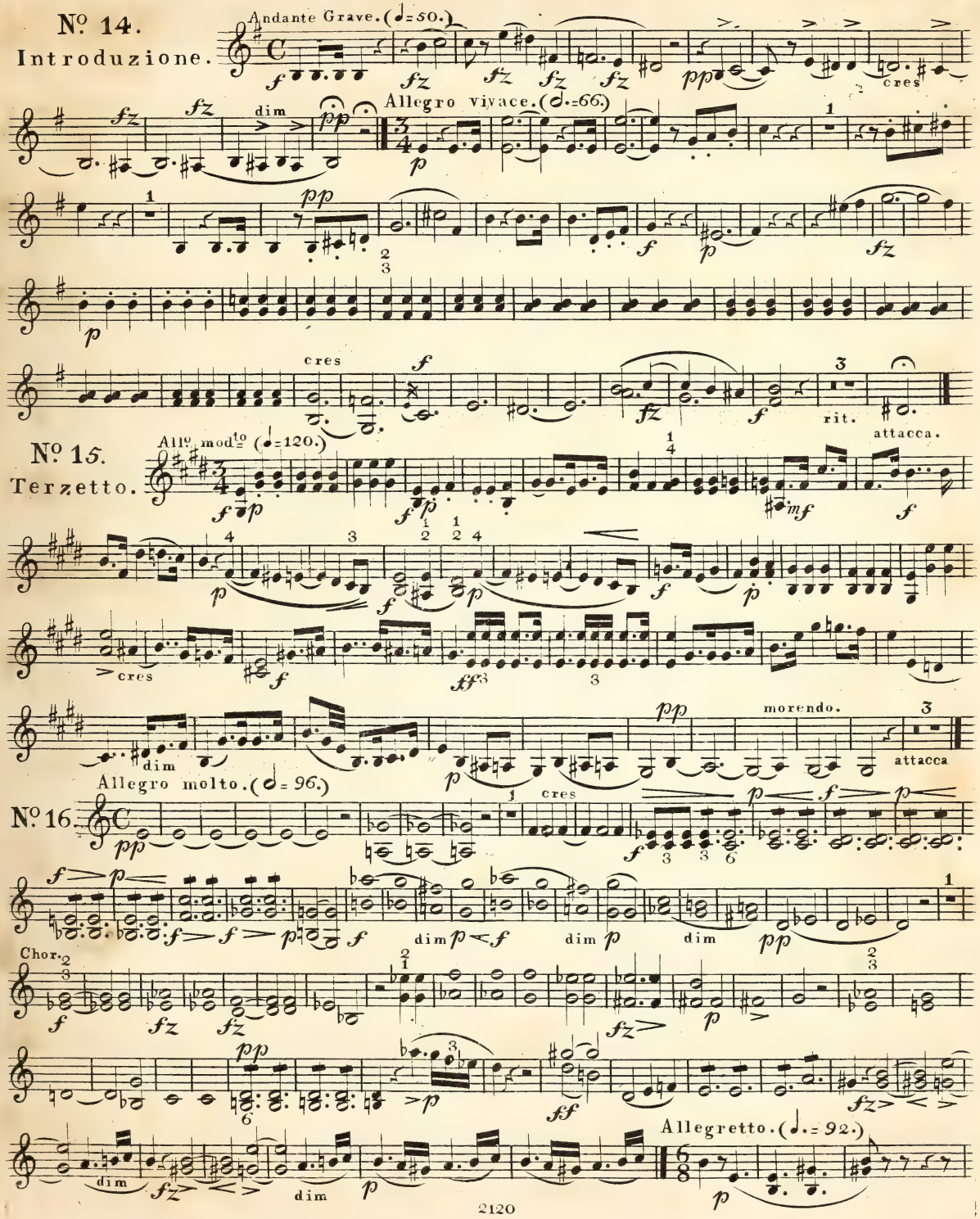

cres
attacca
Nº. 13.
Finale.
Andante. (♩.= 52.)
cres
dim
dol
Allegro molto. (♩= 63.)
cres
cres
cres

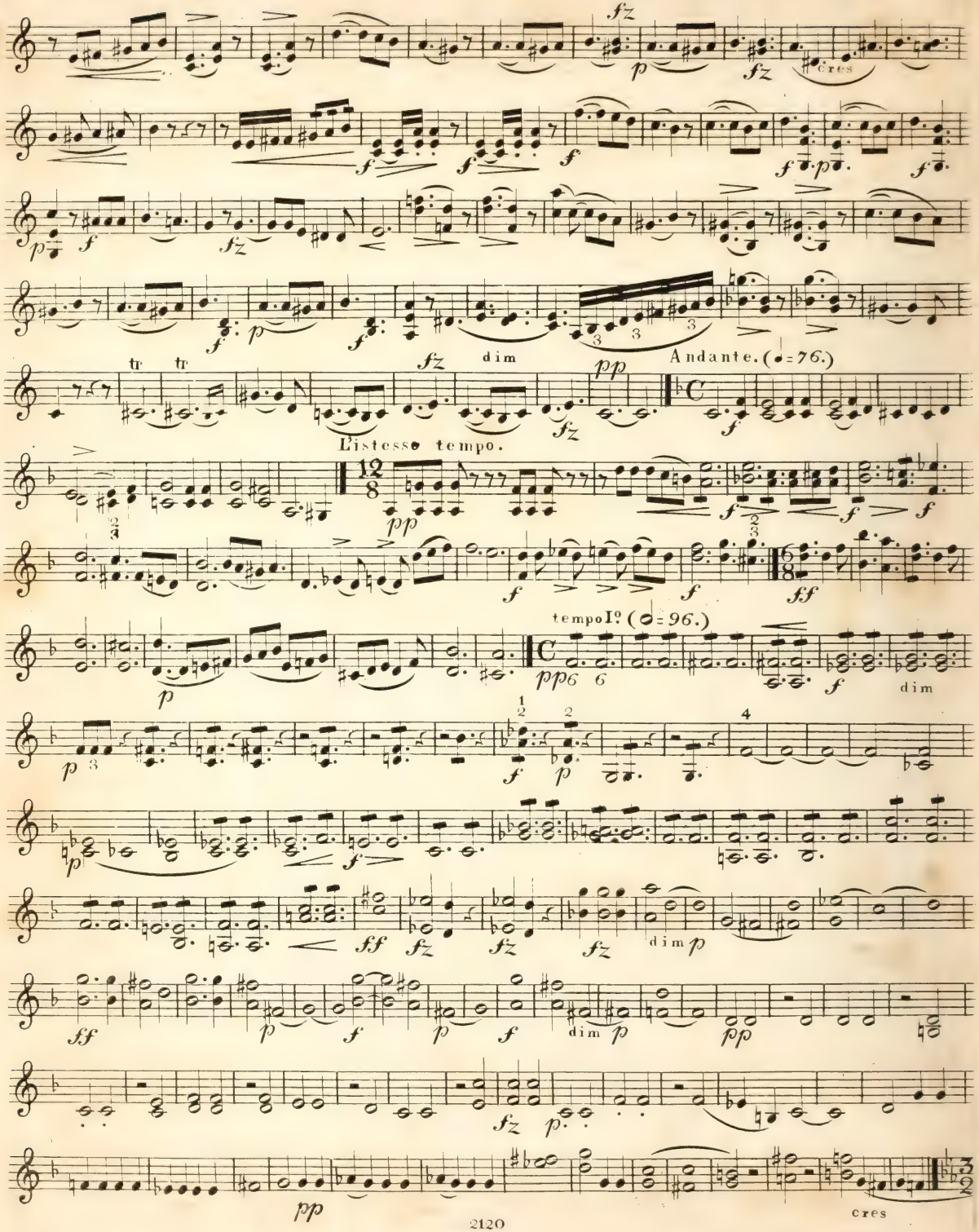

un poco ritar.
Allegro moderato. (♩= 120.)
dim
cres
Allegro. (𝅗𝅥= 96.)
cres
cres
dim

VIOLINO II.

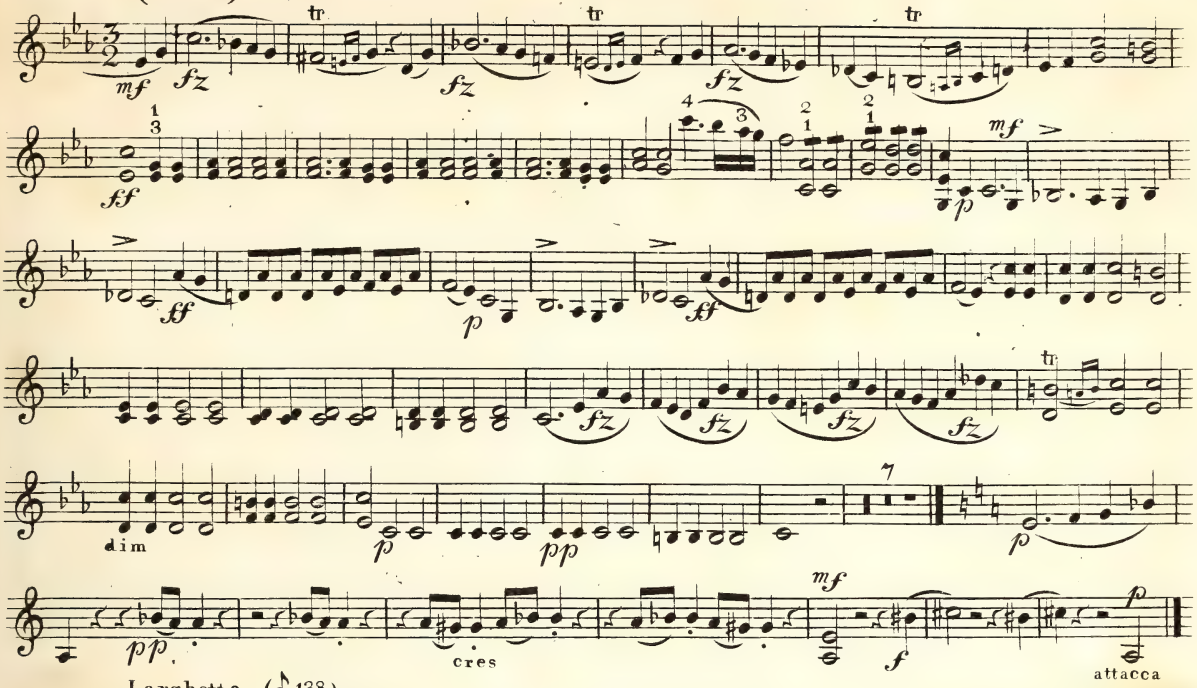

Allegro molto. (𝅗𝅥 = 56.)
Sul G
cres
mf
cres
Allegro vivace. (𝅗𝅥=84.)
dim
più presto.
(𝅗𝅥 = 100.)
tr
2120

III AKT.


Nº 14.
Introduzione.
Andante Grave. (♩=50.)
Allegro vivace. (♩.=66.)
Nº 15.
Terzetto.
Allº moderato (♩=120.)
attacca.
Allegro molto. (♩.=96.)
Nº 16.
Chor.
Allegretto. (♩.=92.)


Andante. (♩=76.)
L'istesso tempo.
tempo Iº (𝅗𝅥=96.)
cres

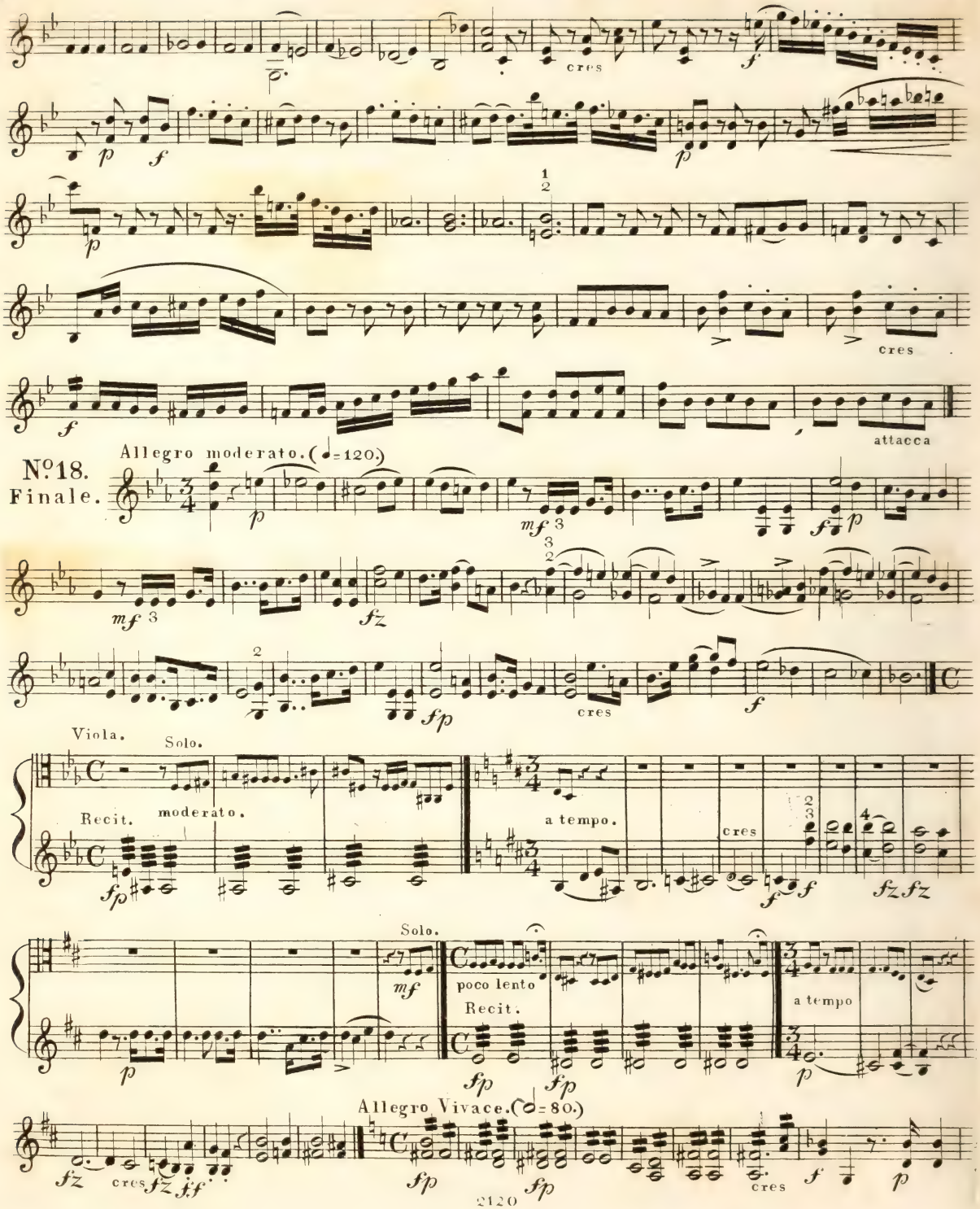
Vivace. (♩=126)

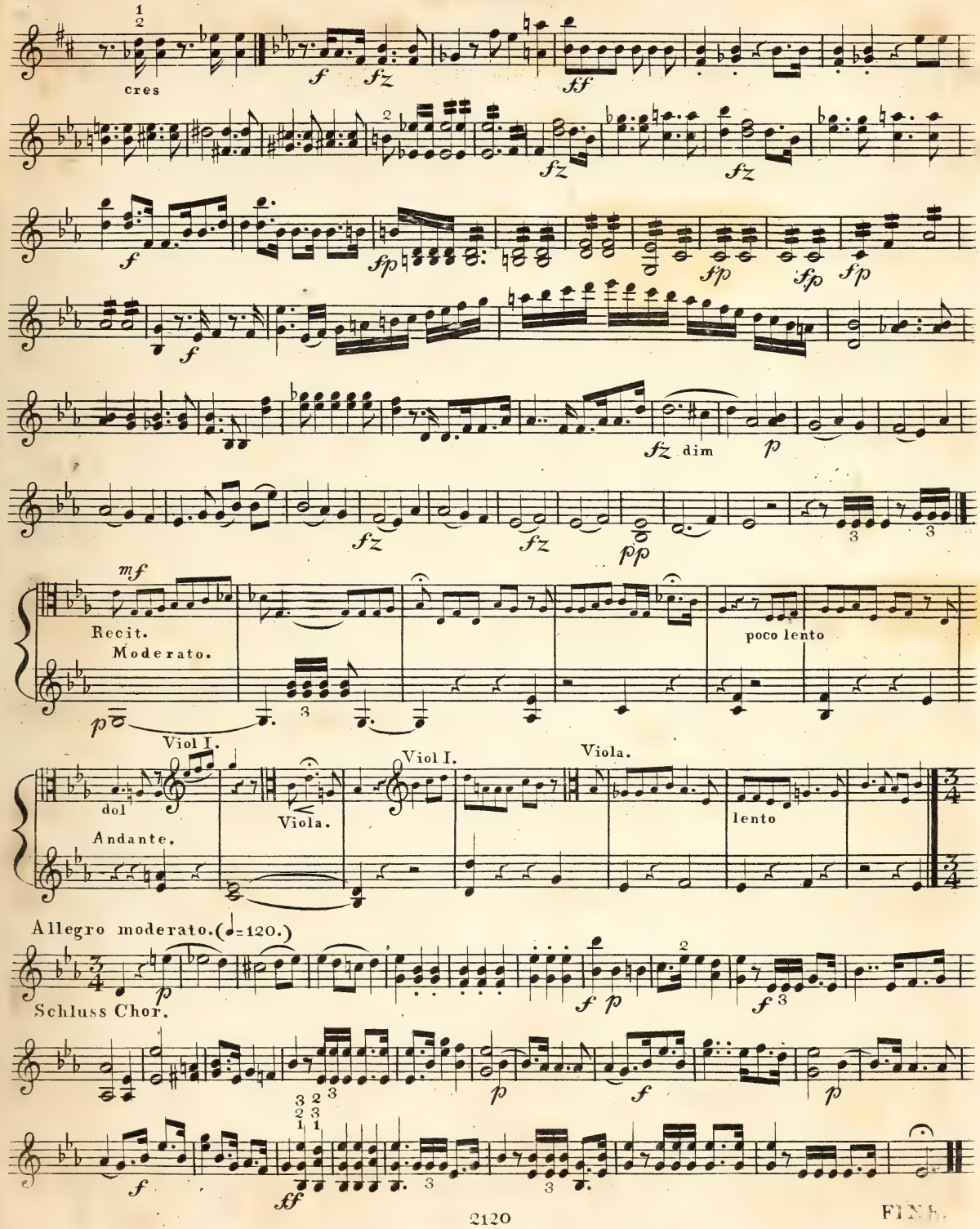


No. 17.
Aria.

Larghetto. (♪=138.)




cres
cres
attacca
Nº18.
Finale.
Allegro moderato. (♩=120.)
Viola.
Solo.
Recit.
moderato.
a tempo.
cres
Solo.
poco lento
Recit.
a tempo
Allegro Vivace. (♩=80.)
cres
cres

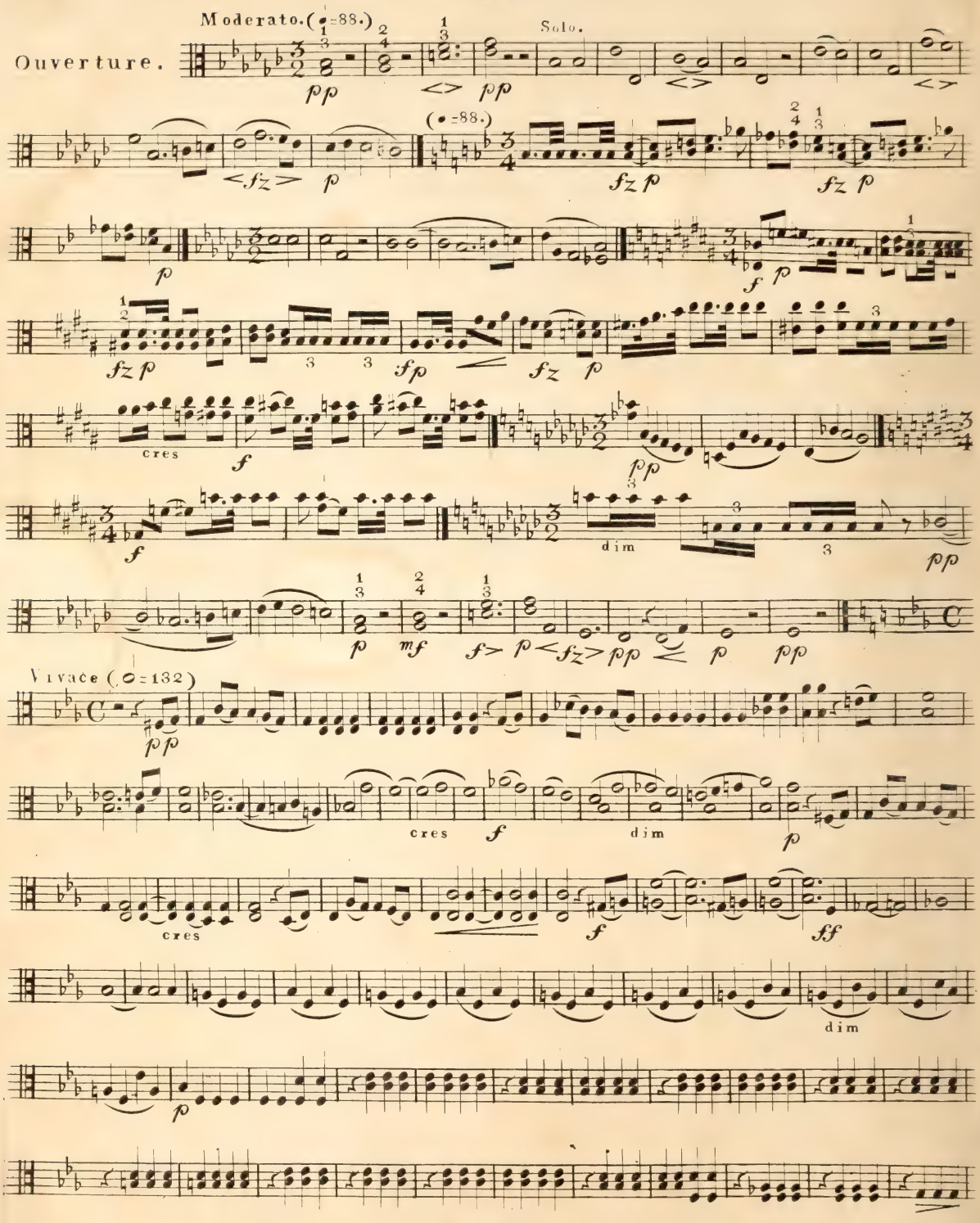

cres
Recit.
Moderato.
poco lento
Viol I.
Viola.
Andante.
lento
Allegro moderato.(♩=120.)
Schluss Chor.





VIOLA.

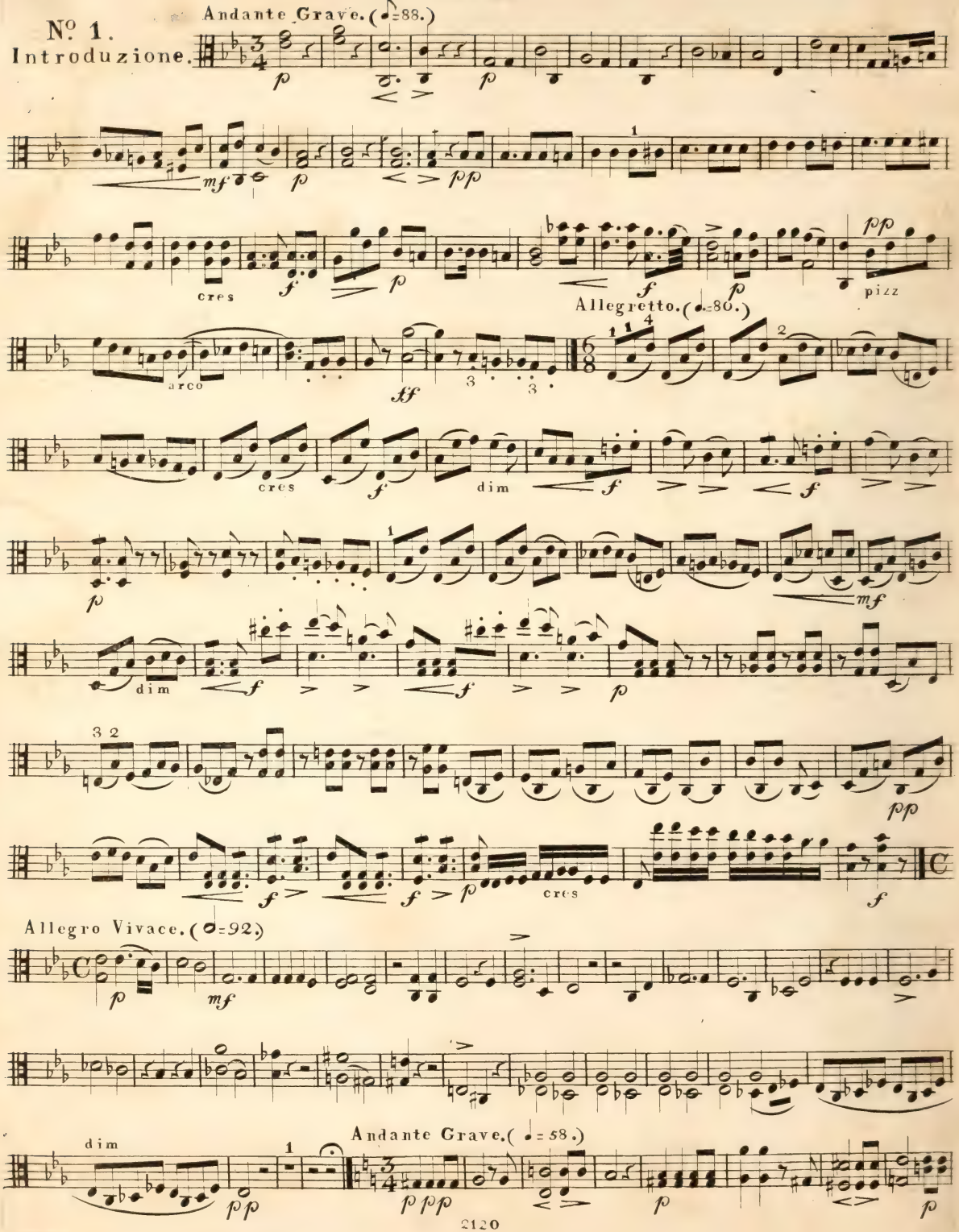
Ouverture.



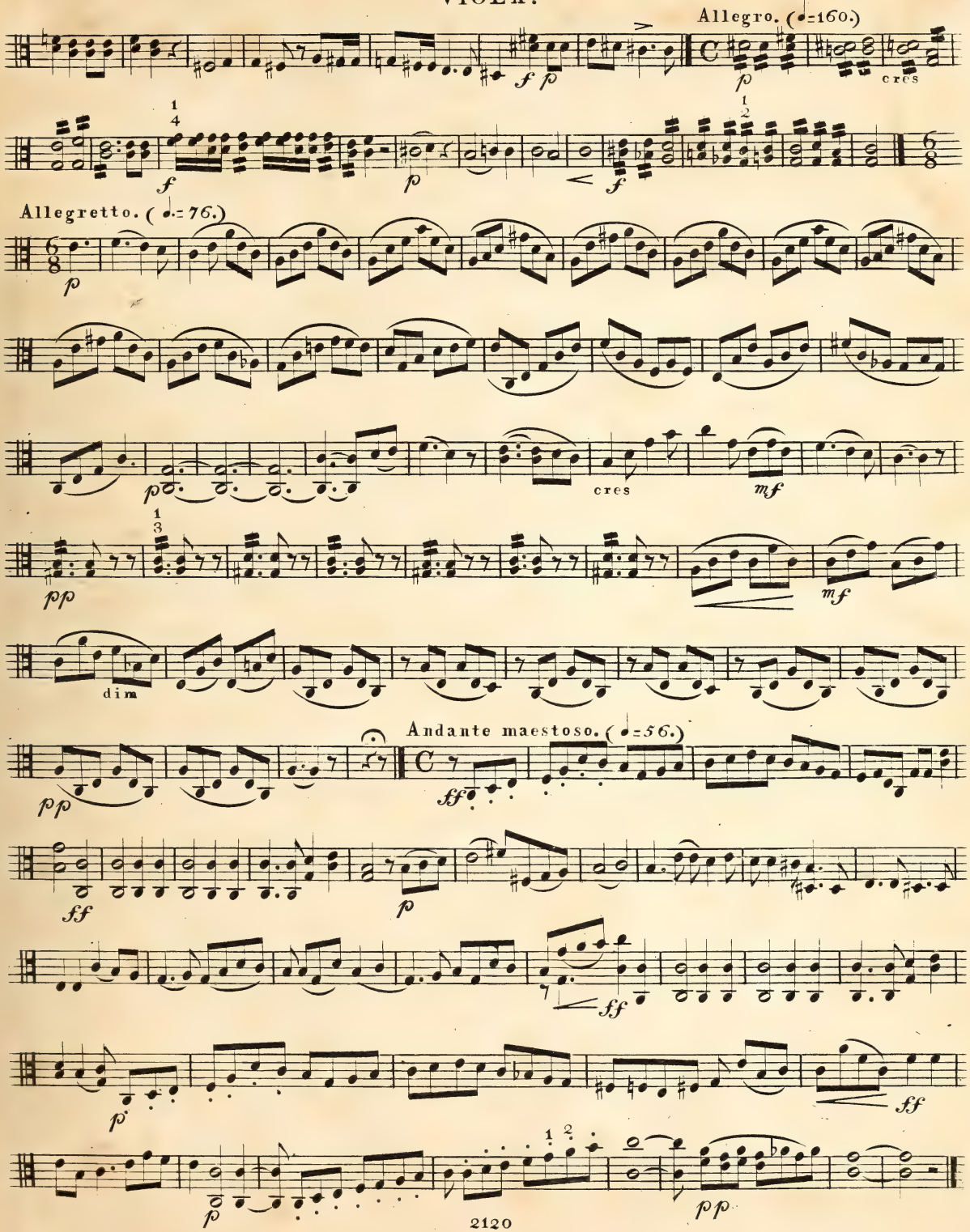

cres
dim
cres
cres
dim

VIOLA.

Nº 1.
Introduzione.



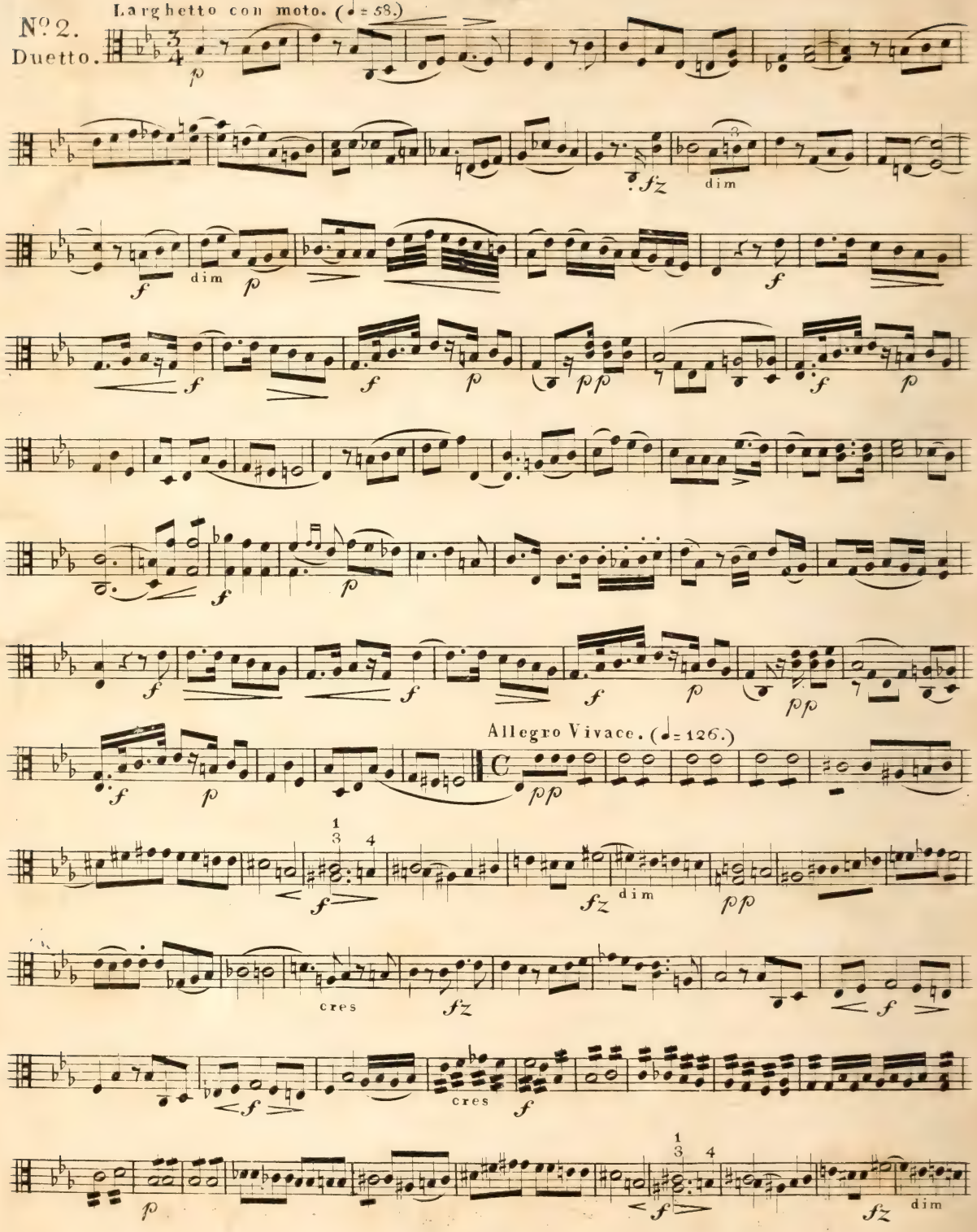
VIOLA.

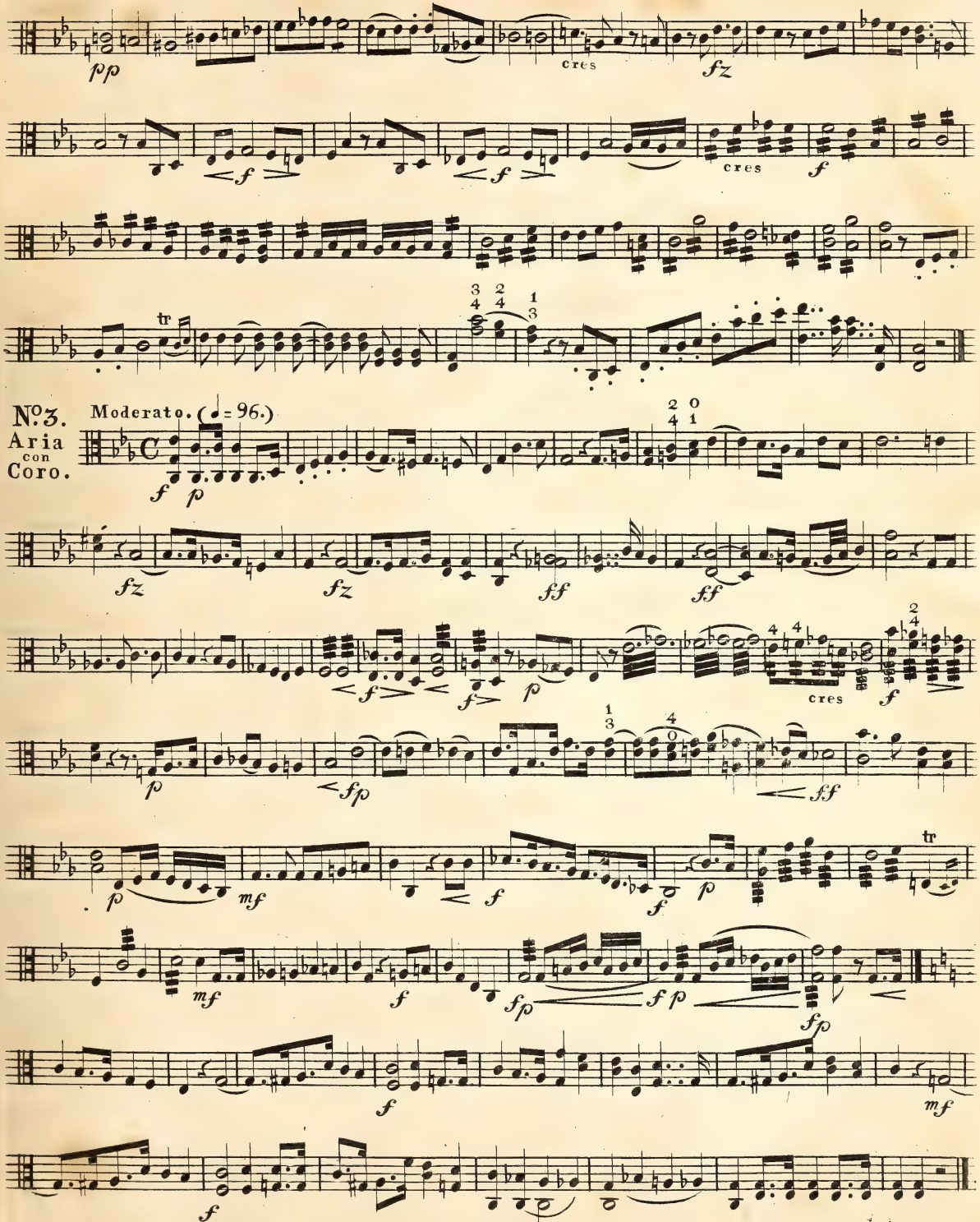

Allegro. (♩=160.)
cres
Allegretto. (♩.=76.)
cres
dim
Andante maestoso. (♩=56.)

VIOLA.

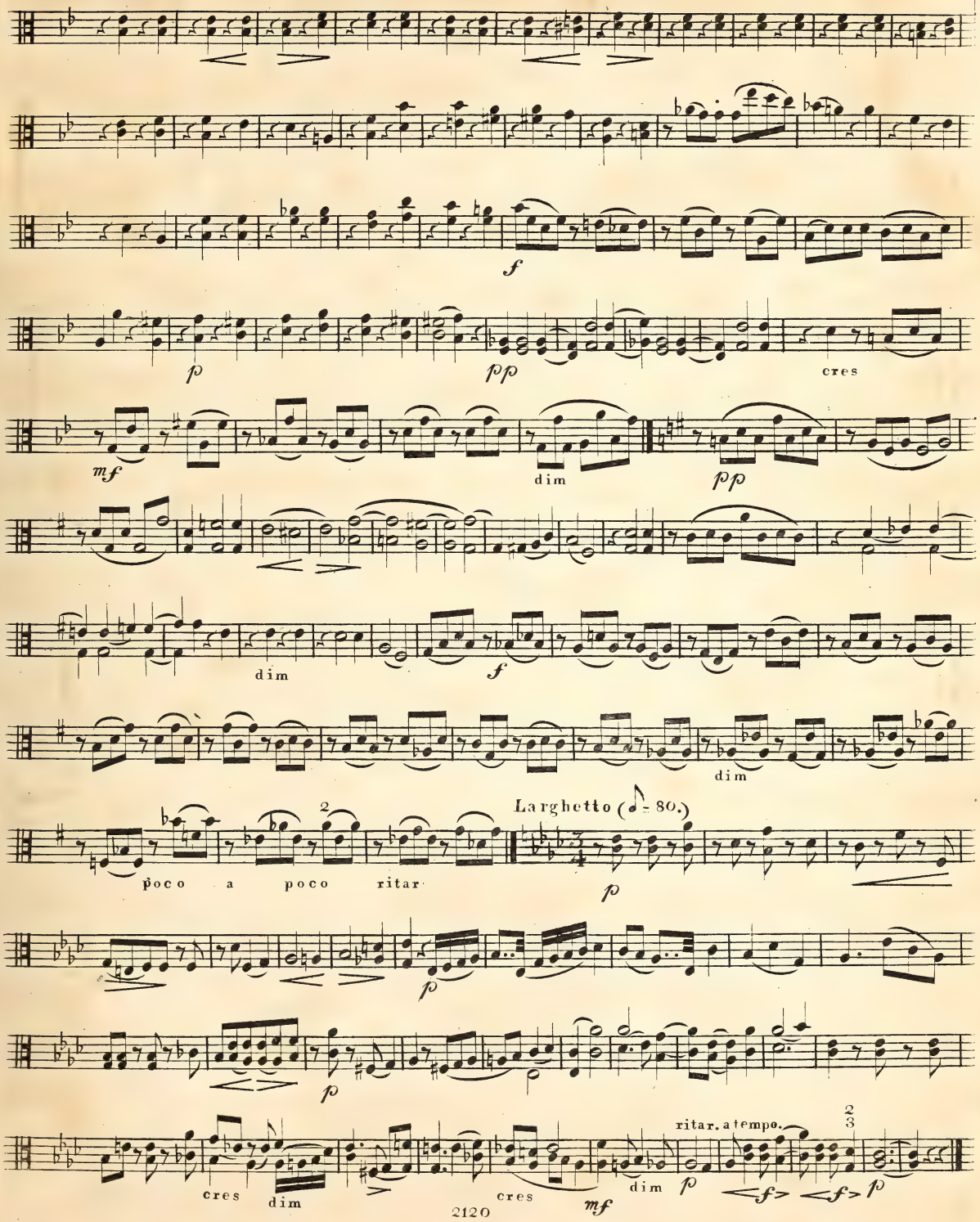
No. 2. Duetto.

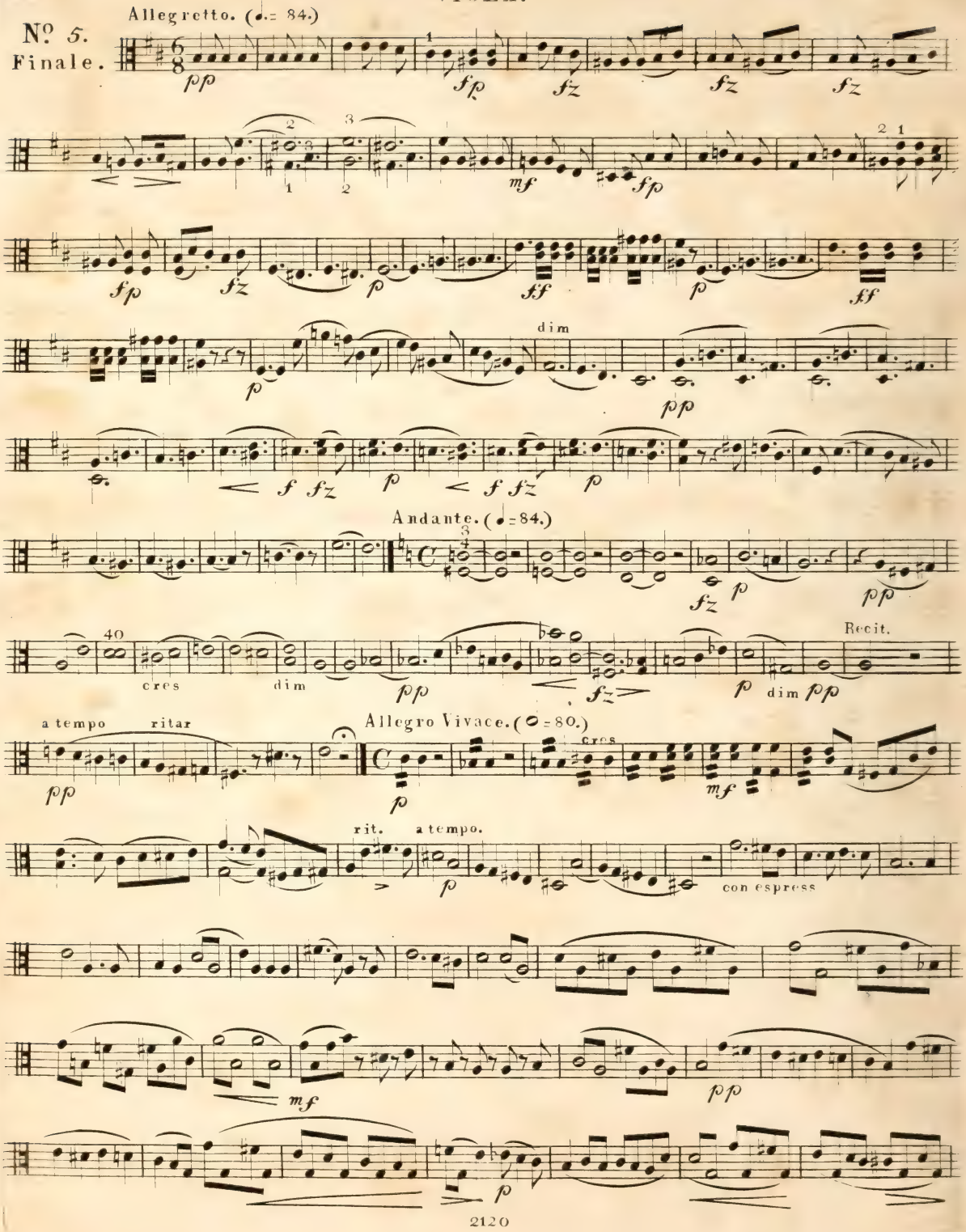
Larghetto con moto. (♩= 58.)

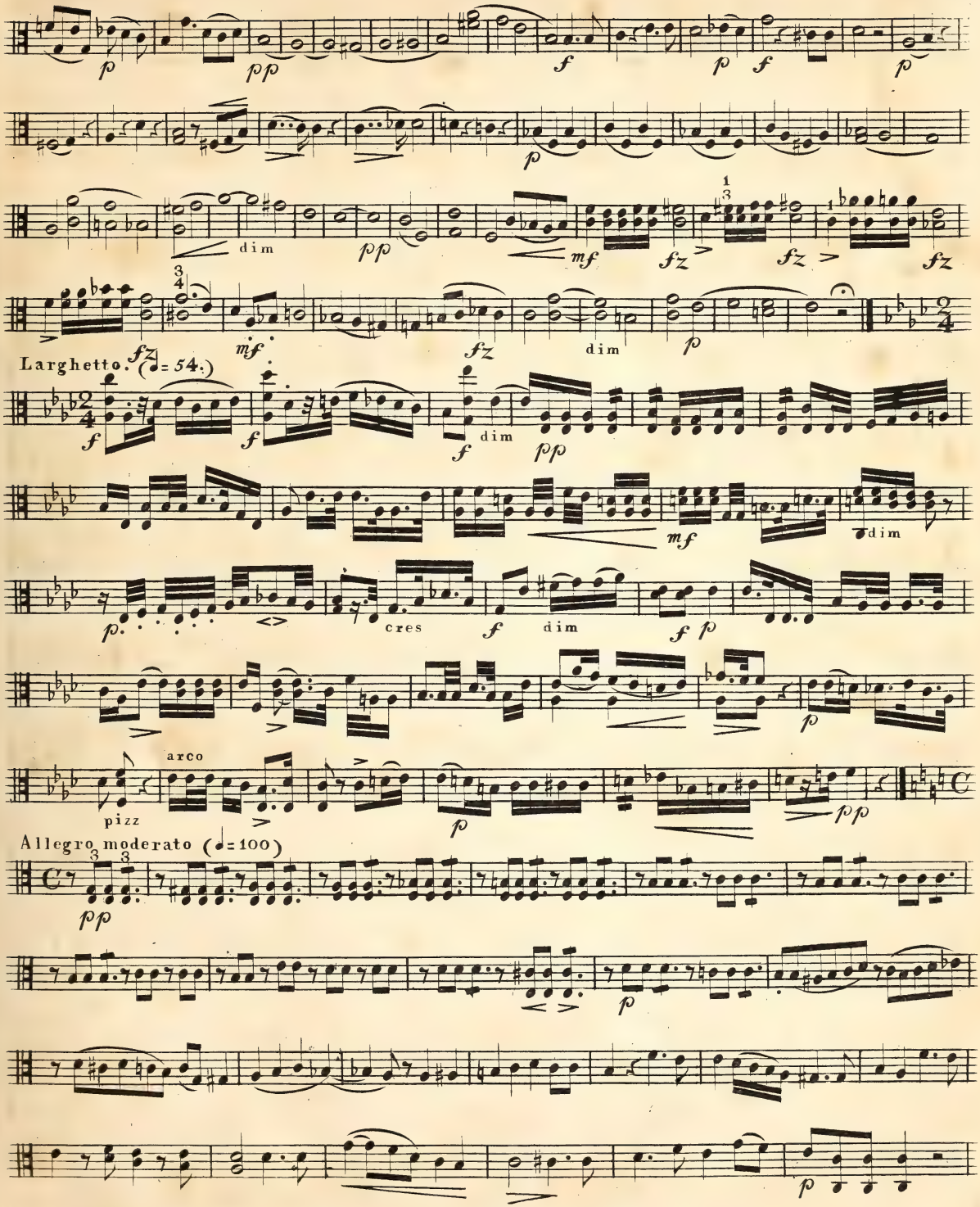


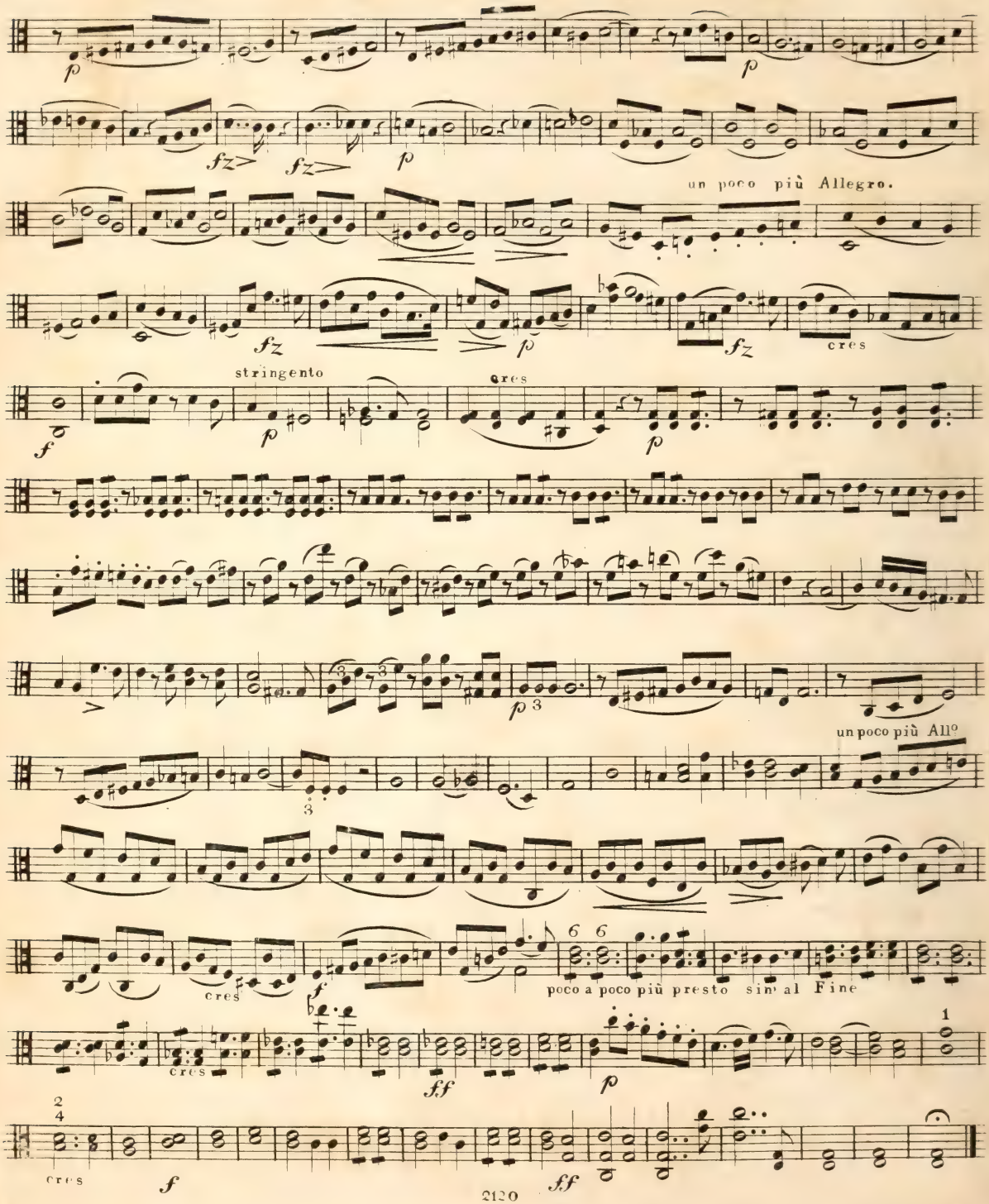

pp
cres
fz
cres
f
tr
No. 3.
Aria
con
Coro.
Moderato. (♩= 96.)
f p
fz
fz
ff
ff
cres
f
p
fp
ff
p
mf
f
tr
f p
fp
mf
f
mf
f

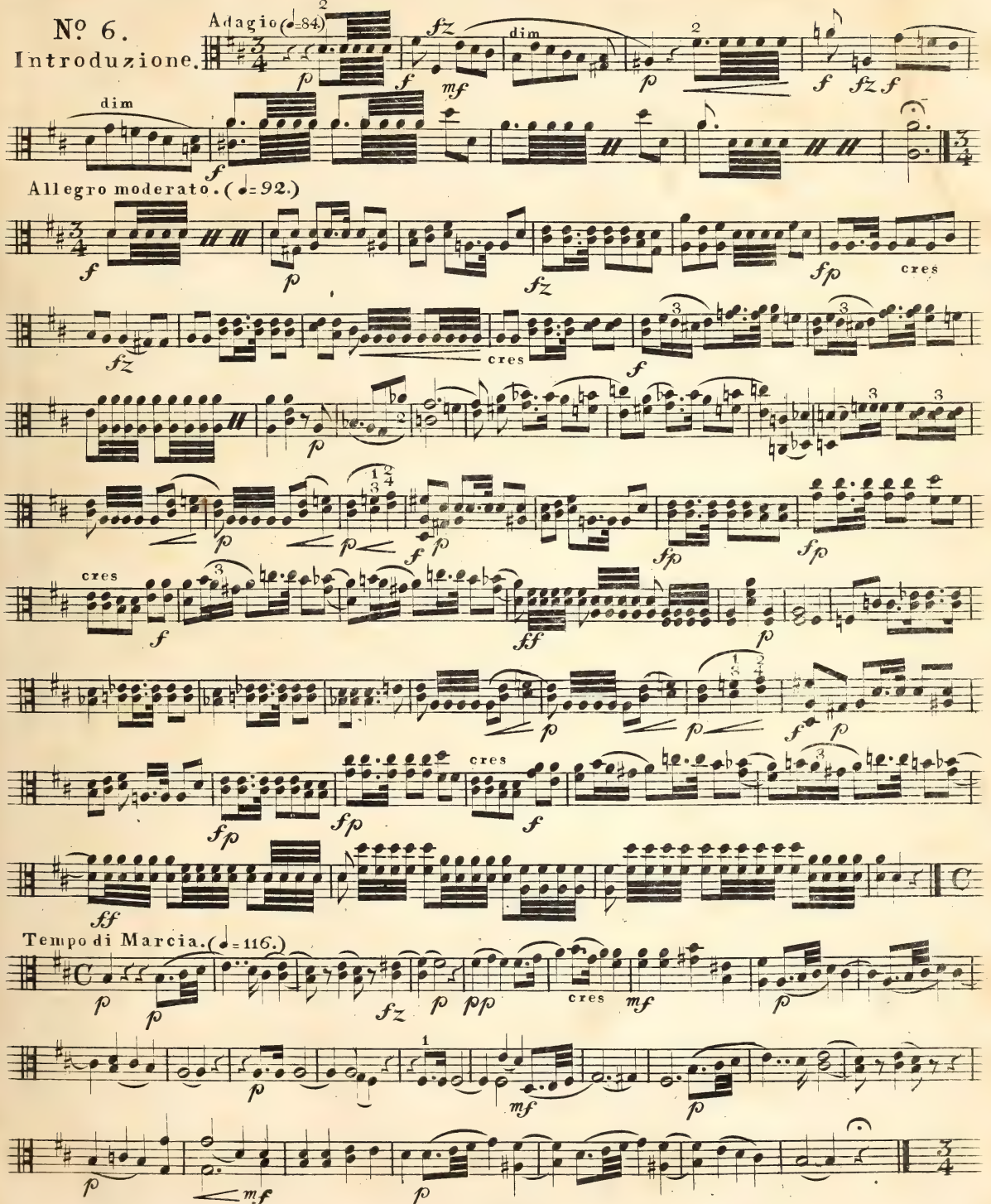

Nº 4.
Recitativo ed Aria.
Andantino. (♩.= 58.)
poco ritar.
Viol.Iº
Recit.
tempo Iº
Recit.
a tempo poco piu lento.
tempo Iº
Recit.
a tempo.
Recit.
tempo Iº
Recit.
poco lento
Agitato. (○ = 80.)


f
p
pp
cres
mf
dim
pp
dim
f
dim
Larghetto (♩= 80.)
poco a poco ritar
p
p
cres
dim
cres
mf
dim
p
ritar. a tempo.
f
f
p


Nº 5.
Finale.
Allegretto. (♩.= 84.)
Andante. (♩=84.)
Allegro Vivace. (𝅗𝅥=80.)
a tempo
ritar
cres
dim
rit.
a tempo.
con espress
Recit.

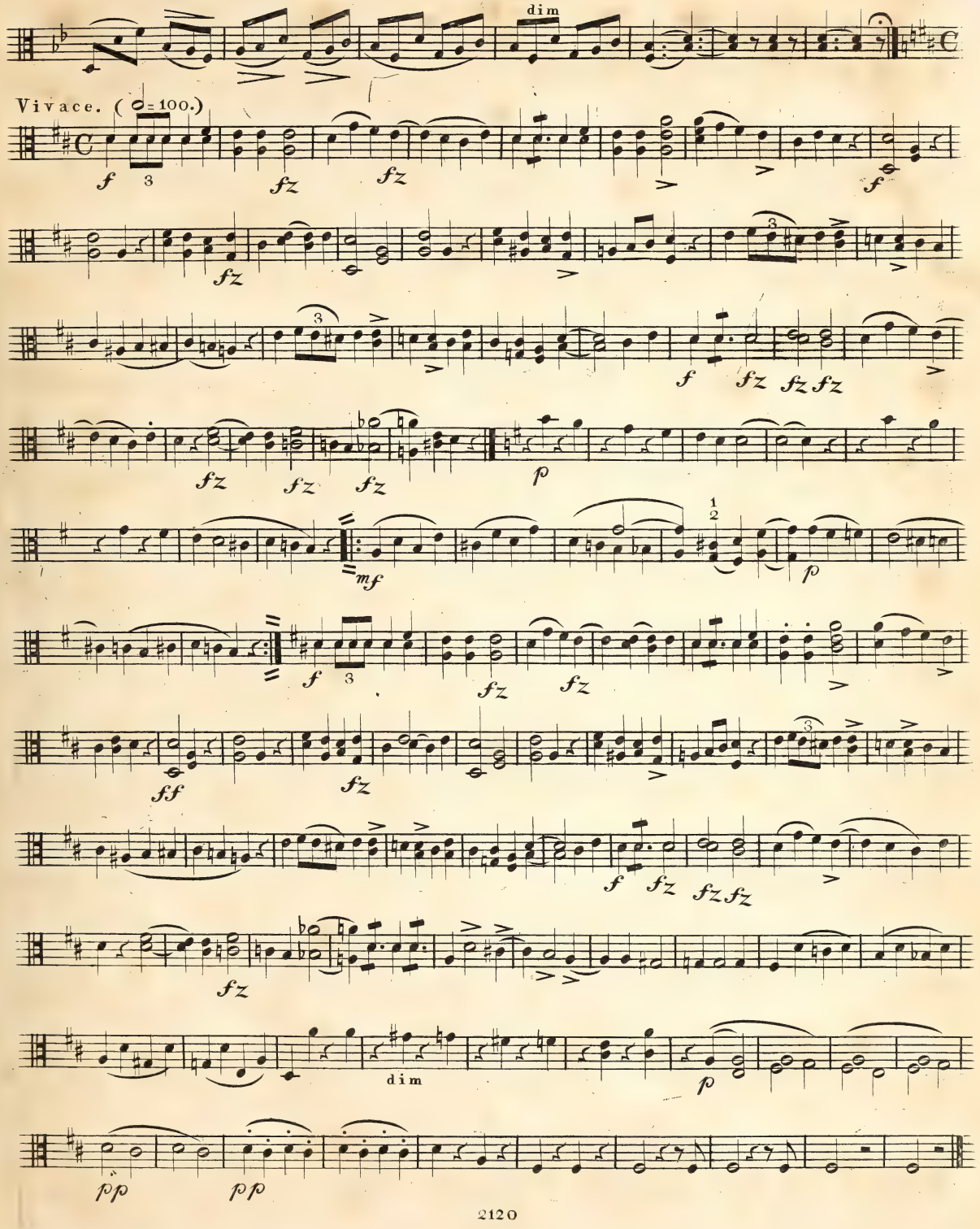

dim
dim
Larghetto. (♩= 54.)
dim
cres
dim
arco
pizz
Allegro moderato (♩=100)


un poco più Allegro.
stringento
cres
un poco più Allo
poco a poco più presto sin al Fine

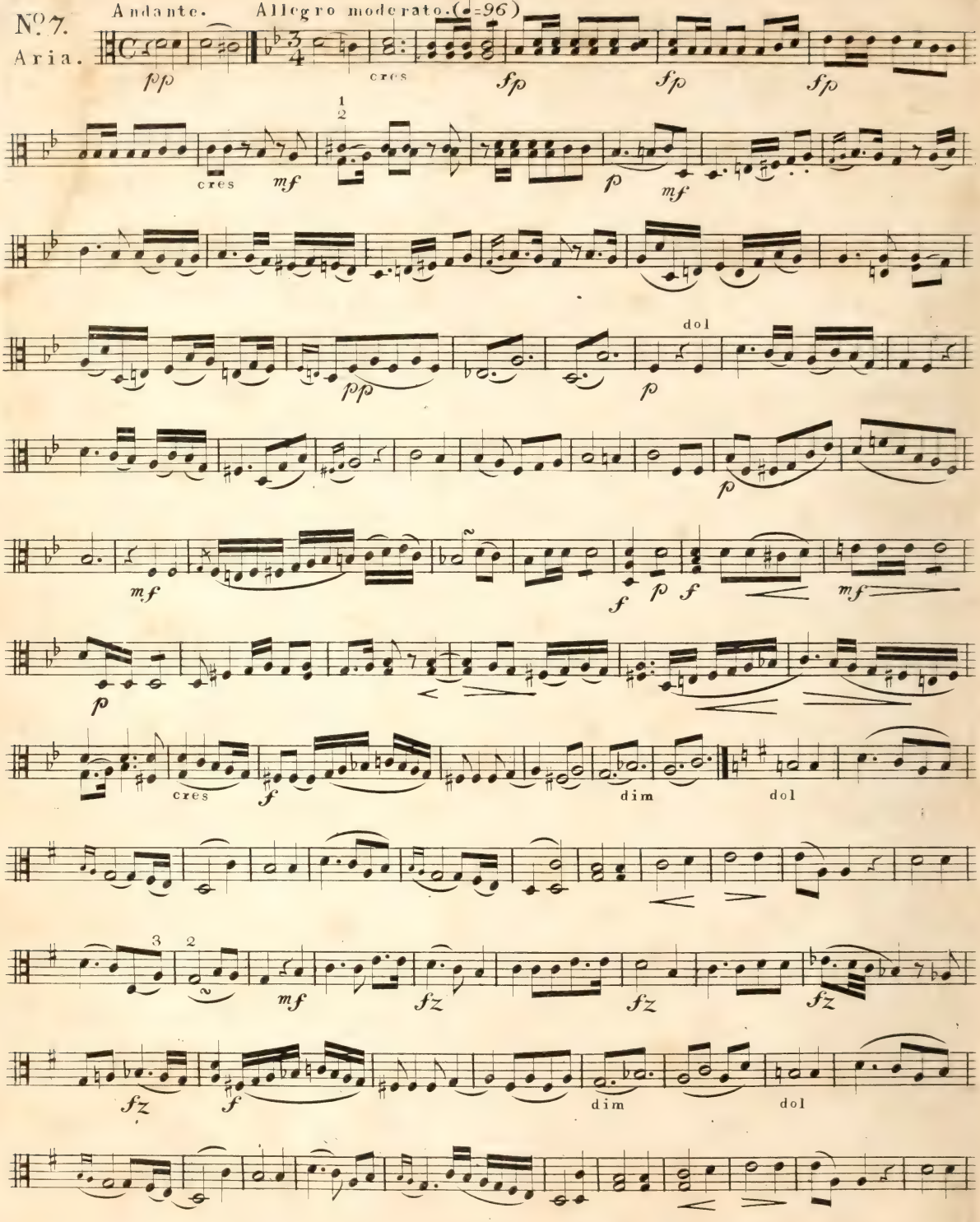

Nº 6.
Introduzione.
Adagio (♩=84)
Allegro moderato. (♩=92.)
Tempo di Marcia. (♩=116.)

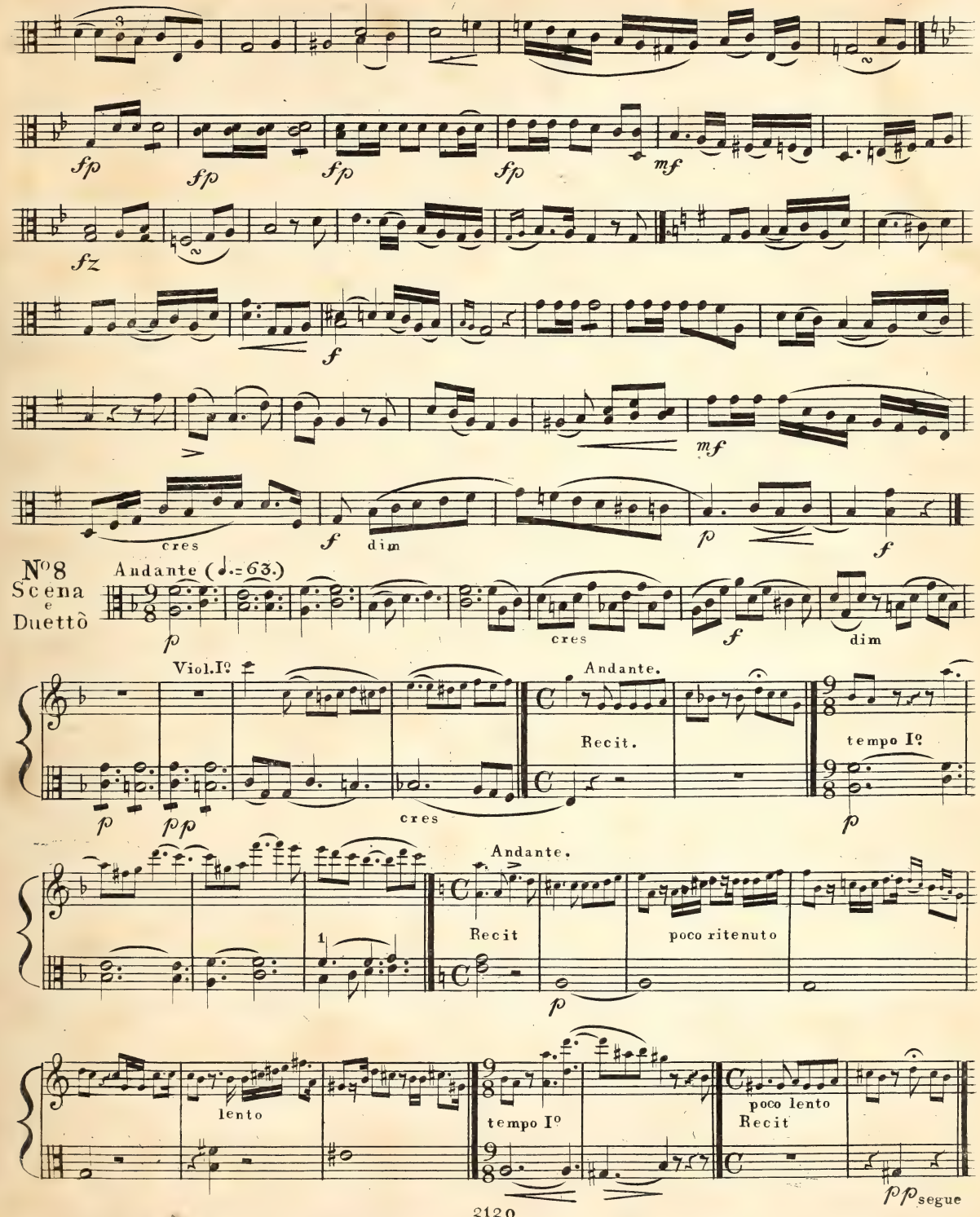
VIOLA.

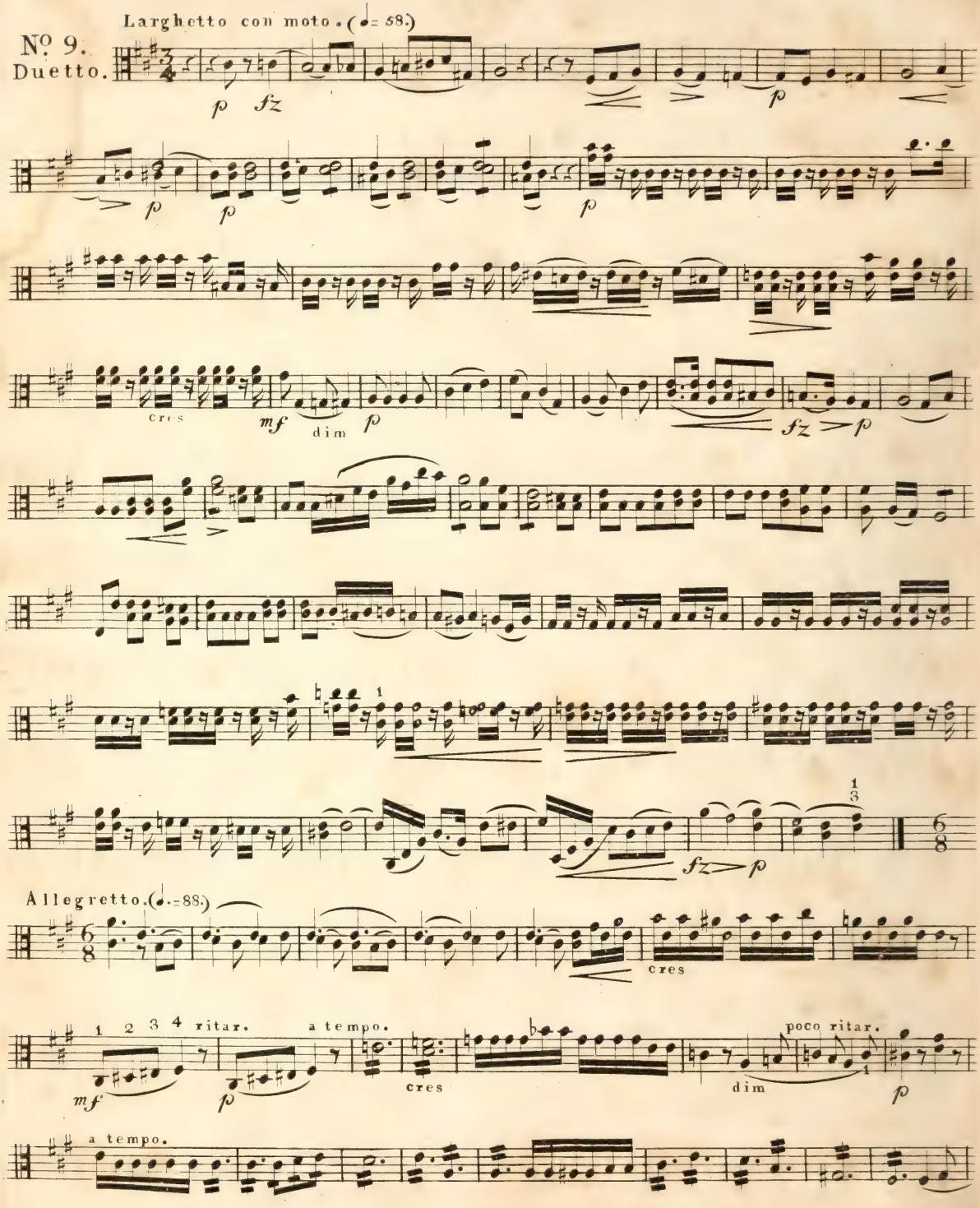


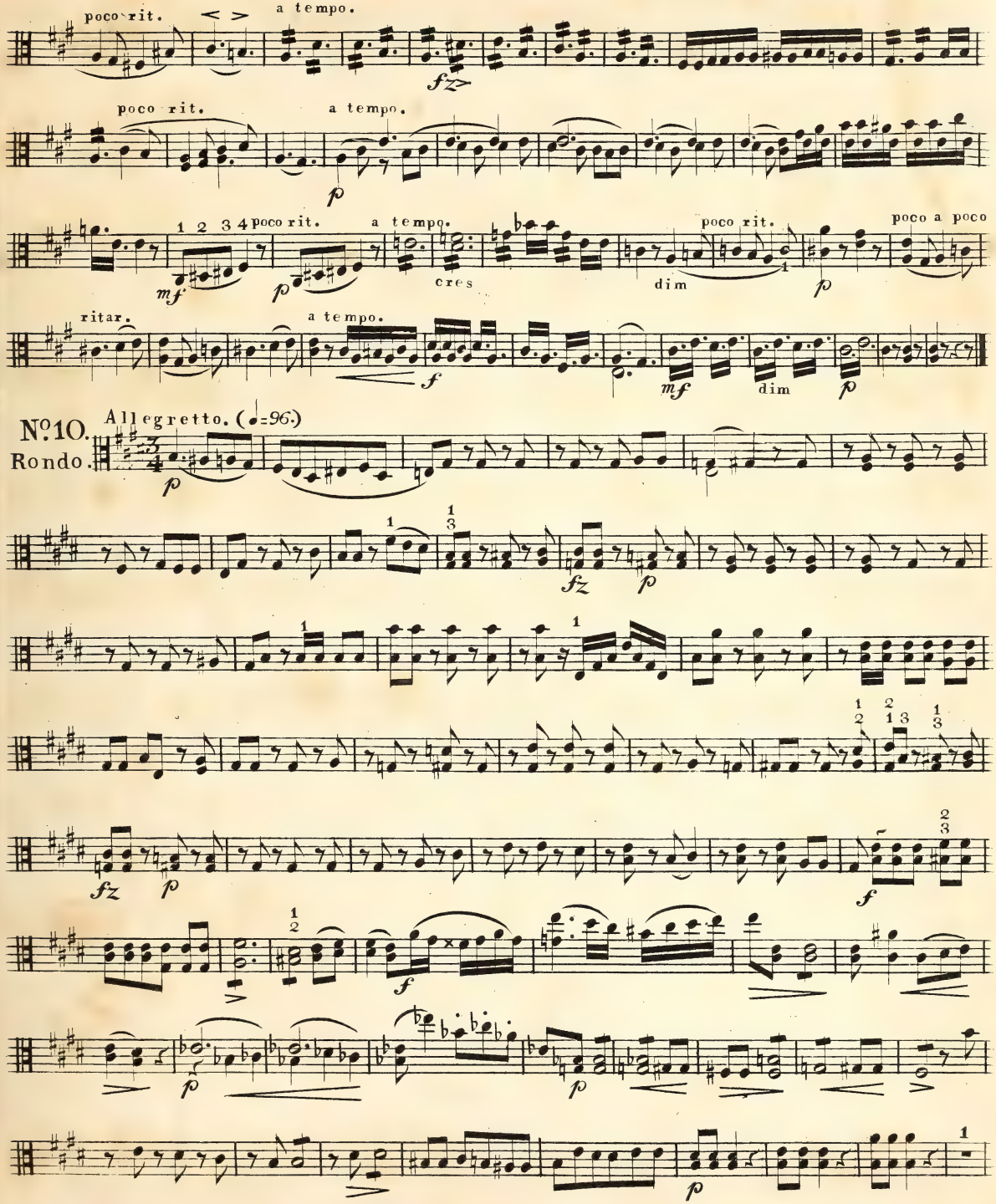

dim
Vivace. (♩=100.)
f
fz
dim
p
mf
ff
pp

No. 7.
Aria.

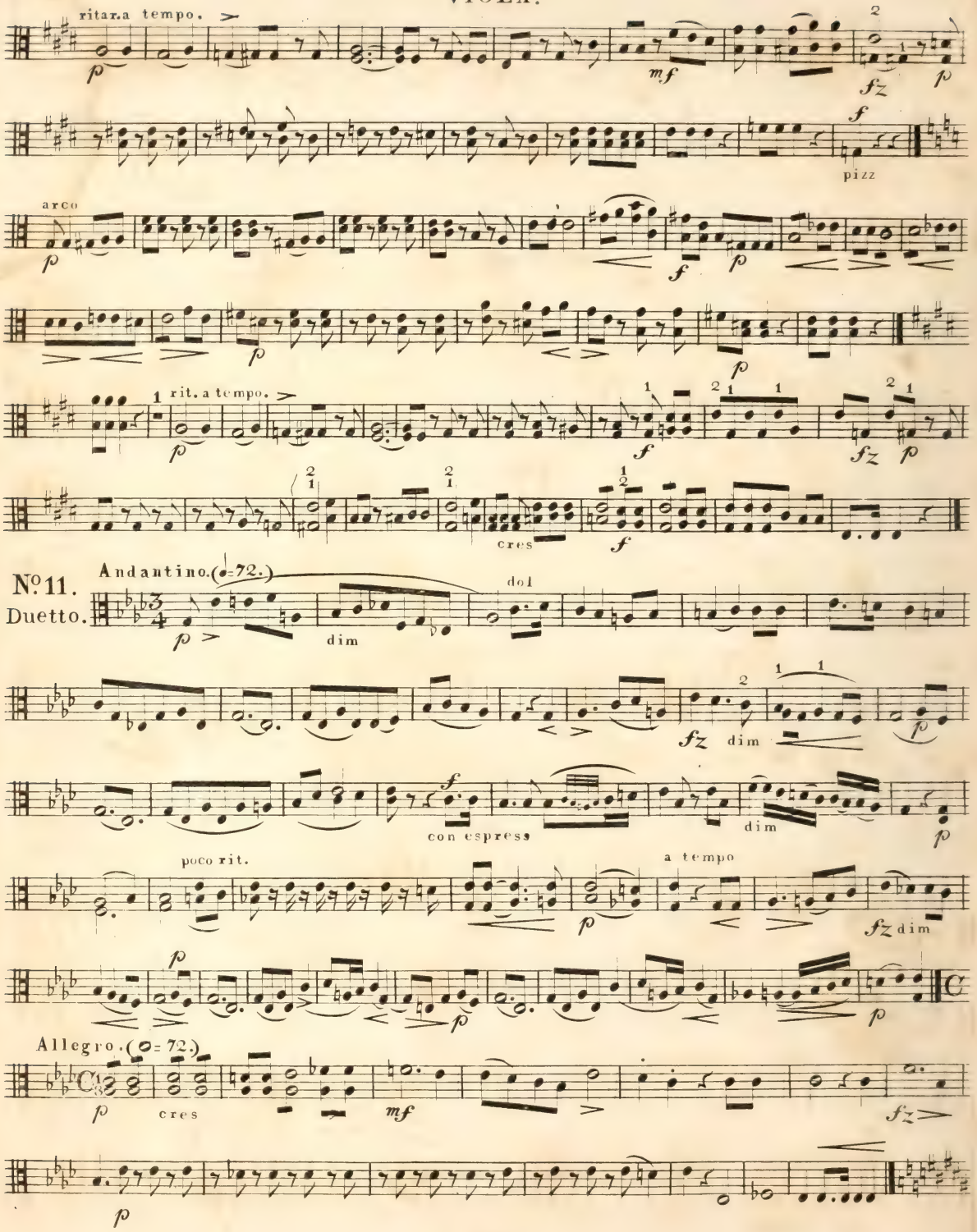

Andante.
Allegro moderato. (♩=96)
pp
cres
fp
fp
fp
cres
mf
p
mf
pp
p
dol
p
mf
f
p
f
mf
p
cres
f
dim
dol
mf
fz
fz
fz
fz
f
dim
dol

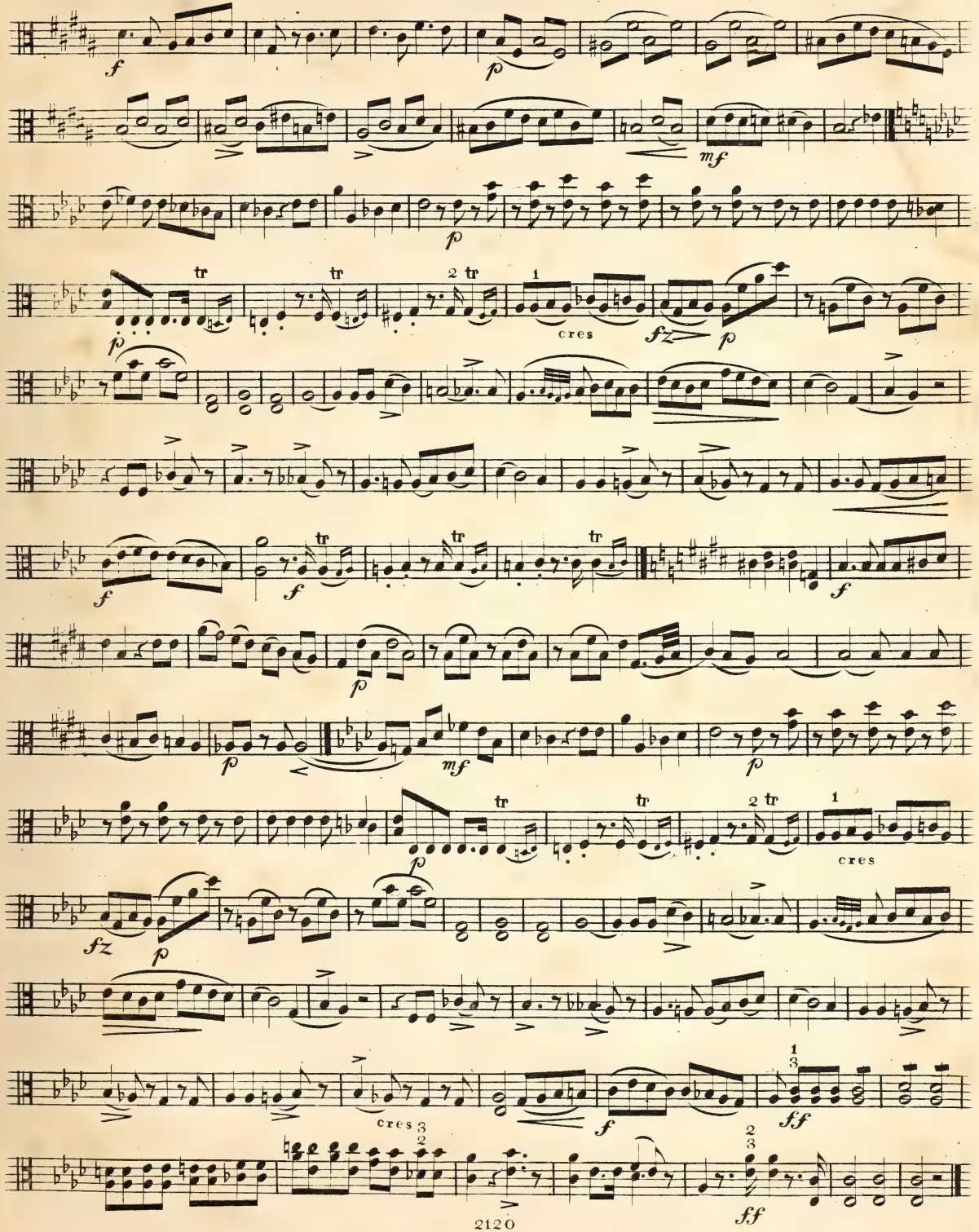

fp
fp
fp
fp
mf
fz
f
mf
cres
f
dim
p
f
Nº 8
Scena
e
Duettò
Andante (♩.=63.)
p
cres
f
dim
Viol.Iº
Andante.
Recit.
tempo Iº
p
pp
cres
Andante.
1
Recit
poco ritenuto
p
lento
tempo Iº
poco lento
Recit
pp segue

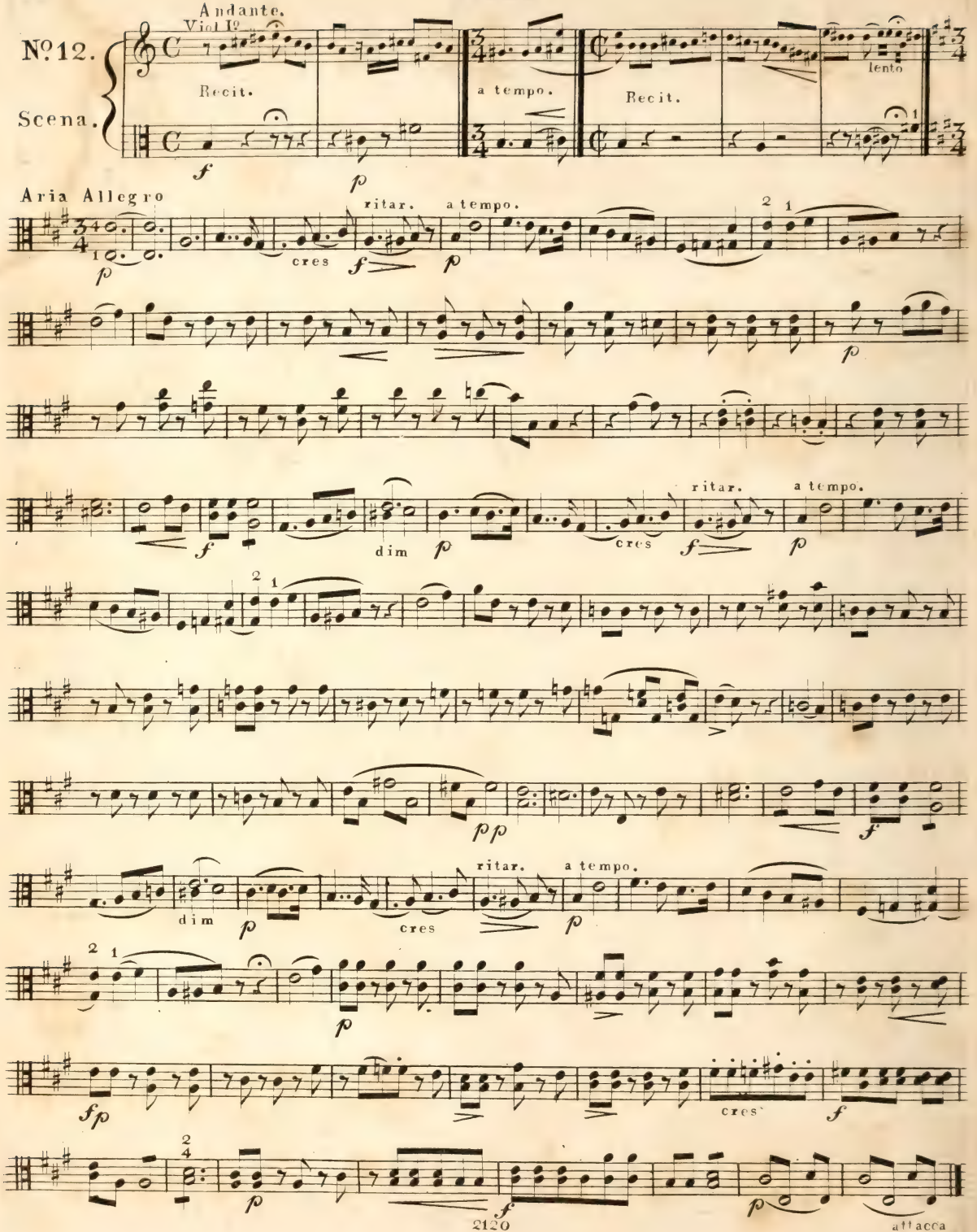

Larghetto con moto. (♩= 58.)
No. 9.
Duetto.
Allegretto. (♩.= 88.)
1 2 3 4 ritar.
a tempo.
poco ritar.
cres
dim

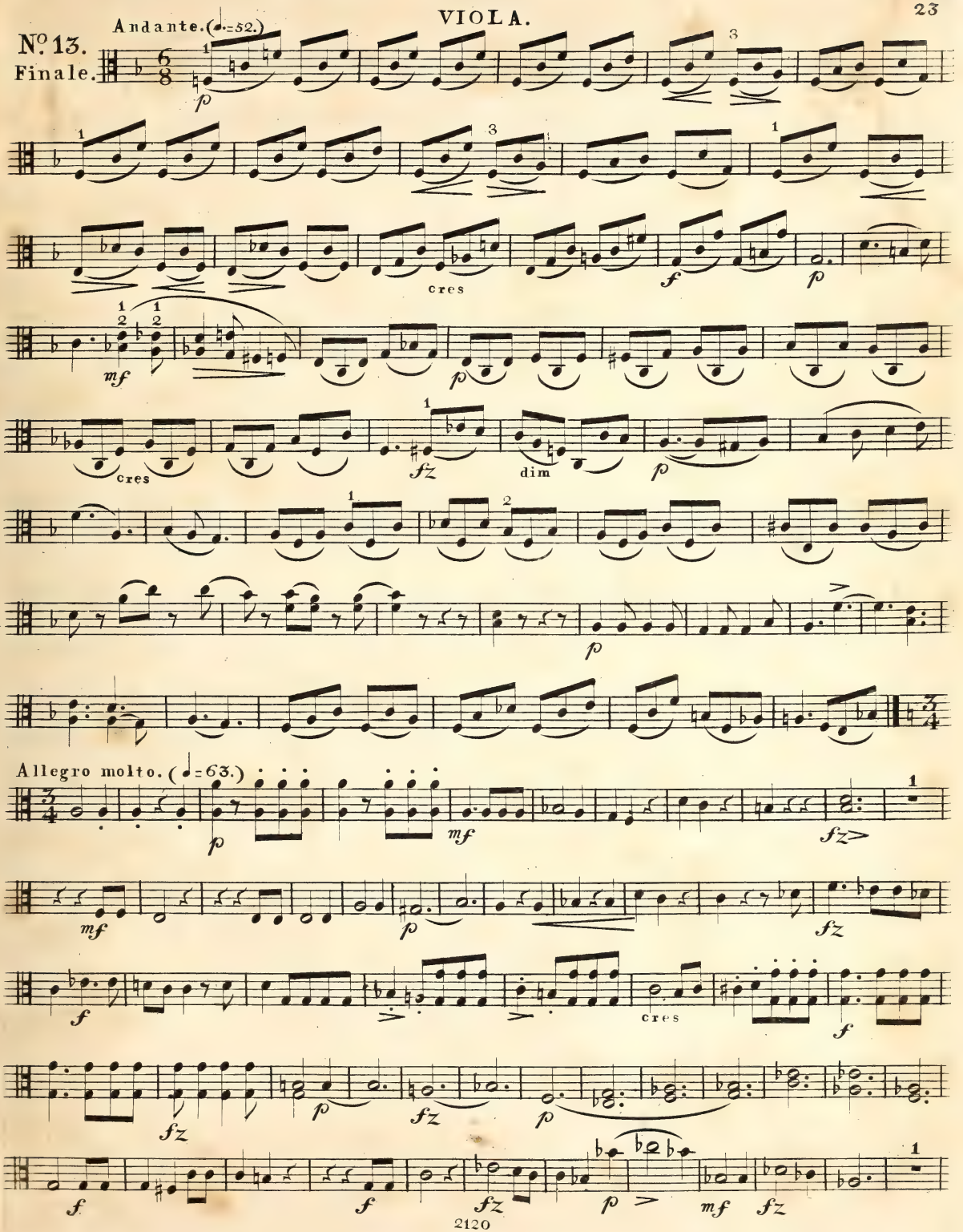

poco rit.
a tempo.
fz
poco rit.
a tempo.
p
1 2 3 4 poco rit.
a tempo.
mf
p
cres
dim
poco rit.
poco a poco
p
ritar.
a tempo.
f
mf
dim
p
No. 10.
Rondo.
Allegretto. (♩=96.)
p
fz
p
fz
p
f
f
p
p
p

VIOLA.

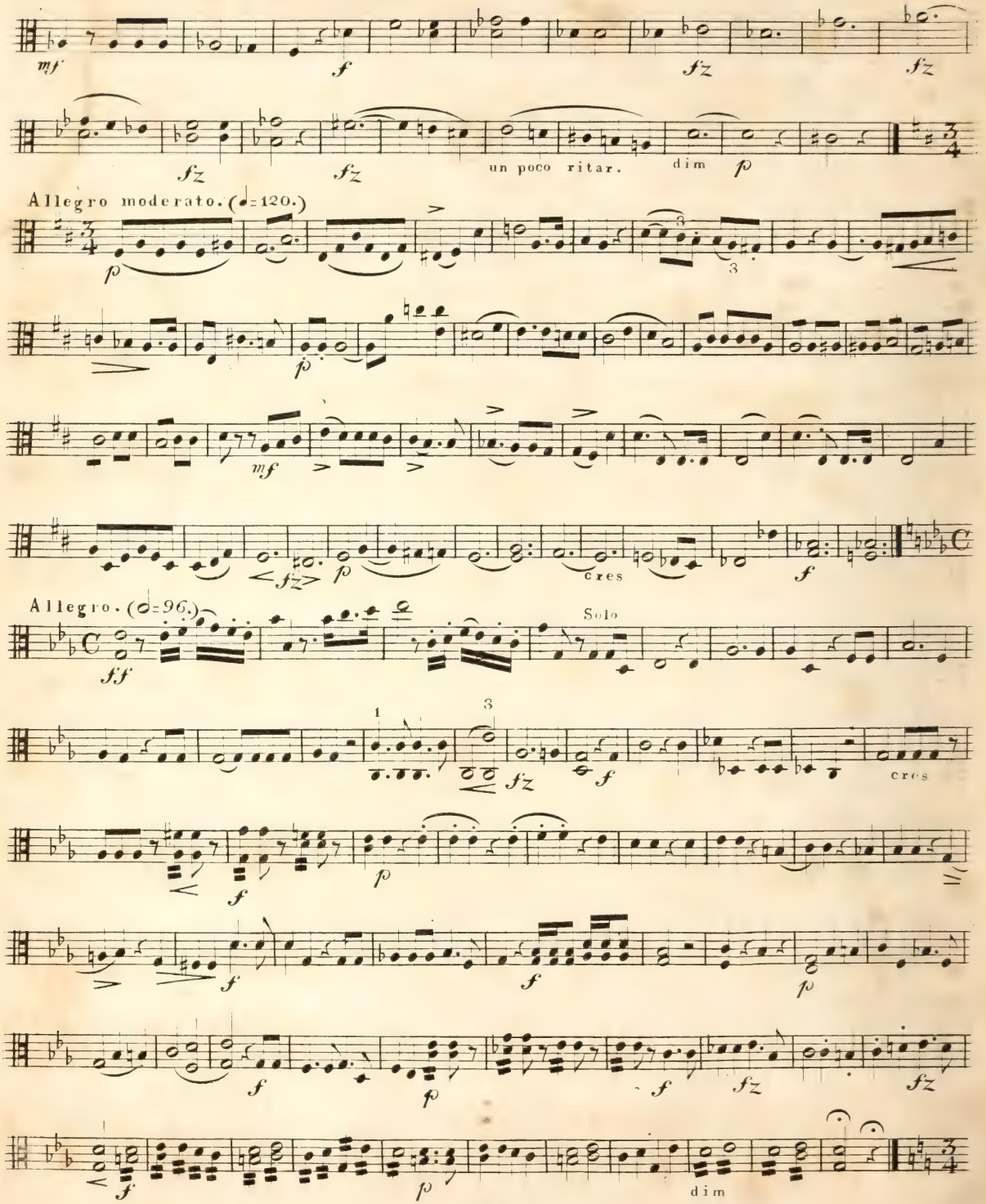

ritar.a tempo.
arco
pizz
rit. a tempo.
cres
No. 11.
Duetto.
Andantino. (♩= 72.)
dol
dim
con espress
poco rit.
a tempo
Allegro. (𝅗𝅥= 72.)
cres

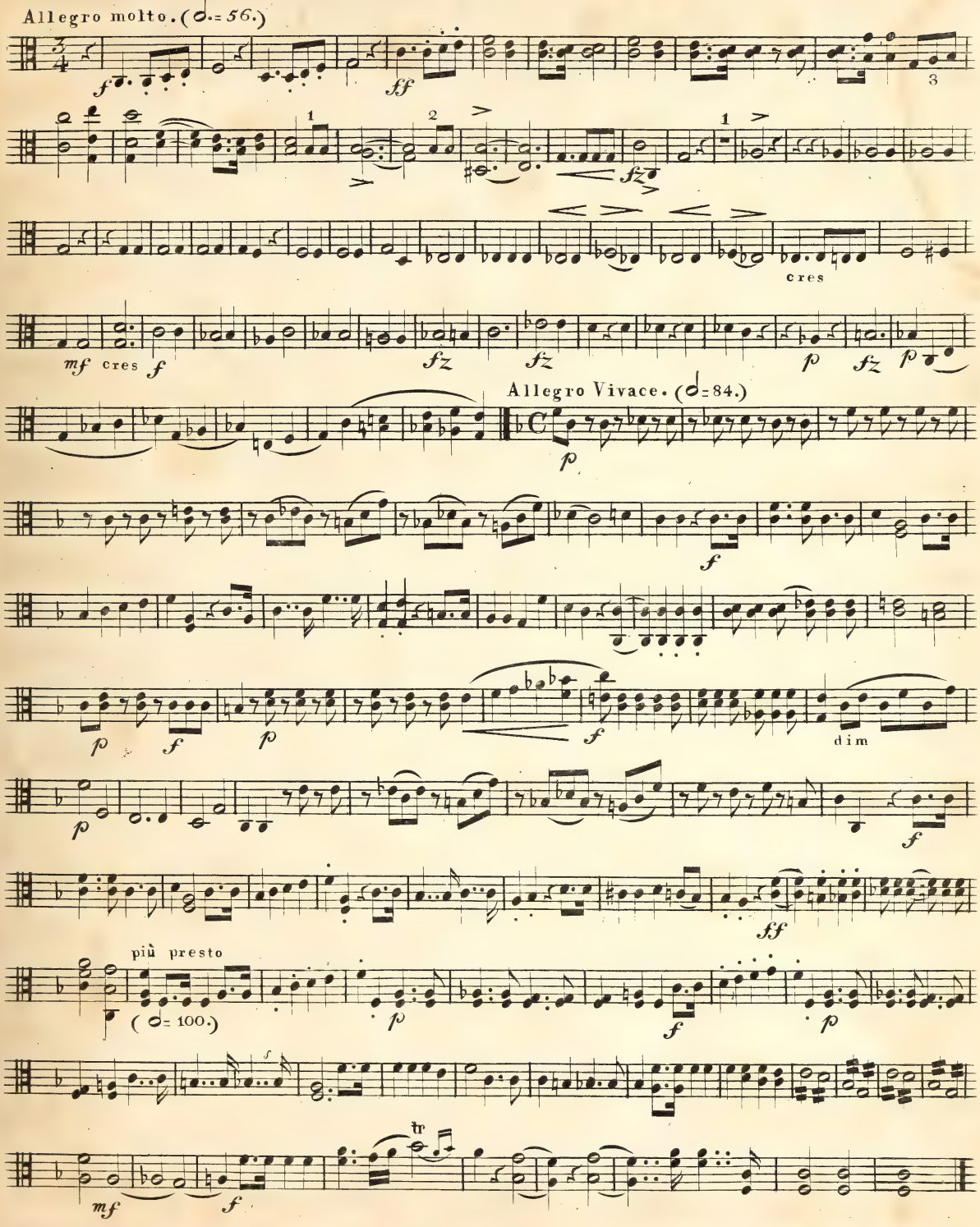

f
p
mf
tr
cres
fz
ff

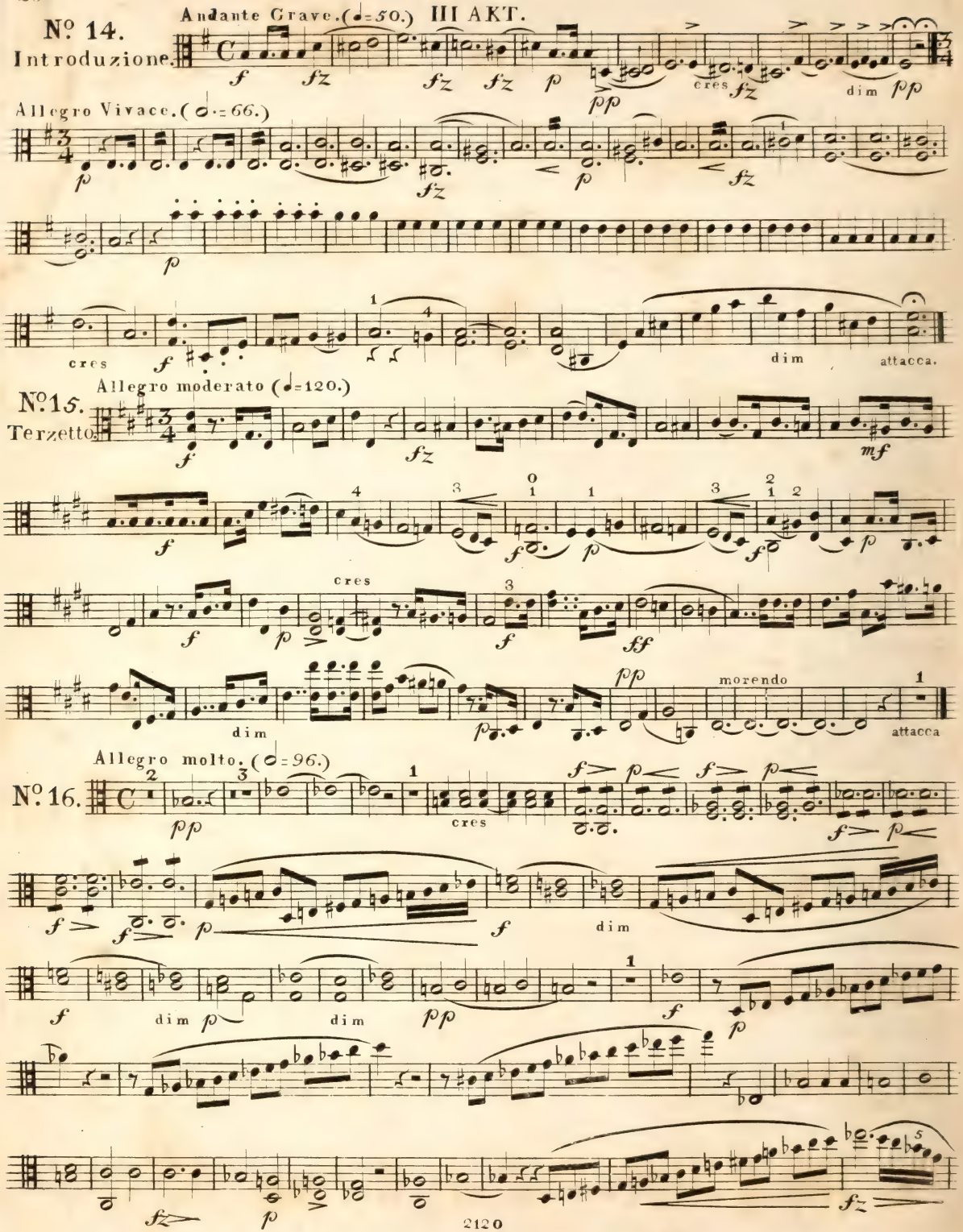

Andante.
Viol Io
No. 12.
Scena.
Recit.
a tempo.
Recit.
lento
Aria Allegro
ritar.
a tempo.
cres
dim
2120
attacca

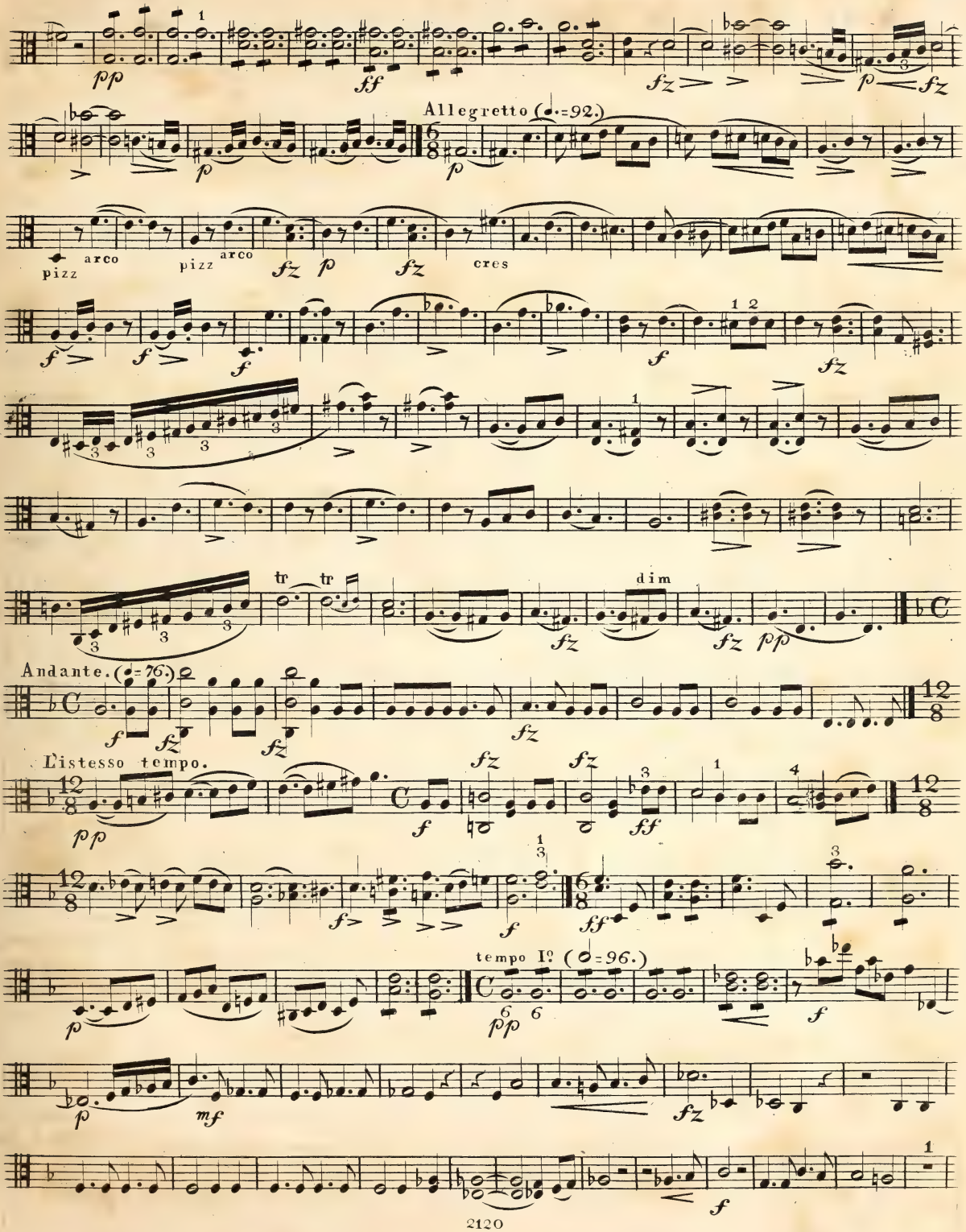

Nº 13.
Finale.
Andante. (♩=52.)
cres
dim
Allegro molto. (♩=63.)

VIOLA.

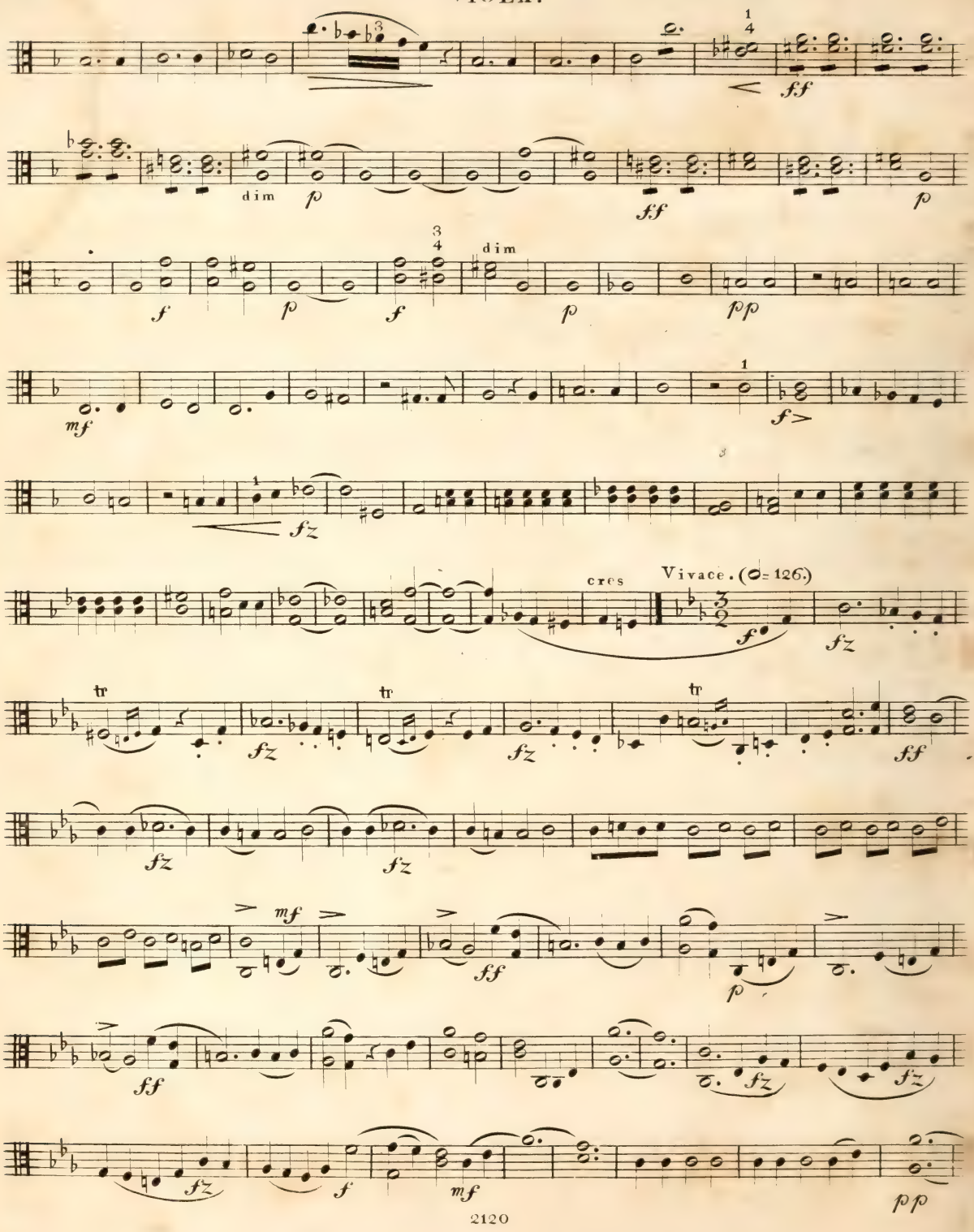

mf
f
fz
fz
fz
fz
un poco ritar.
dim
p
Allegro moderato. (♩=120.)
p
3
3
p
mf
fz
p
cres
f
Allegro. (𝅗𝅥=96.)
ff
Solo
1
3
fz
f
cres
f
p
f
f
p
f
fz
fz
f
p
dim

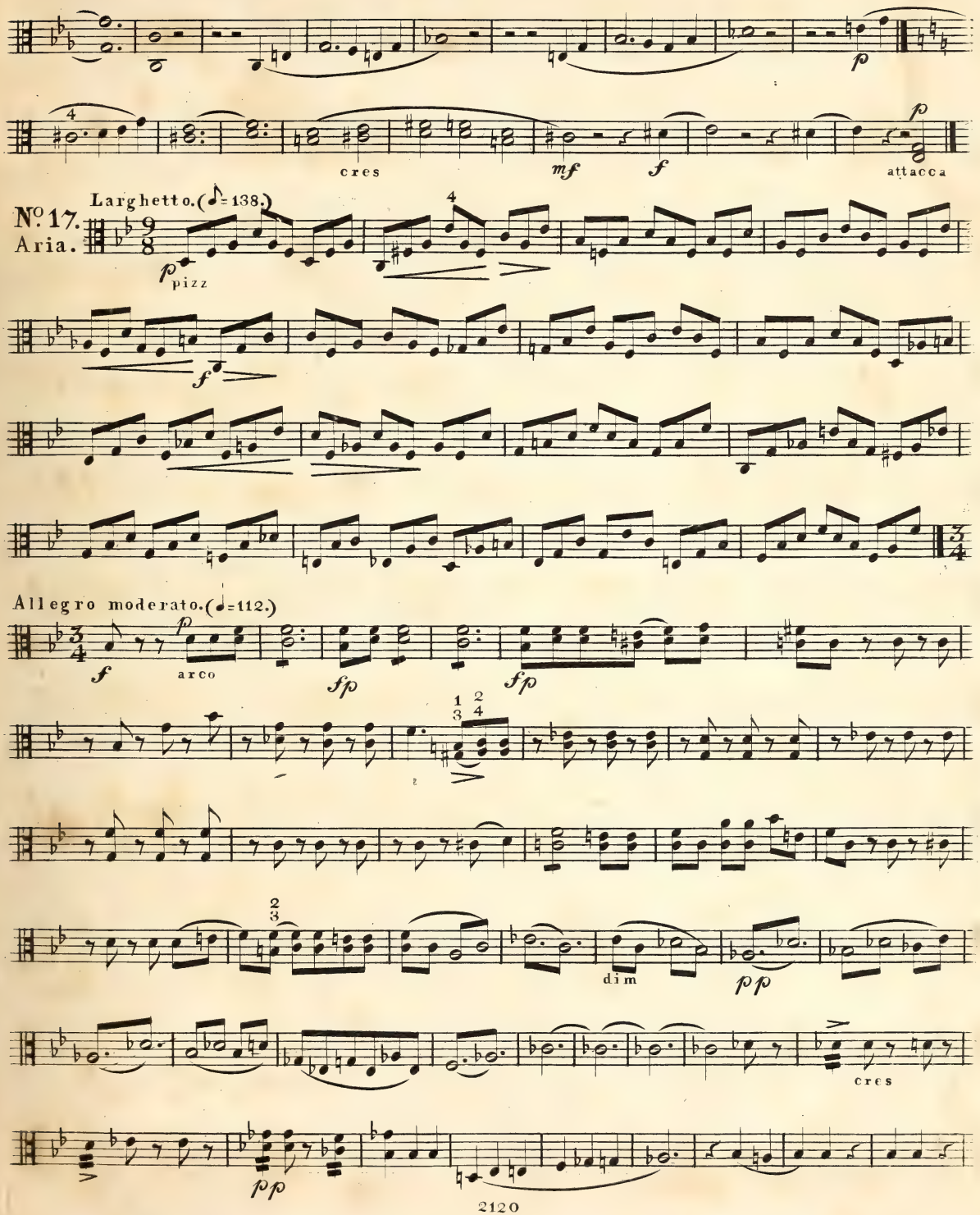

Allegro molto. (𝅗𝅥 = 56.)
cres
Allegro Vivace. (𝅗𝅥 = 84.)
dim
più presto
(𝅗𝅥 = 100.)

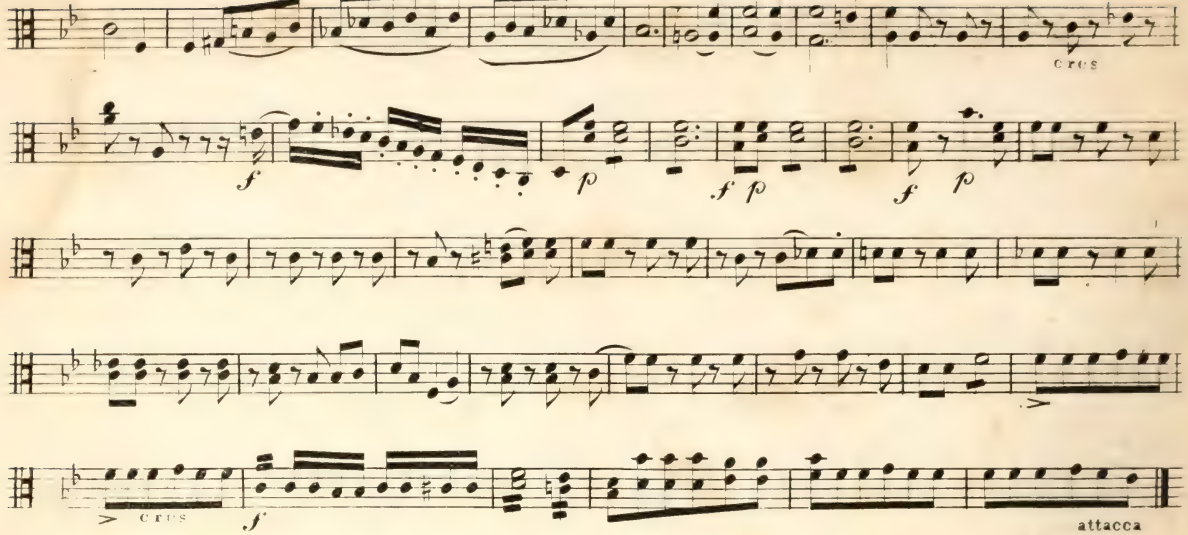

Nº 14.
Introduzione.
Andante Grave. (♩=50.)
Allegro Vivace. (𝅗𝅥=66.)
Nº 15.
Terzetto.
Allegro moderato (♩=120.)
Nº 16.
Allegro molto. (𝅗𝅥=96.)
cres
dim
attacca.
morendo
attacca


Allegretto (♩.=92.)
pizz
arco
pizz
arco
cres
tr
tr
dim
Andante. (♩=76.)
L'istesso tempo.
tempo Iº (𝅗𝅥=96.)

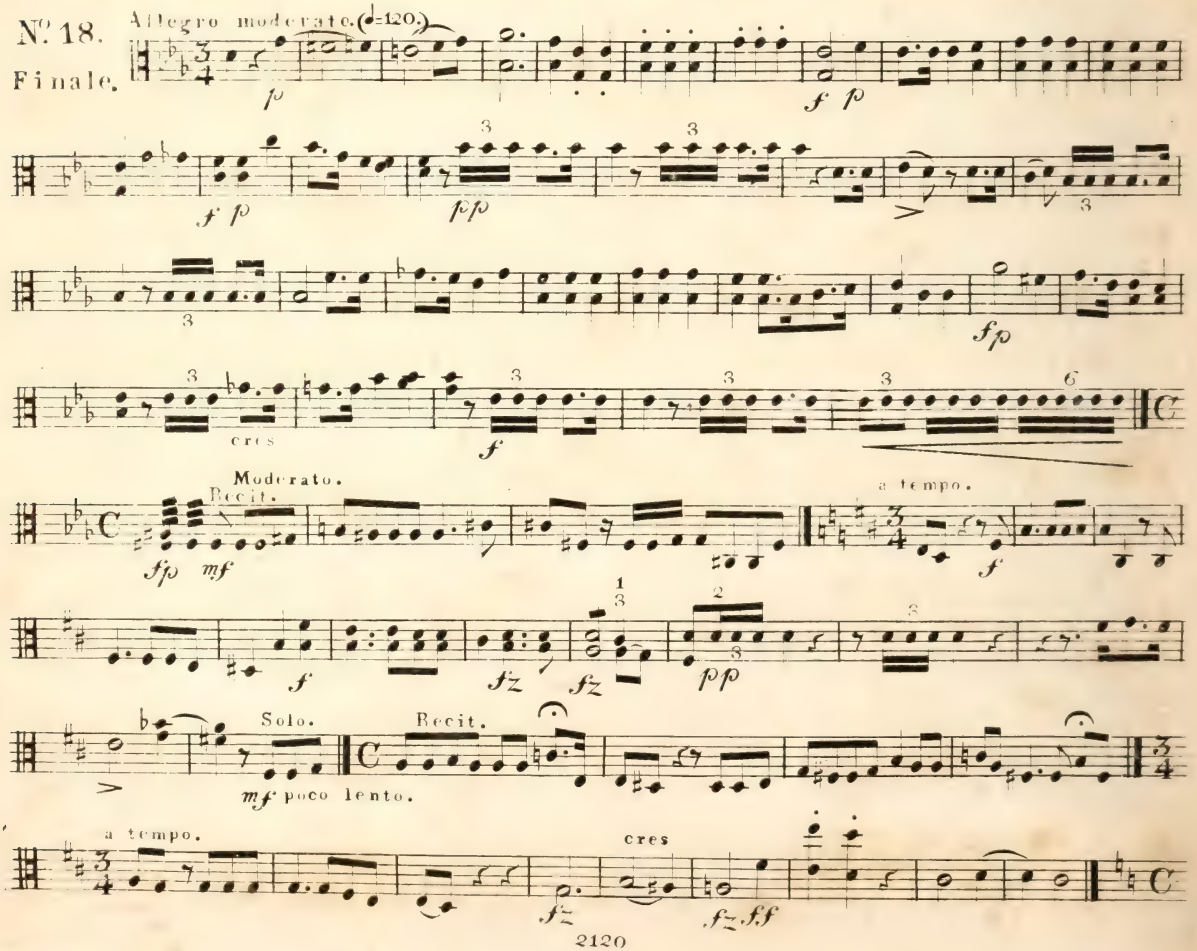
VIOLA.

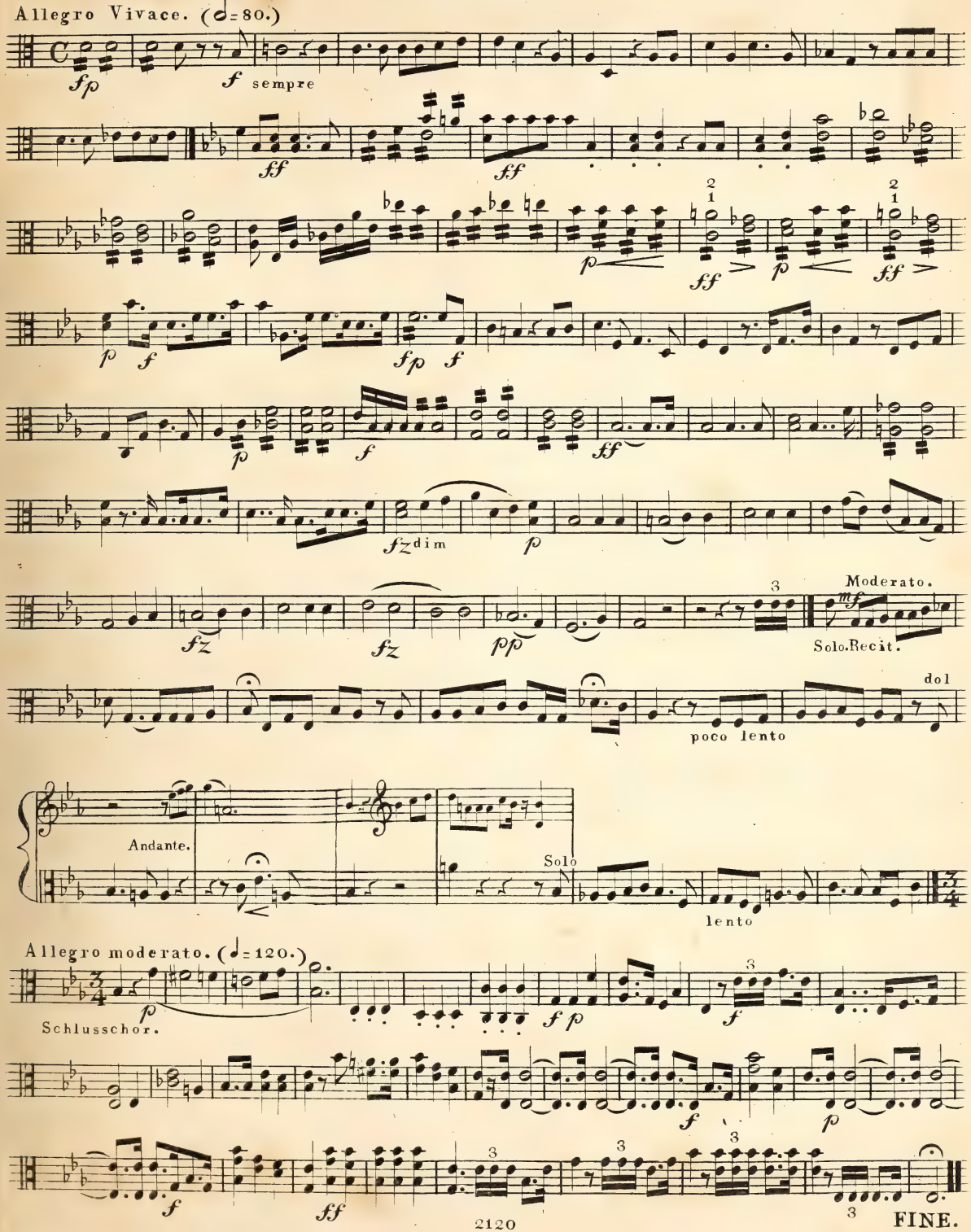

ff
dim
p
ff
p
f
p
f
dim
p
pp
mf
f>
fz
cres
Vivace. (♩= 126.)
f
fz
tr
fz
tr
fz
tr
ff
fz
fz
mf
ff
p
ff
fz
fz
fz
f
mf
pp


cres
mf
f
attacca
No. 17.
Aria.
Larghetto.(♪=138.)
p
pizz
f
Allegro moderato.(♩=112.)
f
arco
p
fp
fp
dim
pp
cres
pp


cres
cres
attacca

N.º 18.
Finale.

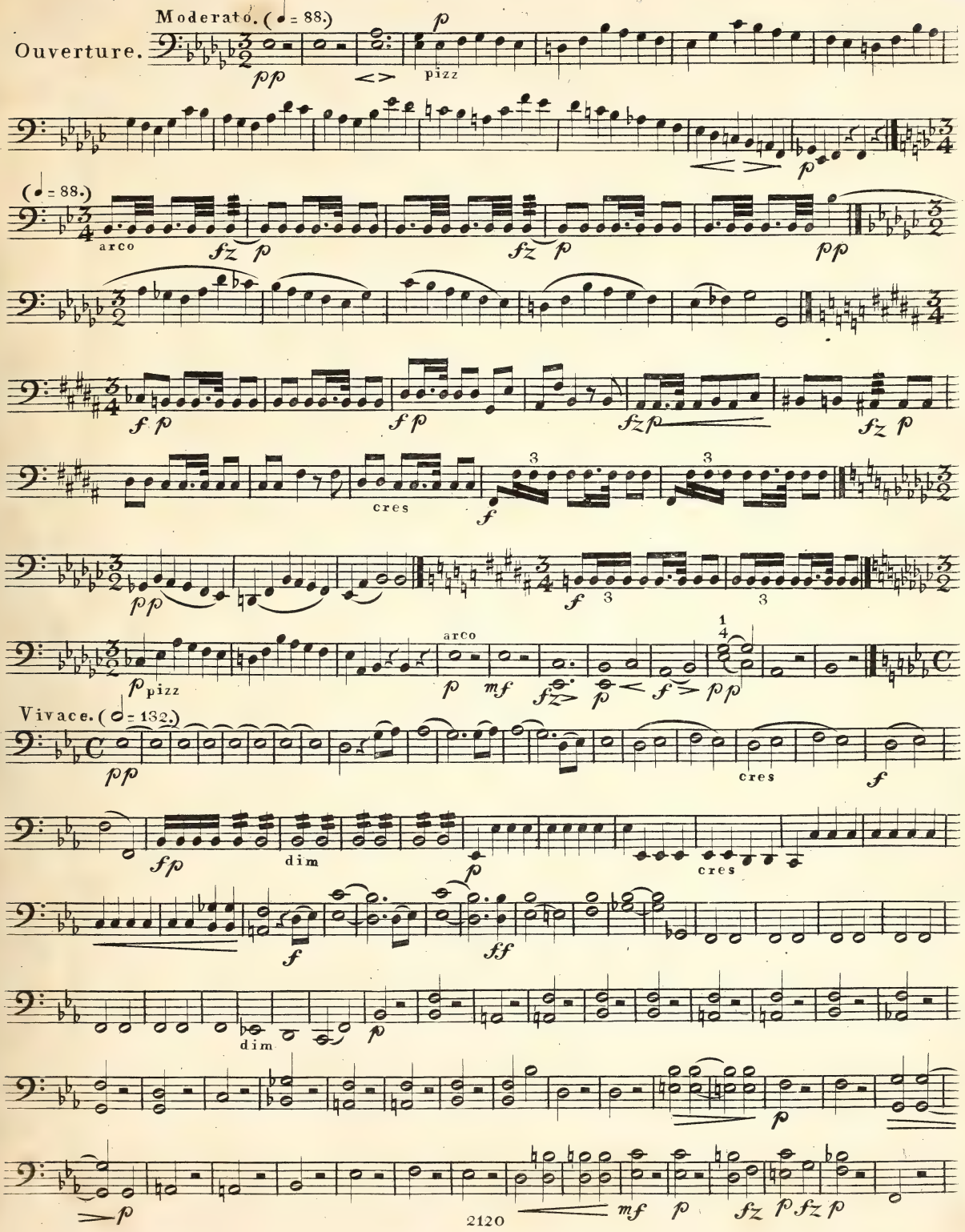

Allegro moderato. (♩=120.)
cres
Moderato.
Recit.
a tempo.
Solo.
Recit.
mf poco lento.
a tempo.
cres


Allegro Vivace. (♩=80.)
sempre
Moderato.
Solo. Recit.
dol
poco lento
Andante.
Solo
lento
Allegro moderato. (♩=120.)
Schlusschor.
FINE.

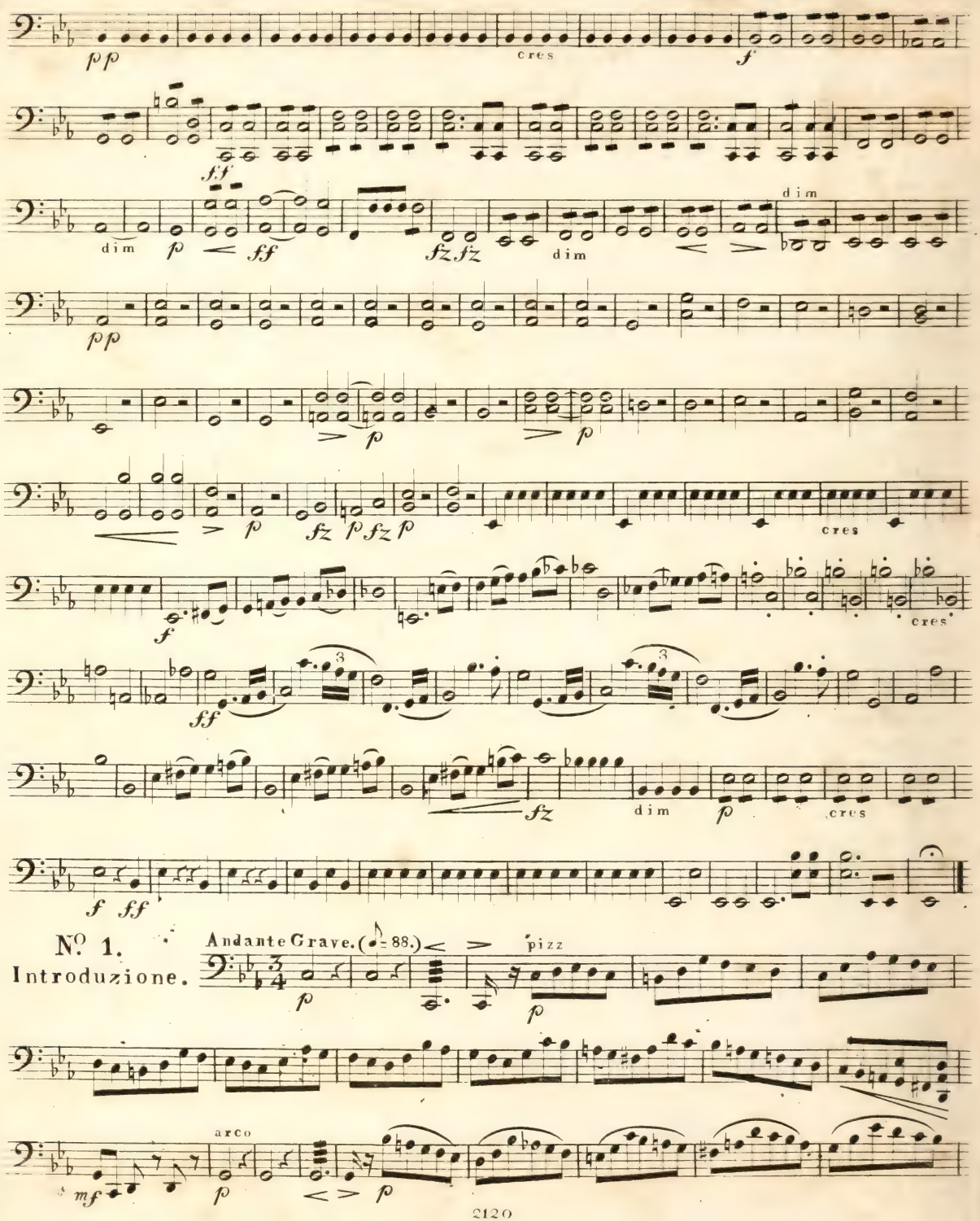




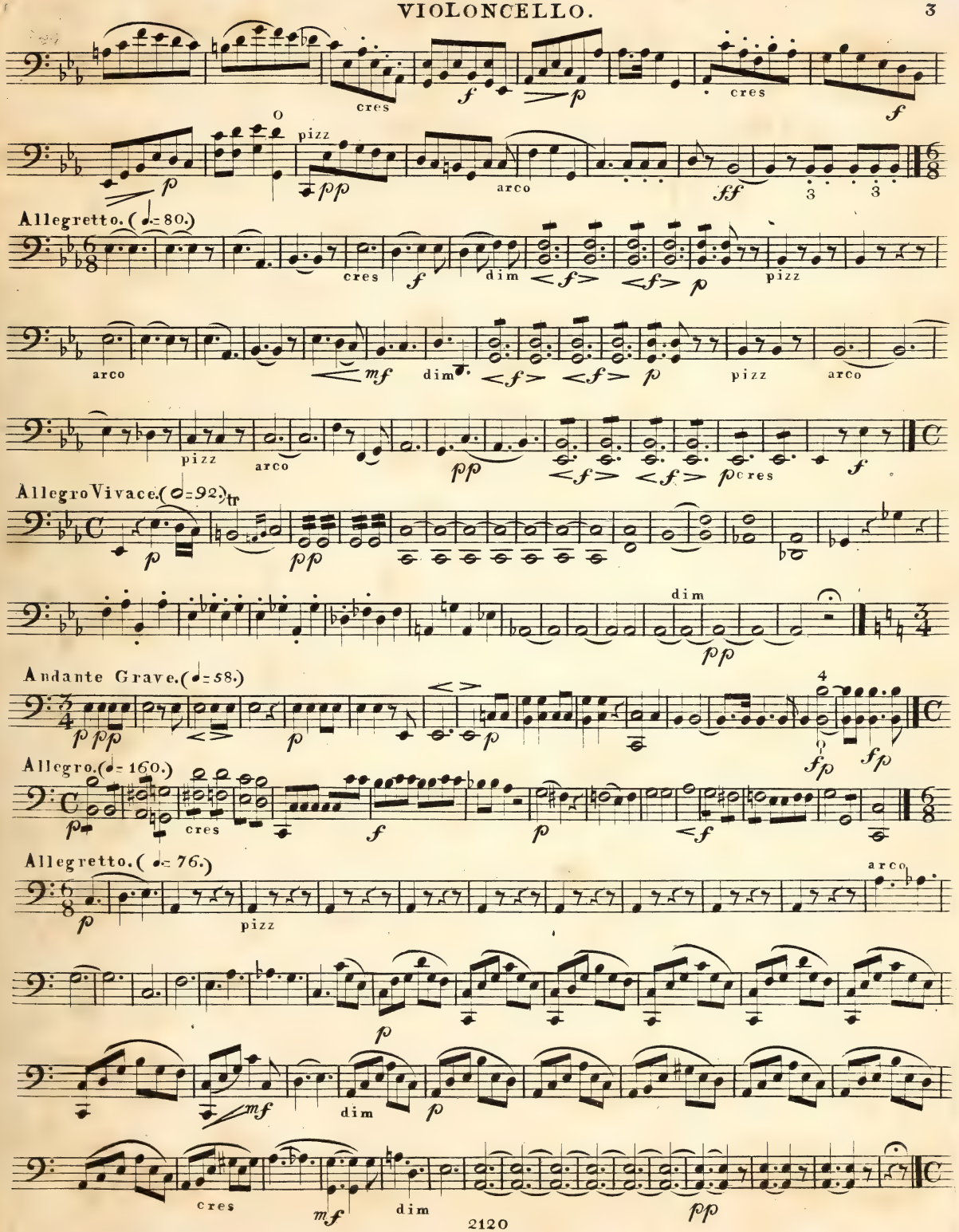
Ouverture. Moderato. (♩ = 88.)

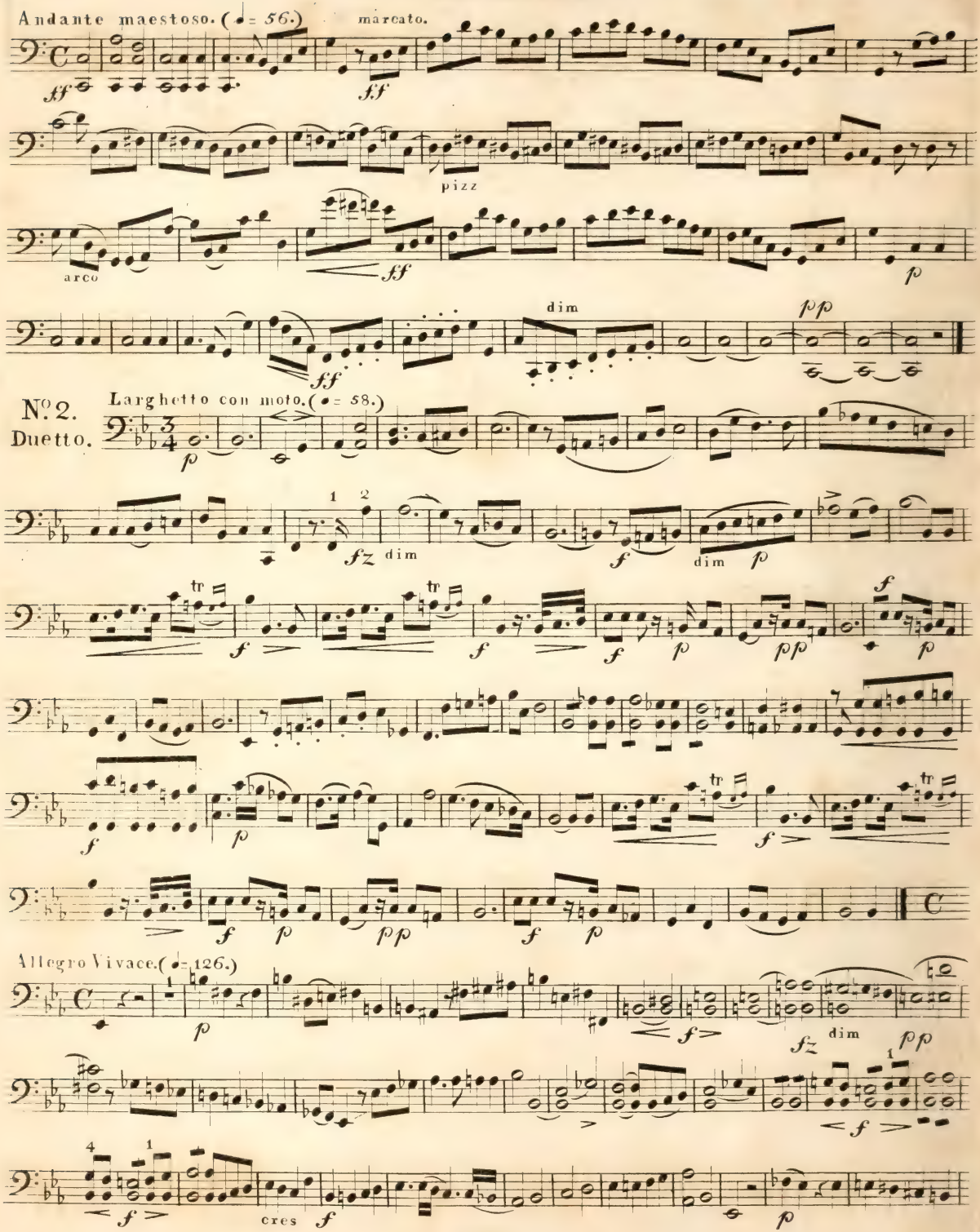


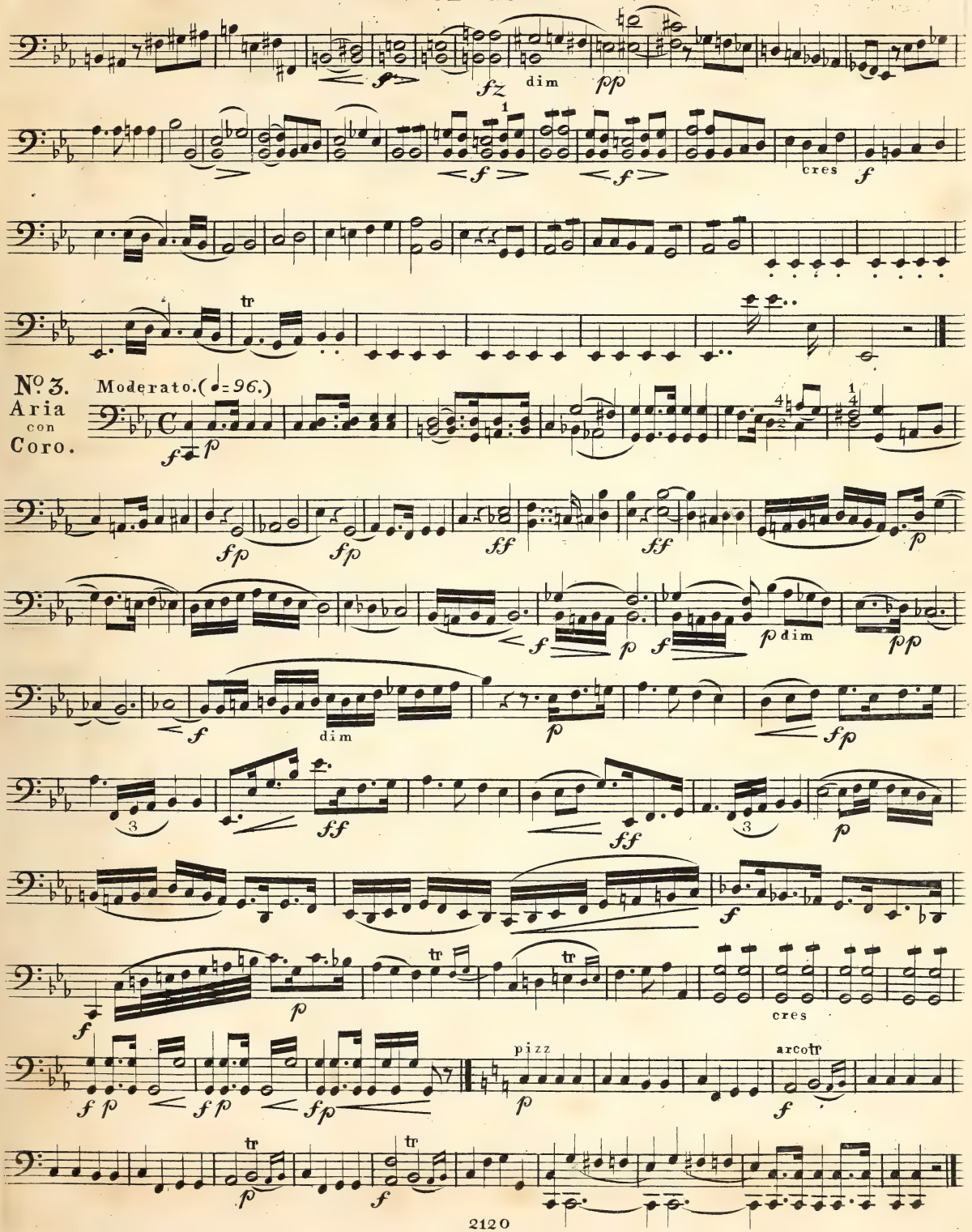
J. COCKS & Co. MUSIC SELLERS LONDON



No. 1.
Introduzione.


cres
cres
pizz
arco
Allegretto. (♩.= 80.)
pizz
arco
pizz
arco
Allegro Vivace. (𝅗𝅥= 92.)
tr
dim
Andante Grave. (♩= 58.)
Allegro. (♩= 160.)
cres
Allegretto. (♩.= 76.)
arco
pizz
dim
cres
dim


Andante maestoso. (♩= 56.)
marcato.
pizz
arco
dim
No. 2.
Duetto.
Larghetto con moto. (♩= 58.)
Allegro Vivace. (♩= 126.)
cres


dim
cres
No. 3.
Aria
con
Coro.
Moderato.(♩=96.)
dim
pizz
arco
cres

VIOLONCELLO.

Nº 4.
Recitativo ed Aria.

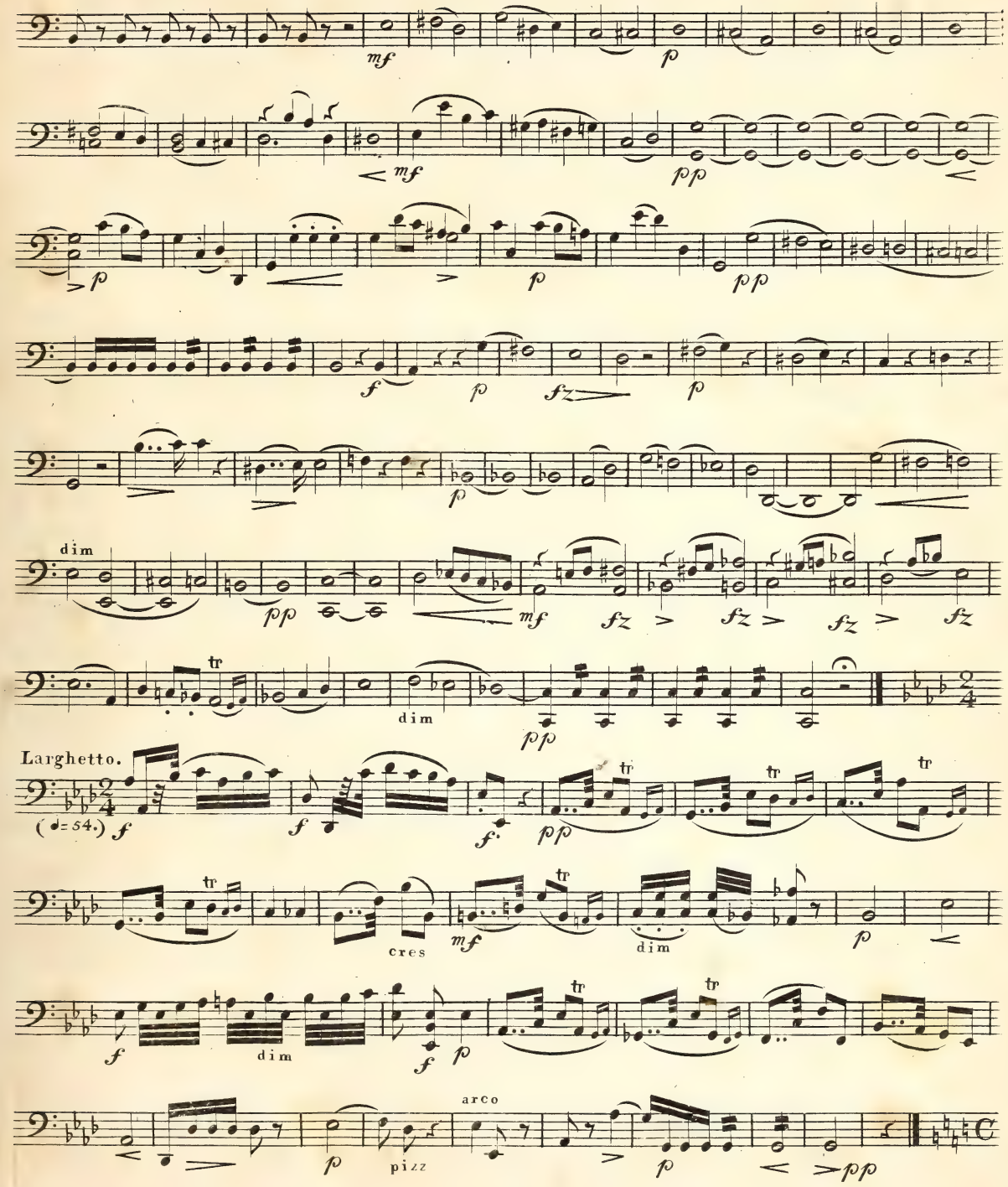



f
p
pp
cres
mf
dim
pp
mf
dim
p
f
dim
poco a poco ritar.
Larghetto.(♩.= 80.)
p
p
p
1
cres
dim
ritar. a tempo
cres
mf
dim
p
f
f
p

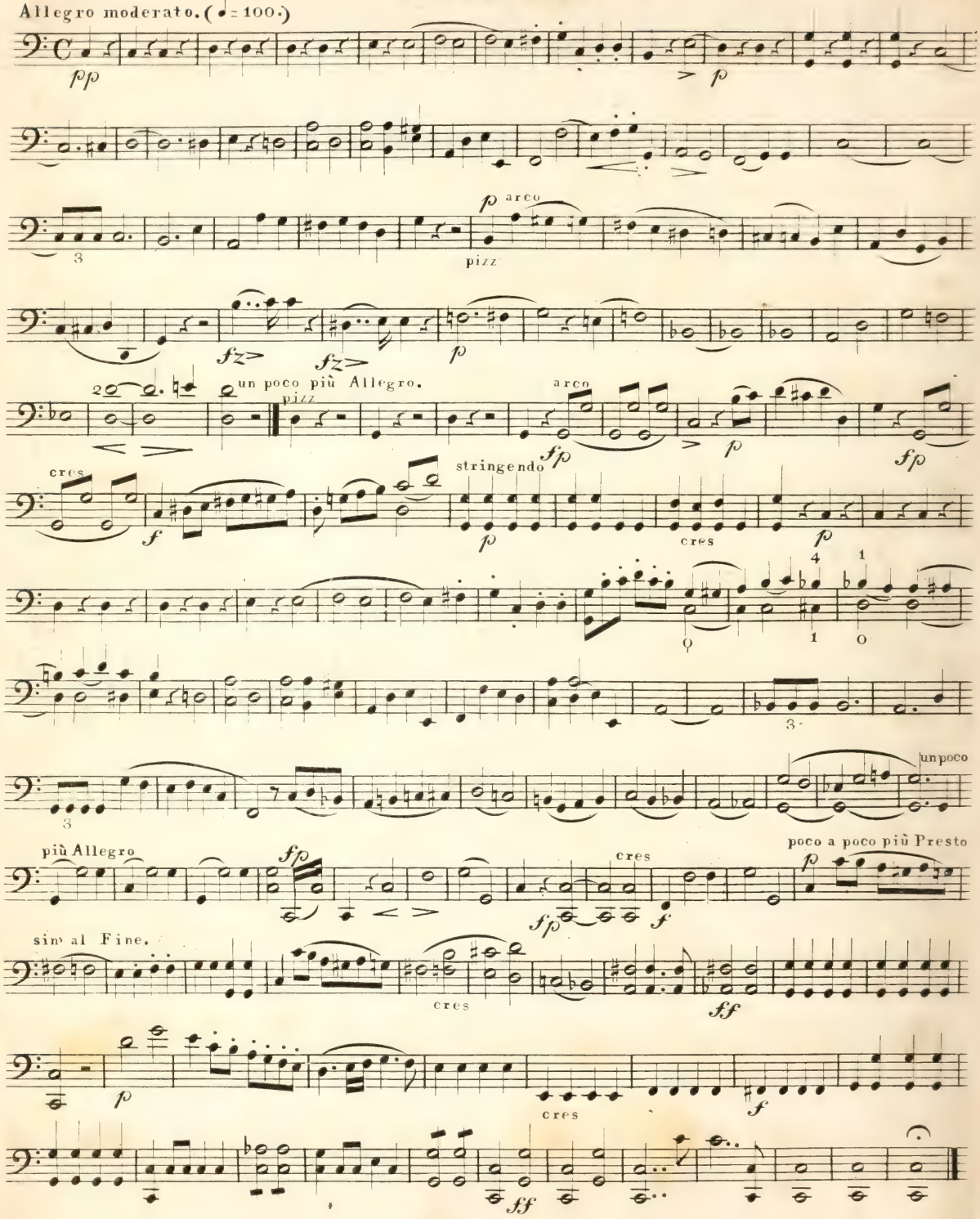
VIOLONCELLO.

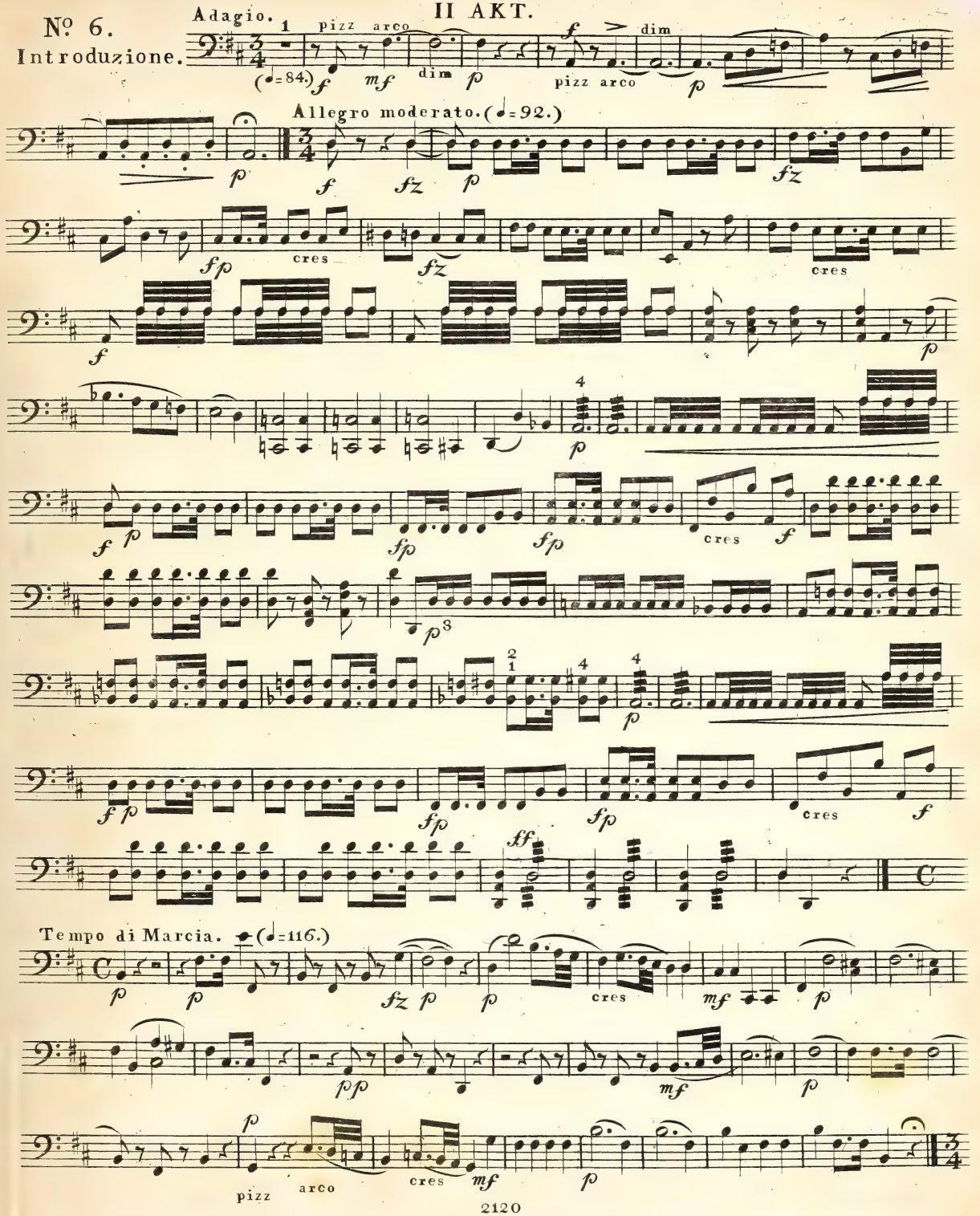


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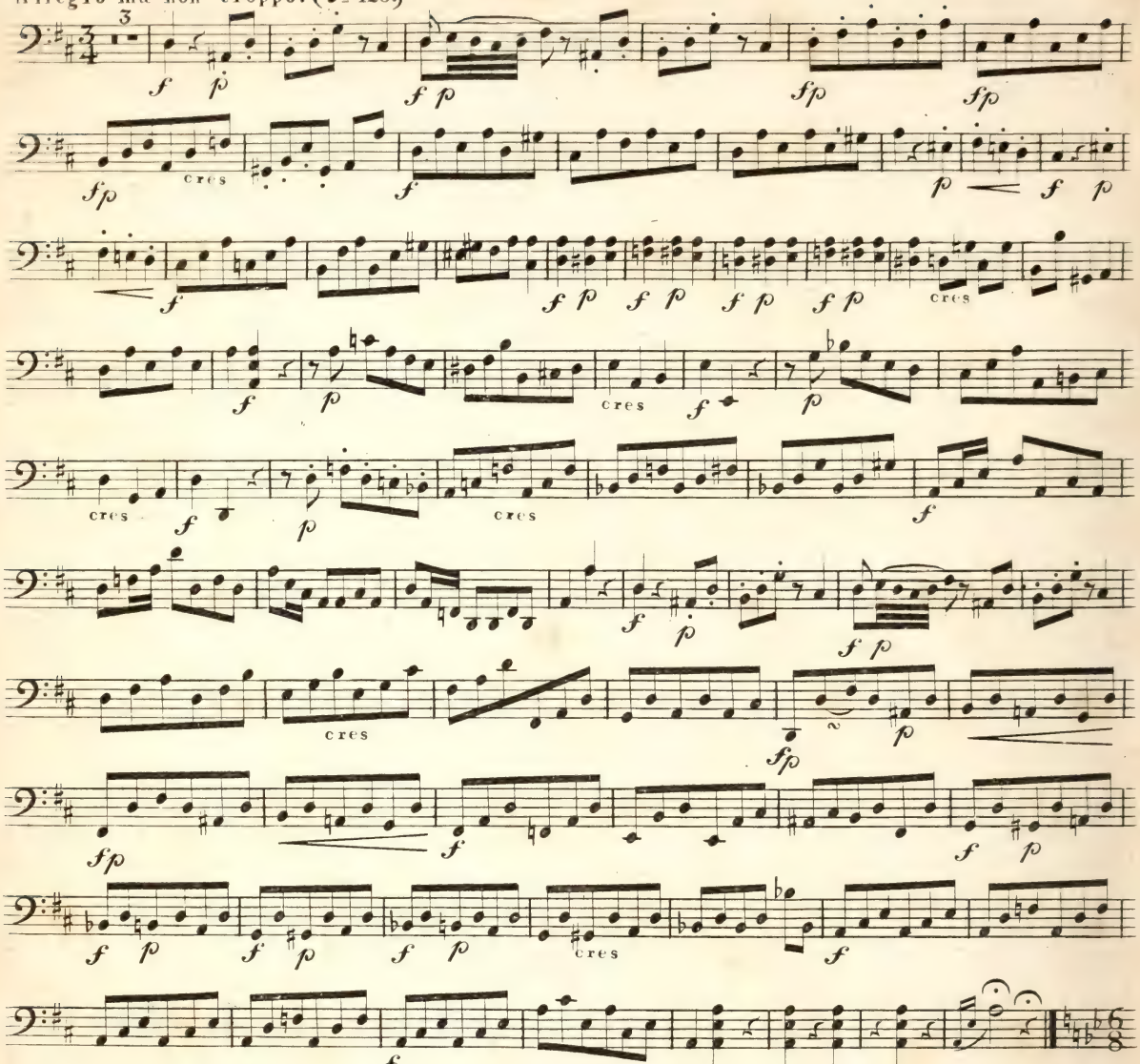
VIOLONCELLO.




№ 6.
Introduzione.
Adagio.
pizz arco
arco
dim
pizz arco
Allegro moderato.(♩=92.)
cres
Tempo di Marcia. (♩=116.)
pizz
arco
cres

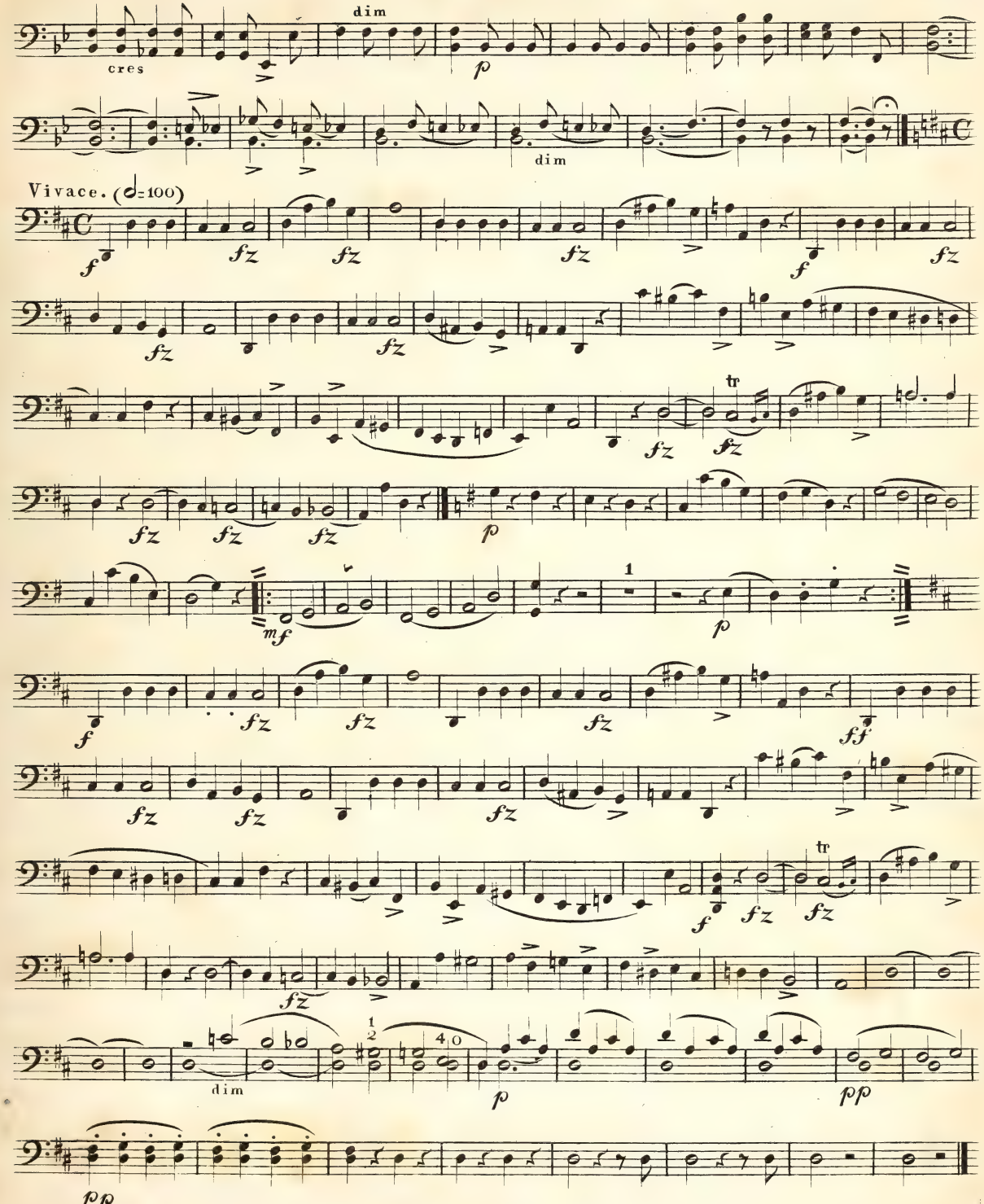
VIOLONCELLO.

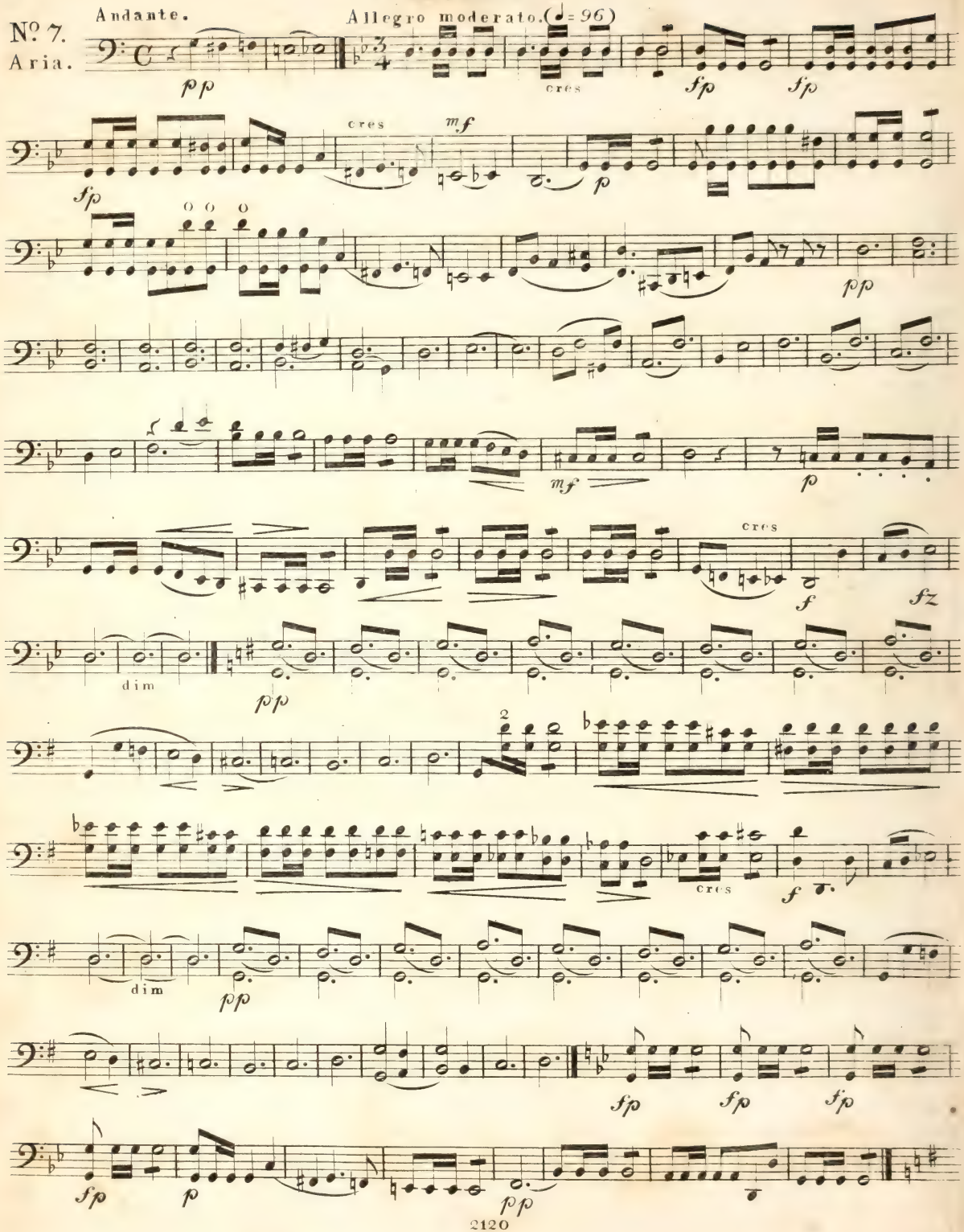
Allegro ma non troppo. (♩. = 120.)



Andantino Coro. (♩. = 50.)

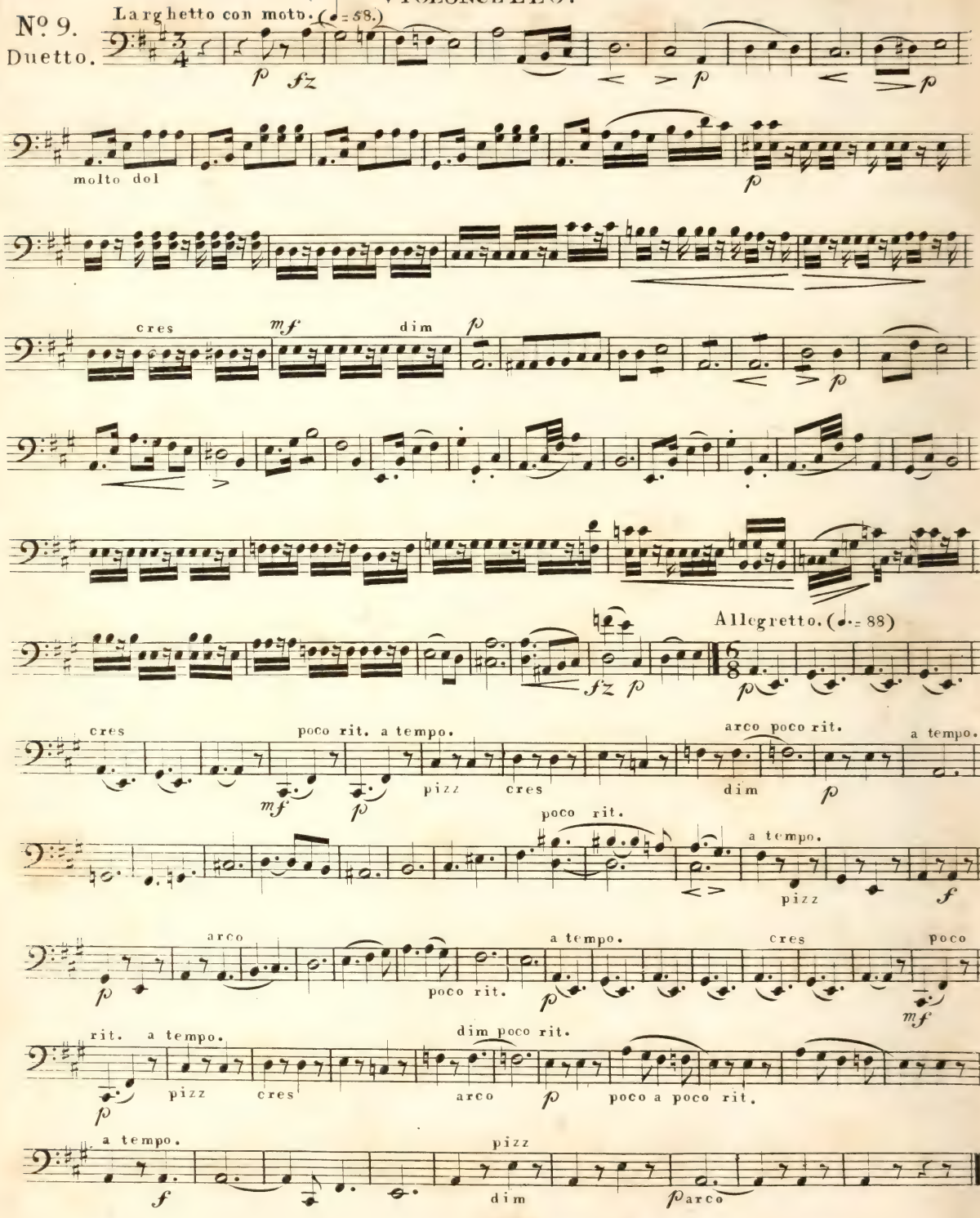



cres
dim
p
dim
Vivace. (♩=100)
f
fz
tr
mf
1
ff
dim
pp

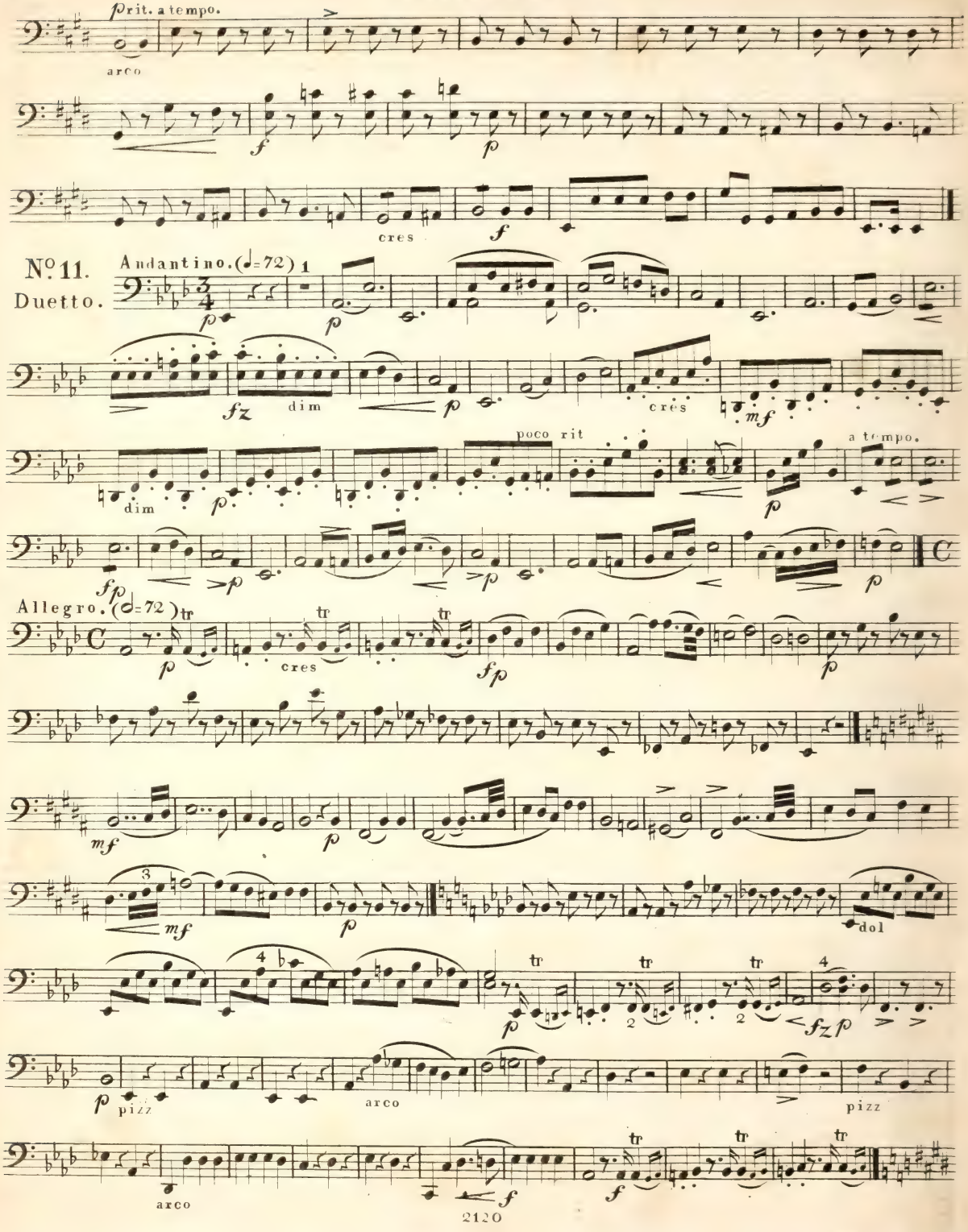

Andante.
Allegro moderato. (♩= 96)
№ 7.
Aria.
cres
mf
dim
2

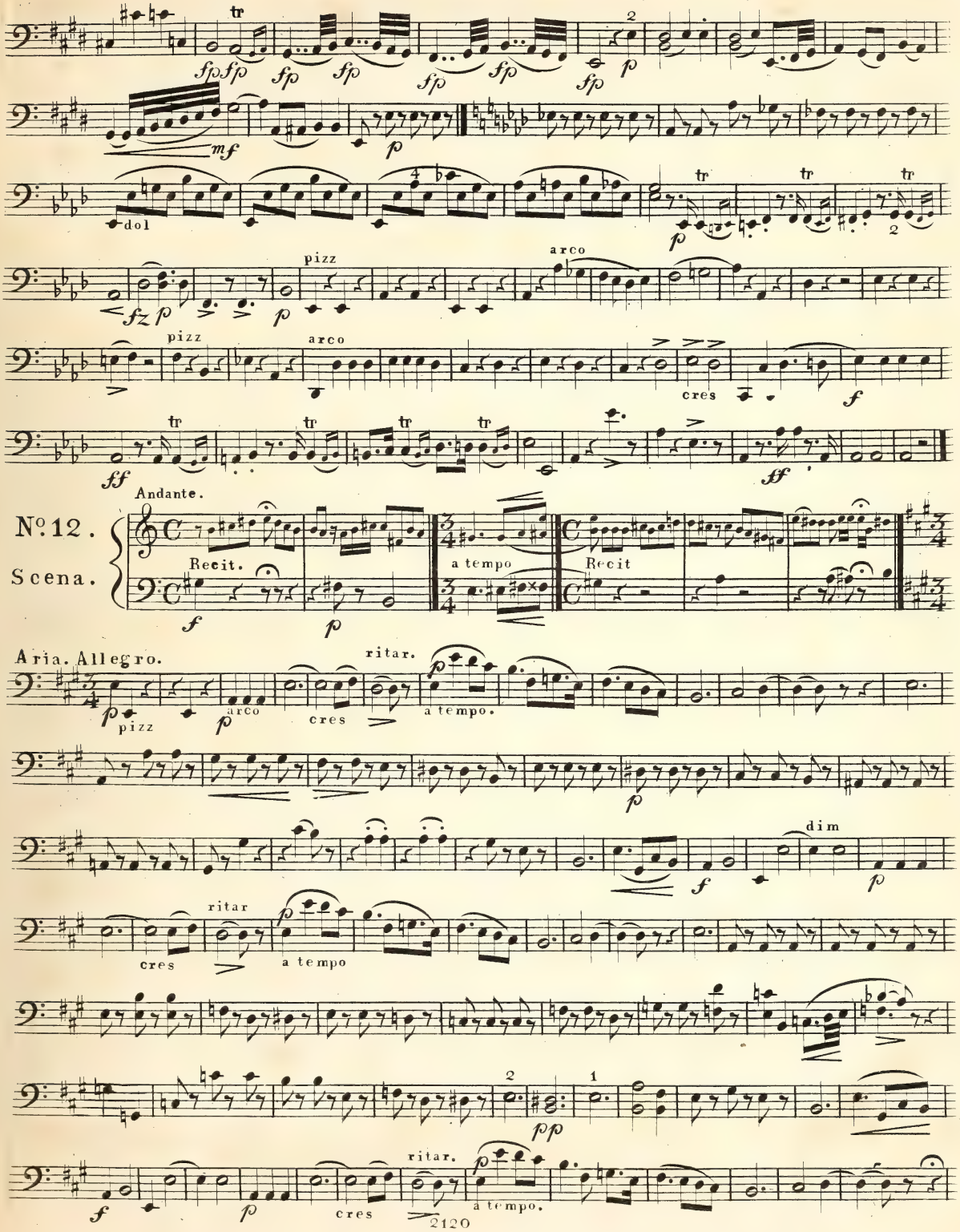

f
p
cres
f
dim
mf
p
f
No 8.
Scena
e
Duetto.
Andante. (♩.=63.)
p
cres
f
Viol.Io Andante.
dim
p
pp
poco
cres
Recit.
tempo Io
p
Andante.
Recit.
p
poco riten.
lento
tempo Io
poco lento
Recit.
pp attacca

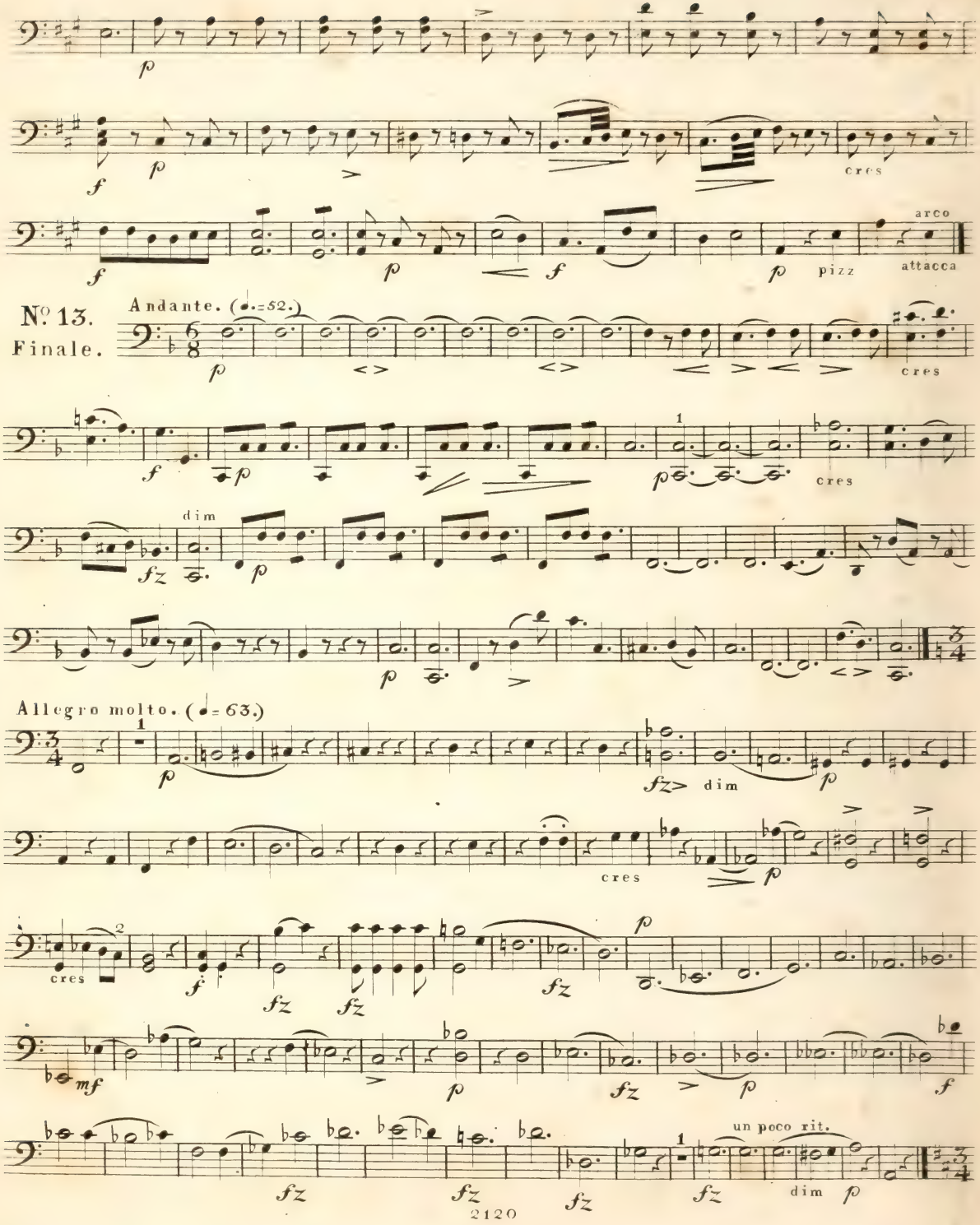
VIOLONCELLO.

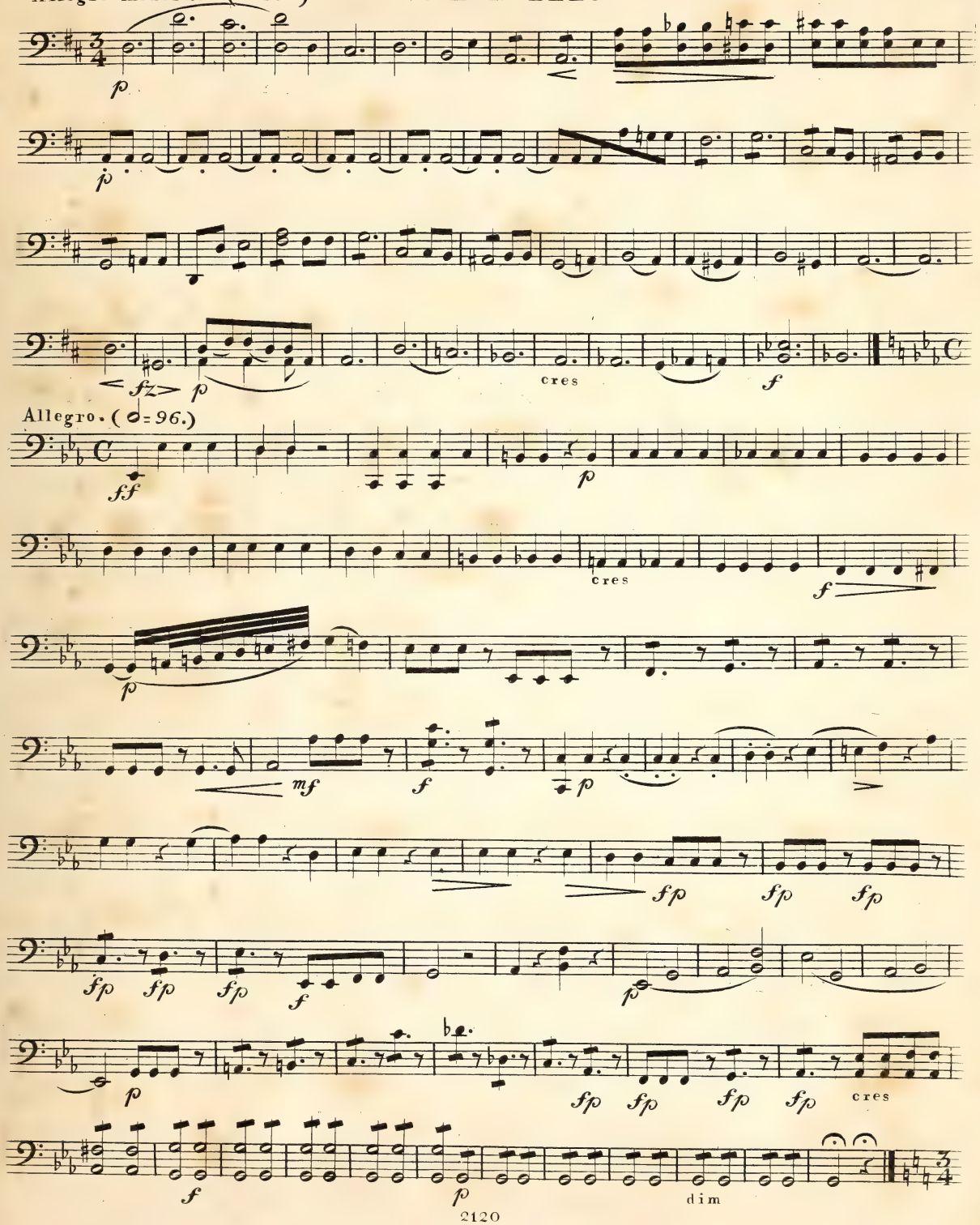



Nº 10.
Rondo.
Allegretto. (♩= 96.)
fp
f
p
pizz
arco
p rit. a tempo.
fz
pizz
arco
pizz

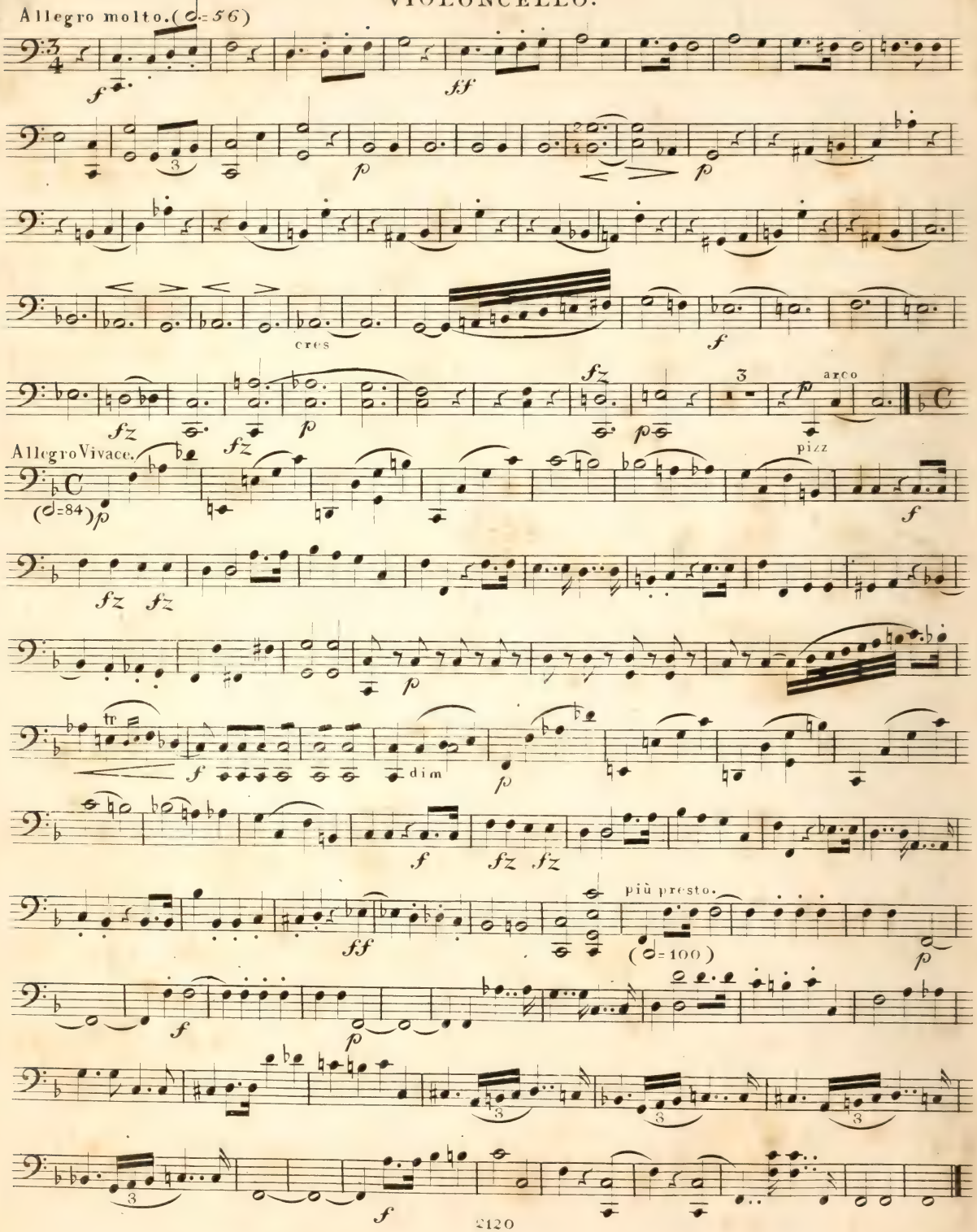

p rit. a tempo.
arco
f
p
cres
f
No. 11.
Duetto.
Andantino. (♩=72)
1
p
p
fz
dim
p
cres
mf
poco rit
a tempo.
dim
p
fp
p
p
C
Allegro. (𝅗𝅥=72)
tr
p
cres
tr
tr
fp
p
mf
p
mf
p
dol
tr
tr
tr
4
p
2
2
fz p
p
pizz
arco
pizz
arco
f
f
tr
tr
tr


tr
sfp sfp
mf
p
dol
4
pizz
arco
fz p
cres
f
ff
Andante.
Nº 12.
Scena.
Recit.
a tempo
Recit
Aria. Allegro.
ritar.
a tempo.
dim
2
1
pp
2120


cres
arco
pizz
attacca
No. 13.
Finale.
Andante. (♩.=52.)
cres
dim
Allegro molto. (♩=63.)
cres
dim
un poco rit.


p
fz p
cres
f
Allegro. (𝅗𝅥= 96.)
ff
p
cres
f
p
mf
f p
fp fp fp
fp fp fp
f
p
p
fp fp fp fp
cres
f
p
dim

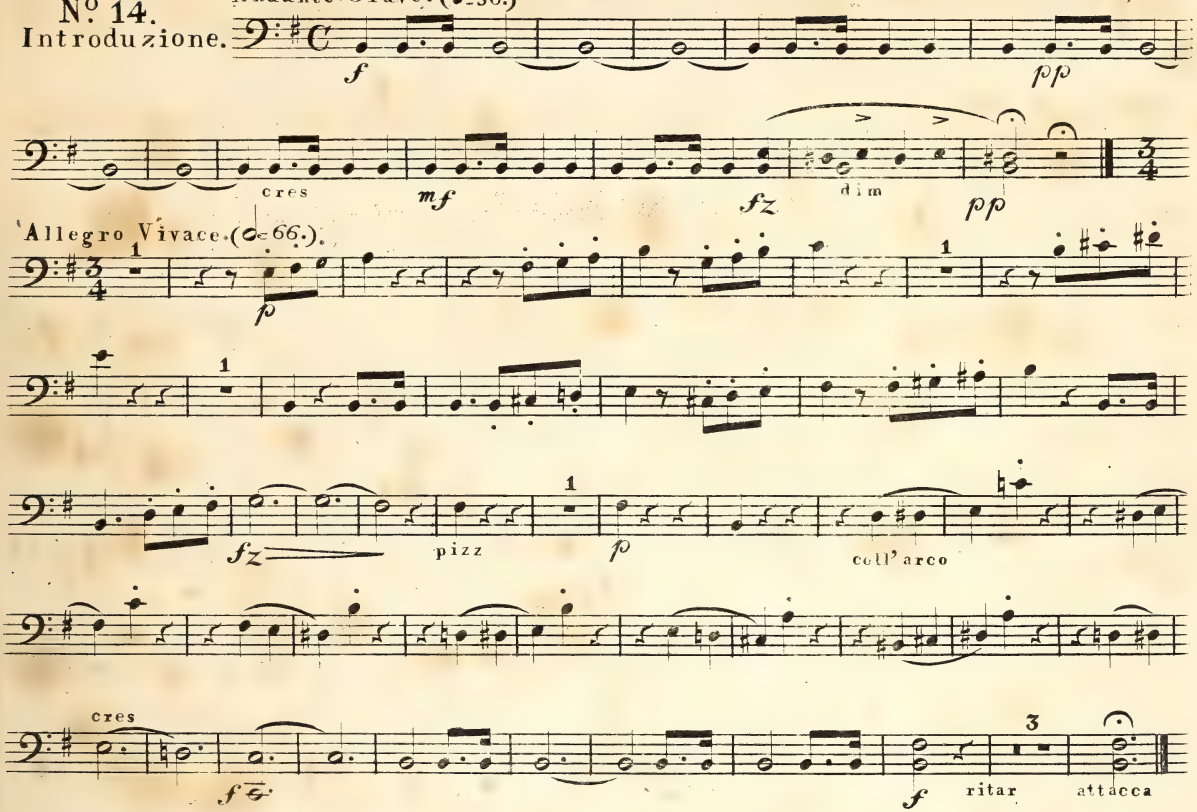
VIOLONCELLO.



III AKT.

Nº 14.
Introduzione.

Andante Grave. (♩=50.)

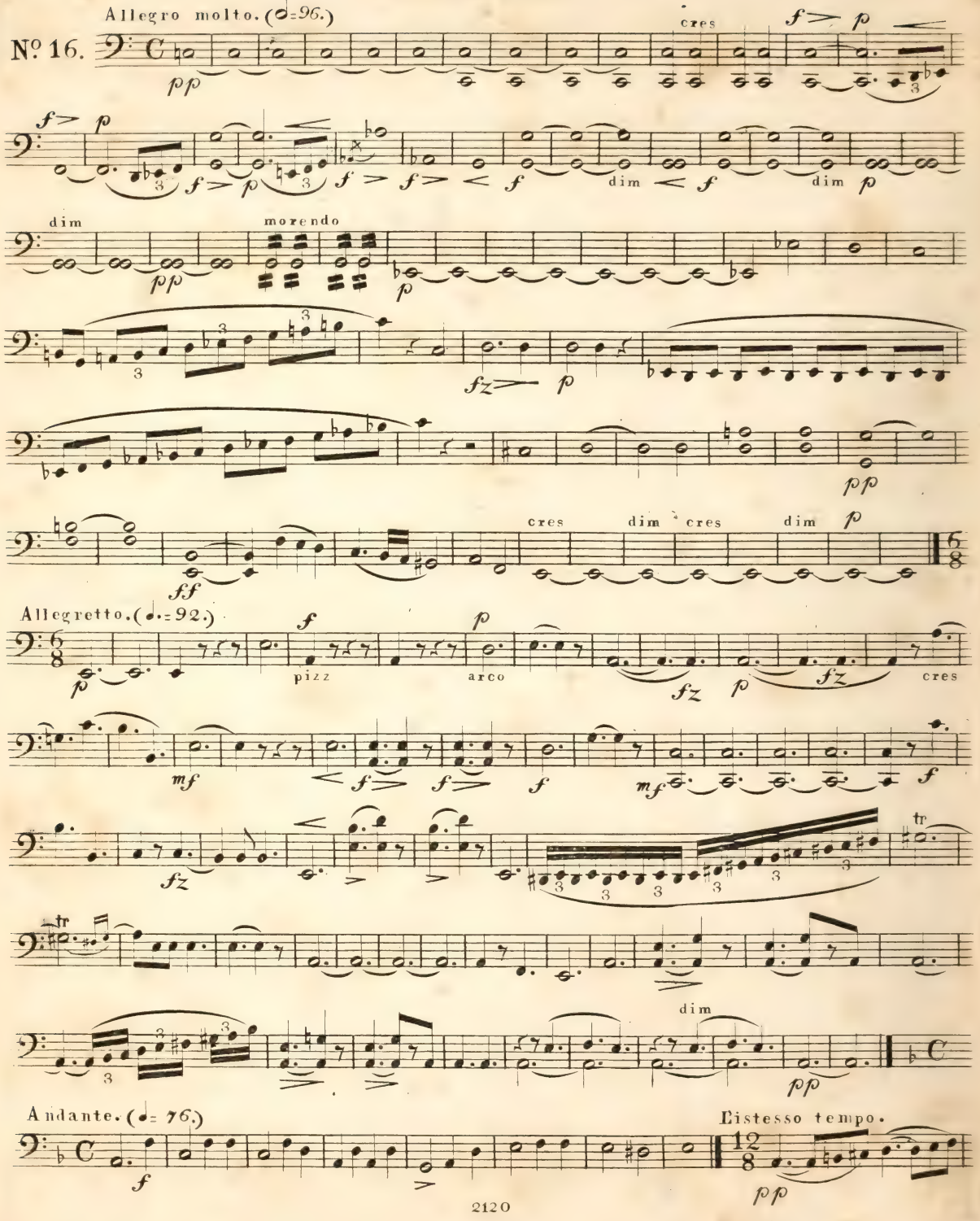


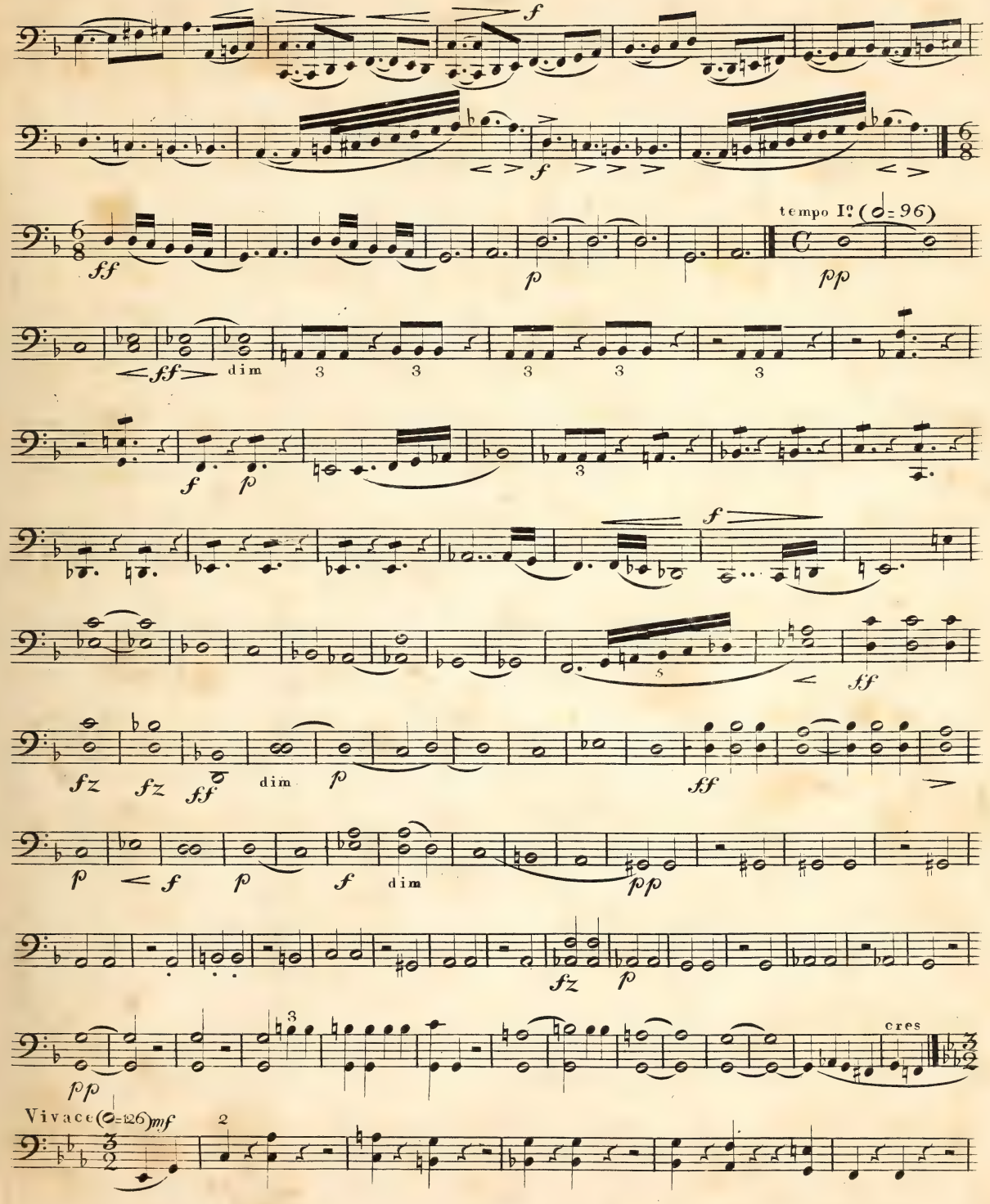
Nº 15.
Terzetto.

Allº mod^to (♩=120.)

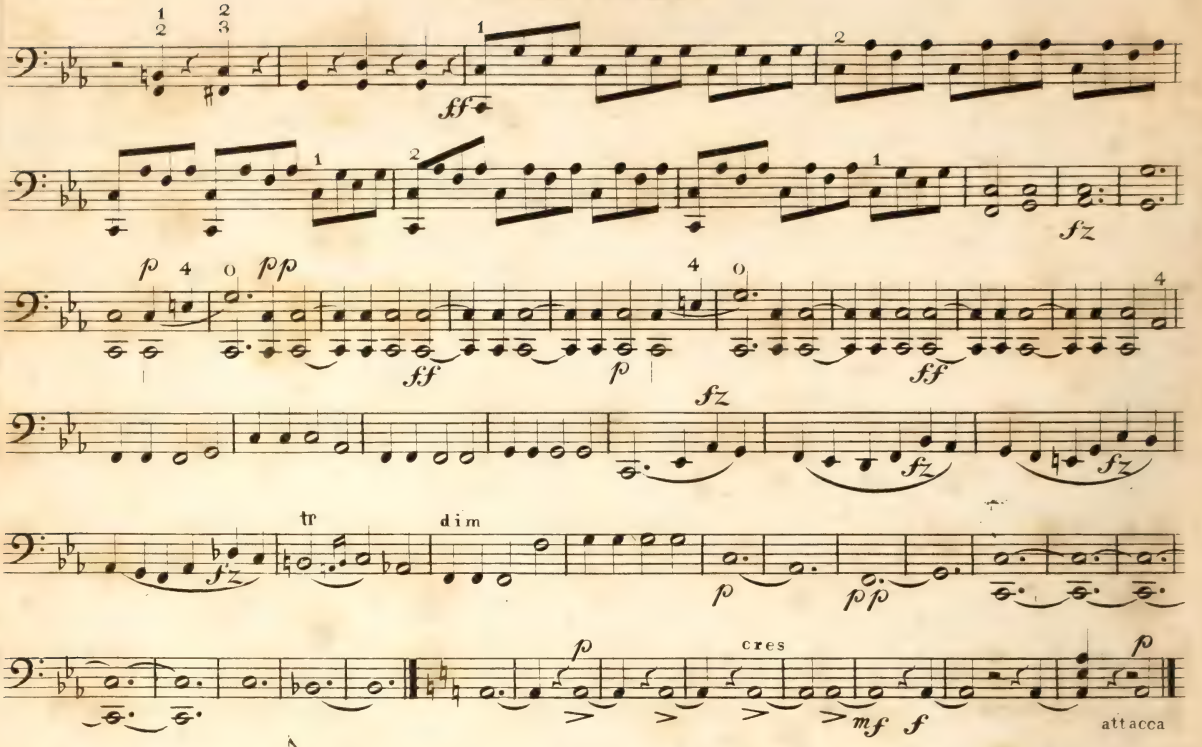


VIOLONCELLO.

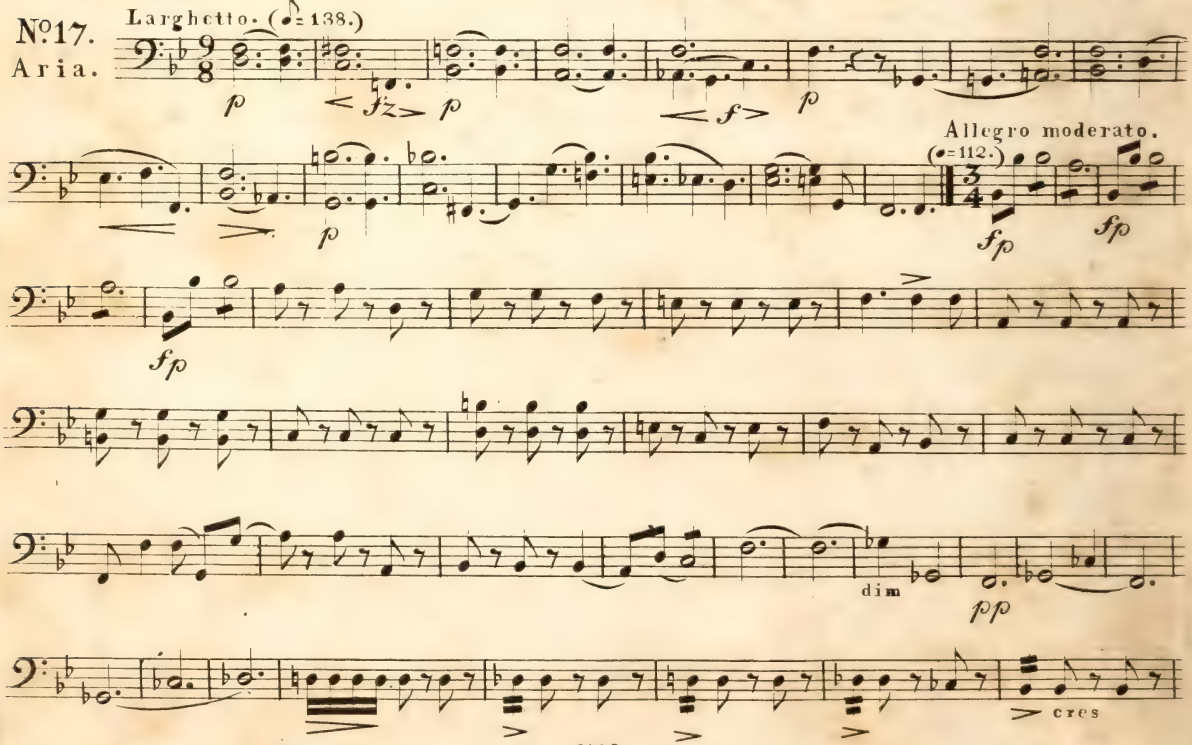


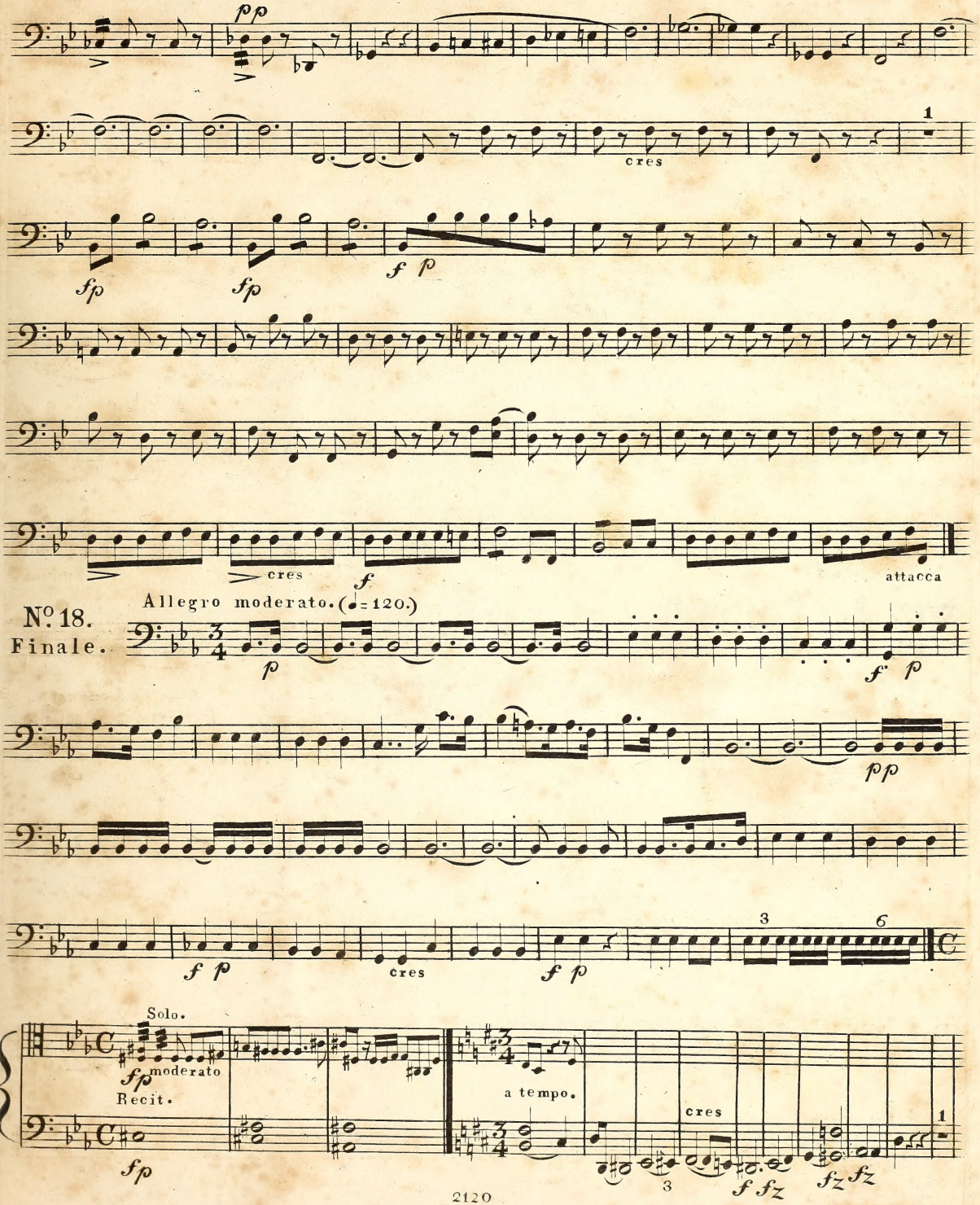

f
f
6/8
ff
p
tempo I°. (𝅗𝅥=96)
C
pp
ff
dim
3
f
p
f
fz
fz
ff
dim
p
ff
p
f
p
f
dim
pp
fz
p
cres
pp
Vivace (𝅗𝅥=126) mf
2

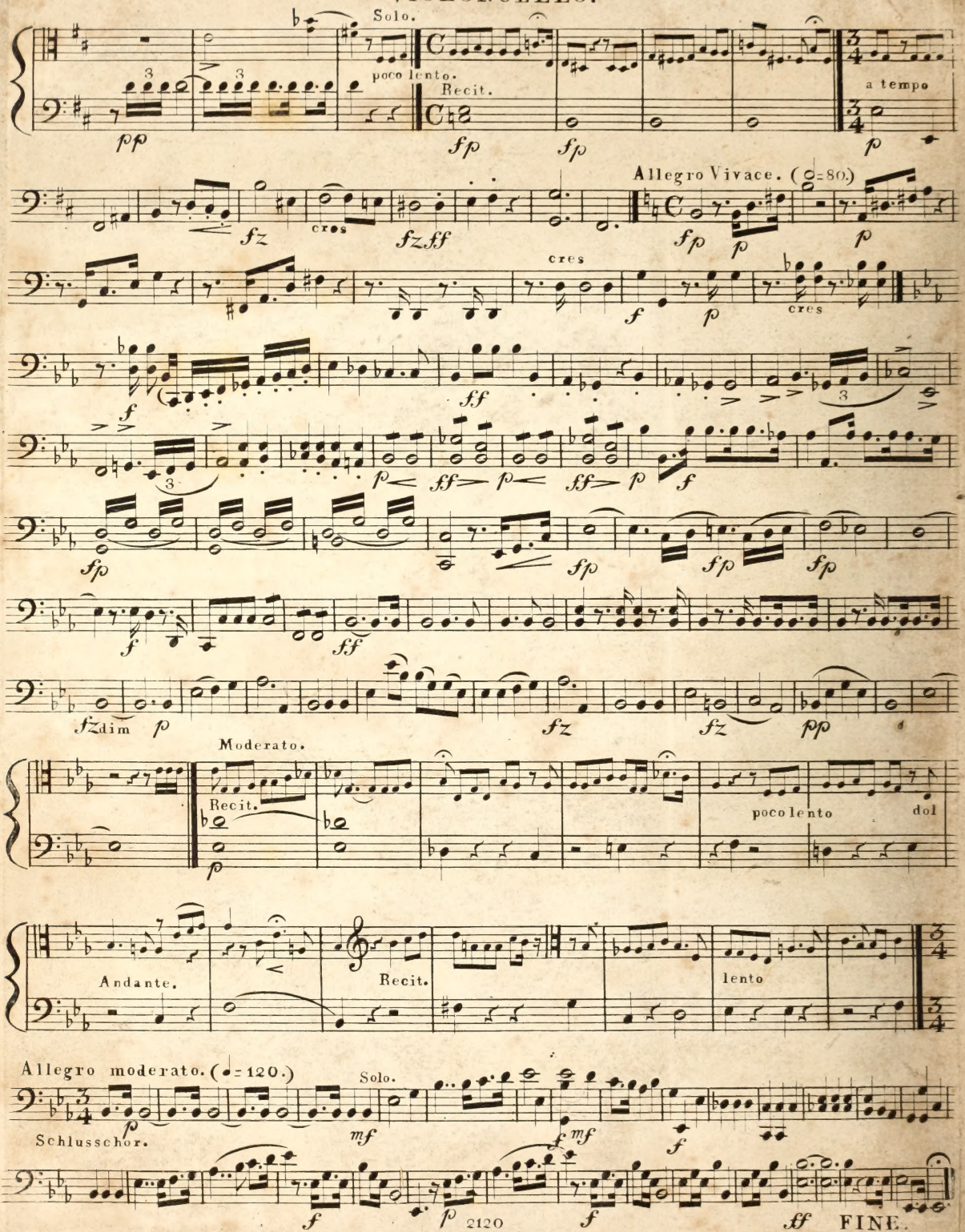
VIOLONCELLO.



No. 17. Aria.




pp
cres
fp
fp
f p
cres
f
attacca
No. 18.
Finale.
Allegro moderato. (♩= 120.)
p
f p
pp
f p
cres
f p
3
6
Solo.
fp moderato
Recit.
fp
a tempo.
cres
1
3
f fz
fz fz


Solo.
poco lento.
Recit.
a tempo
Allegro Vivace. (♩=80.)
cres
Moderato.
Recit.
poco lento
dol
Andante.
Recit.
lento
Allegro moderato. (♩=120.)
Solo.
Schlusschor.
2120
FINE.